DRAMATIC.

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Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Aspirants for the "easy work" that the lay person usually associates with the stage, and all the great things connected with it, such as big money, fine raiment and jewels, good times, travel, etc.—such aspirants, as well as those who have real talent, are frequent callers at George C. Marshall's academy for stage instruction in all its branches. Usually Marshall can find something in each that will repay his labor, but he found "the limit" the other day, in one of the applicants for his instruction.

A woman, which the clever professor described as scarcely fair, extremely fat, and much more than forty, was ushered into his

"Be you the feller that learns folks to act out?" was the first question put by the overdressed female.

"Yes, I teach everything pertaining to stage work," replied Marshall.

"Well, you're the one I want to hire, an' I don't care if it takes a hull month to learn it all," said the woman.

"What branch of the work would you lke to begin with?" asked the professor, seeking to draw the aspirant out.

"Well, at first I want to learn sumthin' reel sad in tragedy," began the fair one, "but I want it mixed with a few ragtime songs an"

'I'm afraid that sort of a mix-up would be too incongruous," said Marshall.

"I don't care how in-what-you-call-um it is," interrupted the would-be pupil recklessly, "I've sold the farm an' have enough money to learn play actin' the way I want. I'm independent, I am, an' I want to learn only what I please of this bizness."

Well, if you conclude to come under my tuition, you'll have to allow me to suggest what might be best," said Marshall, adding, "it's no use wasting time trying to teach what one could never do."

"Anyway, I'm tired of hard work, an' I'm lookin' for an easy job like actin', an' can pay for the lessons. Be you willin' to learn

"That depends," said Marshall. "What sort of work have you been used to?"

The question was enough for the aspirant to begin and tell her experience, which was rattled off so volubly that Marshall, highly amused, cared not to interrupt.

"Well, I've always been used to housework and done all ther was to do to hum-back down in Maine-even helped our lazy hired man to do the chores, I'm the vig'rous, began the woman, who looked as strong as she claimed to be. "I've milked cows an" made butter till I'm tired of it all, an' now I'm a-goin' to be somebody an' see high life, I've ben married three times, divorced two of the critters, but the las' one ain't worth the trouble. All he wanted was for some fool woman-which ain't me-to cook his vittals an' do his mendin', while he sat toastin' his shins behind the stove, not even takin' the trouble to squirt his tobacco juice into the wood-box instil of on the floor. But now," she continued, half out of breath at her lengthy recital, "I've got time an' money, with nothin' on my mind, and shall learn show actin' an' jiggin' an makin' funny faces that actors make, an', as I said before, I don't care if it takes a hull month, or even a week or two more."

Marshall tried to explain away some of the woman's ignorance concerning the dramatic vocation she wished to take up, seeking to show her, as politely as possible, her mistake in believing herself capable of the work. However, she took offense at his well meant advice, and, ponderously rising from her chair, gave him to understand that if he didn't want the job of "learnin" her, "there was others."

Another case of mistaken aspiration was related by F. J. Frink, general agent for Al. F. Wheeler's Shows. He advertised recently, in THE CLIPPER, for certain people needed in the business. Of course, many of the appilcations were by those who most decidedly were not needed. One was from an aspirant whose understanding of the show business was exceedingly limited. He thought himself perfectly equipped for the circus business, particularly that pertaining to animals, because he had played, quoting from his application, "in Woman agin Woman, an' held on to the horse, an' passed the papers.'

The letter continued: "I ain't no kiker nor nocker, an' I doan't drink mutch, that is to success." He furthermore was willing to 'drive the horses an' walk up all the steep hills-anything to git out doars in the frech air a good ell. That's the sort of gob I'd

Frink forgot to say whether the fellow got his "gob" or not, but we may guess that he

Joe J. Sullivan, of the "Blackthorne" company, in course of conversation with a local manager of a small town theatre, asked : "By the way, what is your proscenium

opening?" "Oh," exclaimed the man in an off-hand manner, "about 7.30 P. M."

Frank Walker Winch, one of "the powers that be" behind Rowland & Clifford's dozen or more attractions, tells one on another local manager. Mr. Clifford was suddenly called to join one of their productions, owing to the illness of the manager. It was an off night, as the regular stand had been cancelled, and a fill-in "tank" was getting the

"Weatheritis," as Winch puts it, had its dire effect on the business that night.

"Let's see," said Clifford to the local manager (?), "we're playing at 75-25, aren't

"Well," exclaimed the countryman, "that's what we signed fer, all right, but I'm goll-durned if I can see how we can settle so that I'll git enything out of it."

"You'll get your share all right," said

Clifford assuringly.
"Git my share!" exclaimed the man unbelievingly; "how in thunder kin I git anything when you take 75 per cent., an' there's

only sixty-three people in the house! "And yet he was a manager!" said Winch.

"Chatter" is the name of a clever sheet sent out by Frank Winch, who edits it, in the interests of Rowland & Clifford's attrac-tions. Three companies of "Dora Thorne" and three of "Thorns and Orange Blossoms out of a list of twelve, might give the punster a chance to show his ability.

Winch is of the opinion that "Grif," whom he has styled the hustling publicity bruiser, with "The Phantom Detective" Co., another of the Rowland & Clifford productions, will never again offer the courtesy of a pass though he will grant them if asked for and warranted.

A short time ago, while the company was playing in Newark, the chambermaid, of dusky coloring, did some extra work in his room at the hotel where the company was staying. In return for this, "Grif," wishing to show his appreciation, offered the maid a pass to the theatre that evening.

'Thanky, Suh !" exclaimed this dark brown wielder of the feather duster, adding solicitously, "an' what time shall we go, Suh?"

"Grif" gave one gasp, then rang for help.

Winch has another offering to the anecdote list, concerning L. E. Pond, manager of one of the "Dora Thorne" companies.

The company was playing a small town, and Pond incidentally asked the local manager to be sure to have plenty of grass mats on hand for the evening performance. Later, when time for curtain arrived, Pond found that no mats had been provided, though the local manager had promised faithfully that he would see to the matter. The son of the proprietor was the only person of authority that Pond could find about the place at the time, and to him he made complaint.

"How is this!" he said. "Your father promised to have those mats here on time." "Wall," exclaimed the youth, "he intended tew, but, you see, pop couldn't dig sods such a day as this—it's ben rainin' tew hard all

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Savage's Grand Opera Co. sang "Madame Butterfly" Jan. 11, 12, and Saturday matinee, at advanced prices, to full houses at every performance. "The Prince of India," week of 14, was the most gorgeous spectacle ever seen here. The engagement was an unqualified success, the house being sold out at every performance. "The Black Crook" 22, "The Girl and the Bandit" 24, Marie Cahill, in "Marrying Mary." 25, 26, "Mr. Hopkinson" 28.

Park Theatrae (Dickson & Talbott, managers).—Robert Downing, in "Running for Governor," 10-12, pleased capacity business. Kellar, week of 14, filled the house to the doors twice a day, and scored his usual success. "A Child of the Regiment" 21-23.

Grand Opera House (Shafer Ziegler, manager).—Nellie Beaumont and company, in "My Busy Day," proved the feature of the bill week of 14, and business held up to the capacity against unusually bad weather. For week of 21: Mary Norman, the Glinsertits, Collins and Hart, Nat Haines, Watson and Morrissey Sisters, Dorothy Drew, Berry and Berry, Cartmell and Harris and the bloscope.

Empire (Chas, Zimmerman, manager).—Miss New York Jr., 10-12, gave a pleasing

he bloscope.
EMPIRE (Chas. Zimmerman, manager).—
Miss New York Jr., 10-12, gave a pleasing performance, to very big business. Williams' Ideal Extravaganza Co. was another good one that drew big houses. The Innocent Maids 17-19. Parisian Belles 21-23, Baitimore Beauties 24-26.

ties 24-26.
GAYETY (Edward Shayne, manager).—
Rentz-Santley Co., 10-12, gave a bright and pleasing performance, to very good business. Blue Ribbon Girls, 14-16, had good looking girls, and scored big. Bowery Burlesquers 17-19, Parisian Widows 21-23, Majestics 24-26.

Evansville.—The Grand (Pedley & Burch, managers) has been doing its share of business, despite the worst weather Evansville has ever had. "The Girl and the Bandit," Jan. 8, called out a good audience and pleased

has ever had. "The Girl and the Bandit,"
Jan. 8, called out a good audience and pleased
all. Some excellent volces were heard in the
cast. "The Sleeping Beauty and the Beast,"
12, drew two immense houses. "The Isle of
Spice," 13—the first Sunday night show
given at the house—played matinee and
night, at advanced prices, and had S. R. O.
Lyman H. Howe, with his motion pictures,
two matinees and evenings, 16, 17.
PEOPLE'S (Pedley & Burch, managers).—
Two good audiences, 13, when "Humpty
Dumpty" was given. "Happy Hooligan's
Troubles" 17-19, "Girl of the Streets" 20.
Wells' Bijou (Allen Jenkins, manager).—
S. R. O. 12, to see Lillian Russell, in "The
Butterfly." Miss Russell was called before
the curtain numerous times. Howard Hall,
13-15, in "A Corner on Coffee;" "Little
Johnny Jones" 24.
Horkins' Bijou (Geo. Sellinger, manager).—
The management continues to feature the

13-15, in "The Millionaire Detective," had a good sale. Henrietta Crosman 17, Tim Murphy 18, in "A Corner on Coffee;" "Little Johnny Jones" 24.
Horkins' Bijou (Geo. Sellinger, manager).
—The management continues to feature the Bijou Stock Co., supporting Violet Barney and Richard Saint Vrain. They are giving a strong repertory of plays.
Notes.—The old friends of Jimmle Newell, an Evansville boy, attended the show in a body, and presented him with a beautiful bunch of flowers. He is a member of the "Humpity Dumpty" Co. ... Managers Pedley & Burch, of the Grand and People's, will organize a permanent stock company for the People's. It will include fourteen people, to be under the direction and management of F. L. Livingstone, formerly manager of a stock company in Detroit. The company will begin Jan. 21.

Anderson.—At the Grand (Jos. E. Hennings, manager) "Under Southern Skles" gave a fine show, to a good house, Jan. 11. "The Sleeping Beauty and the Beast" 18, "The Country Jay" 12.

CRYSTAL (W. W. McEwen, manager).—Week of 14: Frank E. McNish, Audrey Post, Evans Trio, Kelley and Kelley, and the kinodrome furnished amusement for large crowds. New Bijou (John Shimer, manager).—Week of 14: Trask and Gladden, Charles Howison, Mrs. May Seavey, Farrell and Le Roy, George Hillman, and the Bijouscope, had capacity business.

Notes.—John Shimer has assumed the active management of the Bijou...... Sadic Chambers, of this city, opened with "Under

Southern Skies" 11. She is a clever actress.
.....Anderson Lodge, No. 209, B. P. O. Elks, will probably put on "Pinafore," at the Grand, soon....Bert Cannon, formerly of Marie Wainwright's Co., is in the city. Mr. Cannon will put on a show at Jamestown Exposition the coming Summer.

Lafayette.—At the Grand (Geo. Manderback, manager) "At the Old Cross Roads," Jan. 9, drew a good house. "Johnny Wise" did weil 15. "The Beauty and the Beast" 17, "Wonderland" 19, "My Wife's Family" 21, "A Trip to Egypt" 22, "Montana" 26.
FAMILY (D. W. Maurlee, manager).—Business opened good for week of 14, with the following people: The Hirschhorns, Bud Farnum, Bissonette and Newman, Edna Lyman, Feltx Rice, and the kinedrome.

Note.—La Purdette and Happy Half Hour are both doing fine business.

Frankfort.—At the Blinn (Langebrake & Hufford, managers), "At the Old Cross Roads" gave satisfaction to an appreciative audience Jan. 10. "Johnny Wise" 16, "The Shop Lifters" 10 (canceled), Jules Walter's "Side Tracked" 19, "My Wife's Family" 22, "Hans and Nix" 26, Jane Corooran Feb. 1. CRYSTAL (Chas. Welch, manager).—Bill for week of Jan. 21: Jenks and Clifford, Milano and Alvin, Ethel Young, Two Closes, Chas. and Jennie Welch and the kinodrome.

Vincennes.—At the McJimsey Theatre (Frank Grun, manager) the Lyman Twins pleased, Jan. 7. "The Isle of Spice" played to S. R. O. 11. "The Sleeping Beauty and the Beast" drew S. R. O. 16. "The Strollers' 18, Jane Corcoran 24, Mary Emerson, 1r "His Majesty and the Maid." 26.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Prof. Herbert L. and Mrs. Filint closed, Jan. 12, a successful week's engagement. "A Bunch of Keys," 13, pleased. "Wonderland," 14, had large business. German Theatre Co., of Davenport, Ia., in "A Lucky Jap," 15, did well. "The Isle of Bong Bong," 16, had only fair returns, due to the worst storm of the Winter. Amelia Bingham 17, "The District Leader" (return) 18, R. F. Outcault 19, "Uncle Josh Perkins" 20, Madame Modjeska 21, "As Ye Sow" 22, Mildred Holland 23, "Arizona" 24, "The Daughters of Men" 25, Primrose's Minstrels 26, "The Marriage of Kitty" 27, "A Trip to Egypt" 29.

MAJESTIC (Al. L. Wiswell, resident manager).—Joseph Santley, in "Billy, the Kid," 10-12, had capacity. Florence Bindley, in "The Girl and the Gambler," 13-16, had big business. Howard Hall 17-19, "Custer's Last Fight" 20-23, "Ten Thousand Dollars Reward" 24-26, "Me, Him and 1" 27-30.

MAIN STREET (Frank B. Weston, resident manager).—Week of 21: Edward Warren, Duffy, Sawtelle and Duffy, Rome, Mayo and Juliet, the Goolmans, Vinie De Witt and the kinodrome. WEAST'S (Chaeles F. Bartson, manager).

the Girl' Co.... Leona Carter, since closing with the Campbells' Shows, has been doing the mind reading act with the Wonderland Museum. She was granted a divorce from A. L. Salvail, at Chicago, on Dec. 11.... Donald Grey has joined Fraser's Stock Co., to do juvenile roles and general business... Clarence Smith, the four year old son of Mr. and Mrs. Smith (Smith and Arado), made his professional debut during week of Dec. 24, and made an instantaneous hit.

Quincy.—At the Empire (W. L. Busby, manager) "Forty-five Minutes from Broadway" filled the house Jan. 12. Primrose's Minstrels had good business 13. The Winninger Bros. opened a week's engagement with big business 14. "As Ye Sow" 20, "Little Johnny Jones" 21, "Arlzona" 23. "The Pit" 24, "Thelma" 25, "King of Tramps" 26, Amelia Bingham 28.

Bijou (Patrick & McConnell, managers).—Bill week of 21: Milier, handcuff expert; Louise Hess, Little and Way, Billy Durrant, Glenn Burt, Ana Mae Lieblg, in illustrated songs, and moving pictures.

Note.—Lyoia Powell, of "The Drunkard's Daughter" Co., after an illuess of six weeks, has sufficiently recovered to leave for her home in New York.

Belleville.—At the Lyric (F. R. Hallam, manager) Wm. Owen, in "Romeo and Juliet," pleased Jan. 11. "Ole Olson" came to satisfactory business 12. "Hans and Nix" played to two good houses 13. "Queen of the Rockies" 16, Lillian Atwood, in "Sapho," 18; "A Millionaire Tramp" 19, "Uncle Tom's Cabin" 20, German stock 24, "Girl of the Streets" 27, "The Royal Chef" 28, Louis James 30.

James 30.
SCHOETTLER'S AUDITORIUM (Jos. Simpson, manager).—Family Theatre Stock Co., indefinitely.

Alton.—At the Temple (W. M. Savage, manager) "Mrs. Temple's Telegram" pleased a good house Jan. 10. Local Ladies' Minstrels proved successful in every way, there being S. R. O. 11. "A Crown of Thorns" drew well 12. "Ole Olson" had good bustness 13. "A Millionaire Tramp" had a fair house 14. Local 16, Stetson's "Uncle Tom's Cabin" 19, "The District Leader" 20, Winninger Bros. Stock Co. 21-26.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "Romeo and Juliette," Jan. 15, pleased. "Wonderland" 16, "As Ye Sow" 21, "The Marriage of Kitty" 25, the Dainty Duchess Co. 26, "A Bunch of Keys" 29, Louis James

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) "Madame Butterfly" was the offering last week. Joseph Sheehan and Winifred Goff, local favorites, appeared in the cast. "The Grand Mogul," with Frank Maulan and Maud Lillian Berri, this week.

Century (P. Short, manager).—"As Ye Sow," Rev. Snyder's play, had a big run last week. It was presented by a splendid cast, which was headed by Geo. D. Baker, Amelia Bingham, in her new play, "The Lilac Room," is the current bill.

Garrick (Dan G. Fishell, manager).—The Jeffersons, William and Joseph, received a hearty welcome last week, when they appeared in "Playing the Game." In support were: Margaret Malcolm, John Keller, W. H. Post, and others. "Mrs. Temple's Telegram" this week, with Harry Conner and Grace Reals heading the company.

Grand (R. Fleming, manager).—Charles Grapewin, in "The Awakening of Mr. Pipp," played to splendid business last week, and established a new record for himself. In the support, Tillie Salinger made the best impression. "Me, Illin and I" this week.

IMPERIAL (D. E. Russell, manager).—"A Midnight Escape," with four interesting acts, pleased large audiences last week. Harry Sedley appeared in the leading role. Others in the cast were: Frank Chariton, Chas. Goodrich, Camilla Crume, the last named a St. Louis gril. "Bertha, the Sewing Machine Girl," this week.

HAVLIN'S (Wm. Garen, manager).—"A Woman of Fire" was the attraction last week. Business was excellent. Mamle Lincoln Pixley played Paula Nelson, "the woman of fire." Tessie Lawrence, of St. Louis, gave a fine impersonation of the scheming negress, Cleopatra Washington. Howard Hall, in "A Millionaire Detective," this week.

STANDARD (Leo Reichenbach, manager).—"A Midnaire Detective," this week.

GAYETY (O. T. Crawford, manager).—Waldron's Trocadero Burlesquers, in "The Misfit Family," was the bill last week. The usual vaudeville bill was presented, and included: John West and John Willams, Mae Taylor, Alf, and Mabel Wilson, Stirk and Landen, the Grahams, and Al. Patterson. Boston Belles this

sems, European acrobats, and the kinodrome.

St. Joseph.—At Tootle's (C. U. Philley, manager) Crane-Jeffreys, Jan. 10, drew a large and well pleased audience. Adelaide Thurston, 12, pleased. Mme. Modjeska, 14, did big business. Arthur Dunn, 15, pleased. Corinne, in "Forty-five Minutes from Broadway," 17, "The Gingerbread Man" 18, Max Figman 21, "The District Leader" 26.

LYCEUM (C. U. Philley, manager).—Bertha, the Sewing Machline Girl," 11, 12, had good business. Lottie Williams, 13, 14, pleased. Robert Fitzsimmons, 15, 16, did well. "The College Boy" 19.

LYRIC (Frank De Atley, manager).—Grandie Stock Co. pleased large audiences with "Rip Van Winkle."

CRYSTAL (Fred Cosman, manager).—Business at this popular house continues fine. Bill-for week of 20: Annie Abbott, Hart and Mack, Walter Spencer, the Great Helma, Collins and Clifton, and Cosman's moving pletures.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) Charles Grapewin, in "The Awakening of Mr. Pipp," Jan. 12, gave good satisfaction, to nice business. "A College Boy," 13 (return), did fair business. Stetson's "U. T. C.," 16, pleased. "The Clansman" 17, "Ole Olson" 18, "The Marriage of Kitty" 19, "Little Johnnie Jones" 20, "Forty-five Minutes from Broadway" 21, "The District Leader" 22, "Buster Brown's Holiday" 25, "The Pit" 26, "The Gingerbread Man" 27, "The Devil's Auction" 29, "The Yankee Consul" 30.

Wood's (Dr. H. W. Wood, manager).— "Mrs. Temple's Telegram," Jan. 12, drew good business. House was dark week of 13. Myrkle-Harder Stock Co. week of 21. Next. Shubert attraction, "The Man on the Box." Notes.—Brinn & Co., who reopened the Majestic Theatre Jan. 6, have left....... The Sedalia Lodge of Elks recently built a home for the order, and tendered the use of the club room to the Ladies' Musical Club, of this city. The Musical Club will give a minstrel performance on Jan. 23, for the benefit of the lodge. The Ladies' Musical Club of Sedalia is considered one of the strongest organizations of its kind in the State, and has, on numerous occasions, carried off high honors over the State.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Armin's Players pleased week of Jan. 6. "Painting the Town" did well 13. "Uncle Tom's Cabin" 14, "Alice in Wonderland" 17, "Ole Olson" 20, "The Devil's Auction" 22, Louis James 24, "Forty-five Minutes from Broadway" 25, Harry Beresford 26, Adelaide Thurston 27, "The Pit" 29.

Lyric (F. W. Diemer, manager).—Pilli for week of 13: Great Wagoner, Dolpha Dall, the De Layeys, Rudolph Askerland, the Malcammis, Miss Hillerd, Cole and Coleman, illustrated songs and moving pictures.

Butte.—At the Broadway (J, K. Heslet, manager) Guy Bates Post, in "The Heir to the Hoorah," drew large houses Jan. 13, 14. "The Fast Mail" 17, 18, "The County Chairman" 30, 31.

Grand Opera House (Dick P. Sutton, manager).—Week of 14 the Lulu Sutton Co. began its fifty-third week at this popular house, in "Tracked Around the World," with Hobbs and Hoyle, and Cora Morris as specialties. Business is very good.

Family (F. Nelsonia, manager).—Week of 14: The Waiter Deaves Co., Dacey, Chase and Adair, O'Neill's Minstrels, Curtis and Adams, Hubert Deveau, Mr. and Mrs. Mark Hart, Chas. Ailman, and the motion pictures.

The Howard Bros., of "Flying Banjo Fame," who have been a special feature with the Hurtig & Seamon Trans-Atlantic Co., for the past twenty-five weeks, will close their engagement with that company in Chicago, Feb. 18. They open the following week on the Sullivan & Considine circuit as a special attraction, and have signed contracts with this company for twenty-six weeks.

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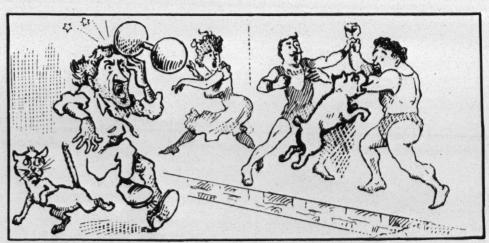
3. Patsy finds that he has time for a short slesta, emphasized with an occasional "bracer."



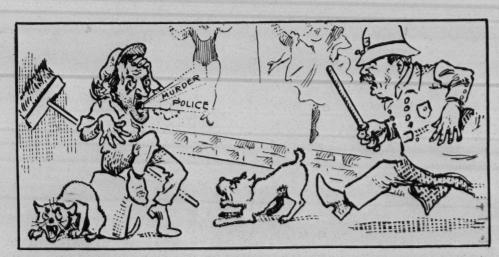
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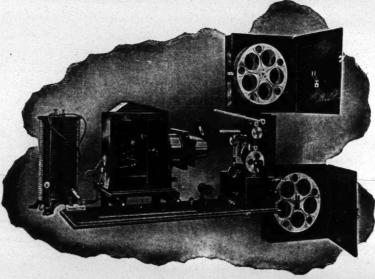
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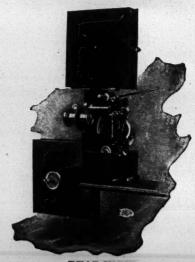
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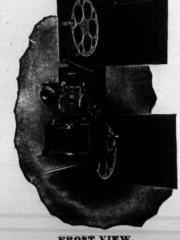
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OUR LONDON LETTER. FROM OUR OWN CORRESPONDENT.

Clipper Bureau.
48 Oranbourne St.,
Leicester Square,
London, W. C.
JAN, 5.

Mild. Spring-like weather has made us feel very good this week, and the theetres, too, has the work of the theetres, too, has the work of the theetres of theetres of the thee

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raveling snaring plane, giving them hospitality for a week, a fortnight, or just as long or short a period as the attraction warrants.

It is announced that within a fortnight fluntley Wright will return to Daly's, where will play the part of St. Amour, in "Les Merveilleuses," now played by W. H. Berry, who assumed the part at the last moment, owing to the lilness of George Graves. Mr. Wright's return to the management of George Edwardes is made by arrangement with tharles Frohman. Mr. Graves, by the way, elft for New York on Wednesday. He will play the part of General des Ifs. in "The little Michius," which opens shortly in that city. Mr. Graves is a very clever comedian, and is sure to meet with the approval of the New York playsgoers. The play had a year's run at Daly's house in this city.

January 28 is fixed for the opening night of Cyril Maude's new theatre, the Playhouse, formerly the Avenue. Ity arrangement with Mr. Frohman, Mr. Maude will present "Toddies" on that night, when it will be played for the one hundred and seventieth time. The Playhouse is one of the most casily accessible places of amusement in London, it being near all kinds of tube, underground and railroad stations.

Ernest Mayer, of the International Copyright Bureau, Limited, has arranged for Louis Mann to appear at an early date in Henry Bataille's latest success, "Poliche," now played at the Comedie Francaise. Mr. Mayer has also arranged for the Hungarica rights in "The Mornis of Marcus," and the German rights in "The Royal Family."

Writing in The Atlantic Monthly, Henry Arthur Jones avers that the "matinee girl," hitherto thought to be restricted to America, exists in large numbers in this country. At a recent matinee given in an English city by one of England's most deservedly popular actors, he states 279 ladles consecutively passed the pay box at the opening of the doors. Them a single man entered, but he was a curate. "If do not think," continues Mr. Jones, "that any explanation can be offered of this incident that would fatter

Arthur Collins has already decided upon his pantomine for production at Drury Lane next Christinas. It will be "Dick Whitting-ton." State and the heart Christinas is now being played at the houses. Harry Randal has recoved cheen and his recent illness, which kept him out of the cast the opening days of the pantomine. Mina Boucleault, Paul Arthur and Leonard Hoyne are included in the cast of a new comety, which to tho Stuart will produce at the control of the control

Africa on Jap. 19, after which they will fulfill engagements first at Norwich and Ipswich, taking in the Stoil tour between Feb. 11 and Aug. 24, then sailing for Australia for a six months' engagement with Harry Rickards, which makes their third trip around the world.

One of the best liked acts the Tivoli patrons have seen in a long time is that of Alice Raymond and John Kurkamp. Miss Raymond's clever cornet work raises the audience to a pitch of much excitement, which is augmented by Mr. Kurkamp's singing from the conductor's chair. The latter comes as a great surprise to those in front.

The dippodrome offers a holiday show that is brimming over with good things. And the business shows that the audiences appreciate that fact. Marzella's performing birds are too well known to speak further of the act. Morris and Vincent are two eccentrics of the usual clown type, an ideal ura tor the ring Tschernoff's performing dogs do wonderful tricks, and greatly amuse the young people, likewise the older ones. The Rio Brothers, three in number, are excellent gymnasts, and their act goes with a smoothness that is refreshing. They deserve a word of praise for their costuming, which is very neat. A first class equestrian act is done by the Althoffs, one man and two women. The leaping from the ground to the horse's back by the trio is great. The Chrono-Megaphone, which was shown at the Hippodrome over a year ago, is one of the features of the current bill. The latest invention in animated pictures has been greatly improved since it was seen here before. The Maningos, head to head balancers, do some new tricks in that line of work. Chung Ling Soo has added to his show since he appeared at the Collseum last season. As a matter of fact, he doesn't do any of the tricks he did at that house. He has a very beautitiful stage setting, and everything is in keeping with h's great show. Selma Braatz, the lady juggler, who returned a short time ago from the States, is one of the best liked numbers in the present show. Crulckshank is bill

Sisters, Meredith Sisters, Ross and Lewis, Baker and Lynn, Houdini, Banks Winter, Hardeen, Jenie Jacobs, Cooke and Clinton, Dare Devil Schreyer, Press Eldridge, W. C. Fleids, O. K. Sato, Charles De Camo and Sameraida, Mr. and Mrs. Panlinetti, Genaro and Theol, Mike Whallen, McNulty Sisters, Mr. and Mrs. Norman, J. Norman, Harry Brown, Richard Pittor, Barton and Ashley, Dorothy Kenton, Drawee, Lawson and Namon.

World of Players.

Notes from the Lewis Stock Co. (W. F. Lewis, manager).—We have now been out thirty-seven weeks, and have had our ups and downs as well as the other companies throughout the country, but on the whole we are a little to the good. We have not worn our any S. R. O. signs, but are still going. Mr. Lewis will close his opera house show March 30, and go to his home at Grafton, Neb., to get his Summer show ready for the road, He will open his tent show at Grafton, Neb., the second week in May, with a new layout from stakes to bale rings. His new top will be a 60ft., with two 20ft. middle pleces, all water-proof, and made by the Murray Co., of Chicago. Mr. Lewis has not made a change in his company since last August, and the people will all stay with him for the Summer show. He will carry fourteen people in the Summer, with all new bills, and special scenery.

Notes from "The King of Tramps." Western (Leon Allen, manager).—We are playing to capacity through Oklahoma and Kansas, and are going West to the const. then North through Canada and back to Chicago, about the first of June. The company remains the same. The Allens, Victor Faute and the Bridges more than make good in their line of specialties, while our band and orchestra create much favorable comment. Roster: Leon Allen, Dick Ross, Elmer McClure, Forrest McGillard, W. C. Turner, Victor Faust, A. J. Domineck, O. L. Patton, A. M. Bridge, Louis Rossveit, Tom Marks, Nat Yale, Bertie Allen, Loie Bridge and Aneta Bready.

The Oriental Remedy Co. has rented from the Majestic circuit the Majestic Thestre, Waco, Tex., and is playing first class companies to big houses. Dr. T. H. P. Duncan, of the Oriental Remedy Co. is manager. MARIE NIELSEN, who was featured last season by Martin Sheeley, in "An Orphan's Prayer," is now heading her own company at the Empire Theatre, Fresno, Cal., where yonder the management of Homer E. Guilbault, Frank Thorne, Max Steinle, Robt. Hildreth, Percy Kilbride, Jess Perry, Max Hoen and Paul Harney. After her engagement there the company will ta

M. A. MOSSLEYS "Hootigan's Troubles Co. was given an elegant lunch, by the manager of the Opera House and his attaches, after the performance at Shelbyville. Ill., Jan. 3.

JACK DE CASTILLO has been engaged to play the lead in "The Black Spider" Co., which is en route in the Northwest.
Francis J. McCartiny writes: "My vaudeville venture was a decided failure, and I am-onee more spouting lines. I am in my fourth week with Jule Walters' Side Tracked Co., playing the Irish comedy, and doing my dancing specialty. The company carries a band and orchestra, and business has been fine. This company goes to the coast and back. Roster: Jule Walters, owner and manager; Mrs. Jule Walters, owner and manager; Mrs. Jule Walters, Adelaide Walters, Louise Llewellyn, Geo. A. Hempfling, Bert Green, Will Eurnett, Sebert J. Bix, Norman Hanley, Leroy Lamborne, William Hursh, Howard F. Sloan, Caas. L. Stevens, J. R. Mansure and Francis J. McCarthy. Several copies of The Clipper arrive each week."

Bessie Le Roy writes: "Because of complications that have arisen through others using the name. Ressie Le Roy."

J. F. Arnold, of the Arnold Stock Co., has made arrangements with E. S. Brigham, manager of the Grand Opera House, at Hot Springs. Ark., to place a permanent stock company at that house for the remainder of the season. The tourist season at Hot Springs is now at its height.

RAYMOND HITCHCOCK intends to return to comic opera and star in "The Trouble Seeker," a three act musical comedy, founded on Richard Harding Davis' "The Galloper." The lycics for the musical version are being written by Wallace Irwin, and A. G. Robyn, who composed "The Yankee Consul," has practically completed the score.

Carl Stix, musical director of Paula Edwardes' "Princess Beggar" Co., was taken to the insane pavilion at Ward's Island, N. v. on Jan. 7. He had appeared at the rehearsals of the production at the Casino, New York City.

WILLIAM GOODMAN Stewart, of the Stewart Opera Co., and Hattie Cecile Fox, a member of his company, and a niece of Della Fox

ome."

MATT NASHER writes: "'An Orphan's Prayer' Co., closed at Shawnee, Okla. The members were all paid in full, and are now in stock at Oklahoma City. J. F. Arnold and wife remained in Shawnee, and I returned to Chicago, Ill. I opened Jan. 14, in advance of one of A. H. Woods' attractions, at New York City."

to Chicago, Ill. I opened Jan. 14, in advance of one of A, H. Woods' attractions, at New York City."

Notes from Benton's "A Cowboy's Girl." Co.—This company is in its twenty-first week, and business has been at the top notch. We did capacity business all through Texas, New Mexico. Arizona and Southern California. We played Pasadena. Cal., New Year's Day, and witnessed the "fiesta of roses." Opened at Feople's Theatre, Los Angeles, 6, to capacity, matinee and night. Roster of company: Perce R. Benton, proprietor and manager: Lil. Robinson, business manager: Witi Hurd, agent; Nat Johnson, musical director: Jay Ray, stage manager Edgar Barnett. Lawrence Peterson, R. A. Bennett, Tommy Robinson, Annette Gray, Florence Humes, Ivy Stuttz, Pauline McLeod.

Manager Aleck Paysen, of Paysen's Players, writes: "I have been most fortunate with the arswers to 'ads' in your columns since last June. I have a repertory of sterling worth. Purey H. Clifford, stage manager and author, is putting on a line of his own plays, and they are winning favor with the public cur repertory (all from his pen) is: "The Gelden Dragon of China," Man Versus Woman," 'Un'le Si Solar, 'The Mahatma, 'A Sister's Sacrifice,' 'From the Orlent' and 'Isis,' He is also a scenic artist of no mean ability, and is a sterling, all 'round actor as well. Our roster is: Alec. Paysen, Aubrey Darnell, Percy H. Clifford, John Thompson, Lawrence Clayton, Vida Warne, Laura Moon Bartlett, Tessle Butler, Mahel Vair, Alice Clair, Roy Lyons and Victor Weils. We carry all our own scenery, and as therefore, as leading woman with "Hearts"

Myra Collins, who recently closed her seeson as leading woman with "Hearts Astray" Co., is visiting friends at Cincin-

Sweely-Shipman Notes.—Mary Shaw will open her genson, in "Alice Sit-by-the-Fire," at South Framingham, Mass. Peb. 6, when after a brief tour of the New England cities, Miss Shaw will appear in all the large cities of the Central West and South. The original and complete production will be carled, and a cast of unexcelled excellence has been seelected for her support. Alberta Gailatth, in "Dorothy Vernen, of Haddon Hall," has just completed a tour of the Northwest, and reports a most excellent business awaiting all attractions of merit in that territory. Miss Gailatin's season opened on Aug. 16, last, and sile is booked solid until the middle of June. In accordance with a contract entered into by Ernest Shipman, of Sweely, Shipman & Co., whereby he secured the exclusive performing rights to "Alice Sit-by-the-Fire," and which called for the appearance of Roselle Knott in the title role, arrangements have been made whereby Miss Knott will open in that play at St. Paul. Minn., on Jan. 28. Scenic artists of this city have just completed a magnificent equipment for this play, which has been shipped to the polnt of opening, and a cast of well known players is now rehearsing there under the direction of Carlyle Moore. Miss Knott's tour will include all of the Western ciles and Canada. Ernest Shipman has opened negotiations with a well known author of this country, with a view to securing a new play for Laura Burt and Henry Stanford. The idea of the play is original with Miss Burt, who will collaborate in the play.

Marke Catillal has offered to found a fibrary of value to dramatic students at Georgetown Eniversity, Washington, D. C. and the offer has been accepted by the Rev. Fadlegs, Miss Rott's tour will include all of the Western ciles and Canada. Ended deventy of the country in a persentation.

A special dedictory book plate, but has also on the outside binding the royal British coat of arms.

Notes secon "Lost in rived in Washington in a contract in the company has been doing elegant Christmas, having release of t

Notes from Andrew Downie McPhee's Attractions.—Leon Washburn and J. Augustus Jones were recent visitors at our headquarters at Medina, N. Y. Each has purchased a carload of wagons and cages for their respective shows. Al. Wheeler and C. G. Smith were also purchasers of tents. wagons and harness. Manager A. D. McPhee and wife are now in New York City, on business connected with his attractions. Five companies will be put out fext season, two of them one night stand attractions. For His Brother's Crime" and "For Haif a Million" will be equipped with special scenery and a full line of special paper. A spectacellar production of "Uncle Tom's Cabin" will be made, requiring two special cars to transport the same. Scenery for this production is now being painted in Chicago. A new sleeping and dining car and a sixty five foot baggage car has just arrived at headquarters. Manager McPhee and wife will arrive home about Jan. 15, and will temain until his five shows are complete and on the road. An office will be opened in Chicago, where all business will be transacted.

on the road. An oifice will be opened in Chleago, where all business will be transacted.

THE MATTICE STOCK Co. NOTES.—We opened on Monday, Jan. 7. at the Asbury Park Opera House, to the largest business the house has ever known, and capacity business has been the rule ever since. Miss Hammond, the leading woman of the company, is a decided success, and her varied line of parts win new laurels for her every night. Edna W. Clymer, formerly of the Selby Stock Co., is winning all hearts with her sweez voke in the flustrated songs. She sang the chorus of 'The Good Oid U. S. A.' seven times, the audience finally insisting upon the entire song again. Mr. Banks, of the City Hotel, gave the commany a spread on Wednesday, after the show, and Friday night the proprietor of the Commercial followed suit. All in all, the Mattice Stock Co. is a congenial and successful organization.

Myrkle-Harder Antisevery Co. Notes.—We aunounce a change of the title of the Myrkle-Harder Co. (Western) to Harder-Hall Co., owing to both the Eastern and Western companies playing the same terriory. The Harder-Hall Co. is now in fix twenty-ninth week, playing to capacity business. The rosper of the company follows: Executive staff—Harder & Hall, proprietors: Eugene J. Hall, canneger: Jehn Adair Jr., husiness manager; A. Bushee, stage director; A. H. Smith, masteral director; Geo. Talbott, cenic artist, and Wm. Roll, master rechance. The players—Franklin Vall, Eanon Le Page, Clare Evans, D. S. Whitman, Albert Bushee, Otto Orette, Harry Eldon, Hazel Carleton, Darie Carleton, Jessie Brink, Lilian "Dritworth, and the vaudeville, which includes the Great Sunctaro and two assistants. Japanese flusbonists: the Carleton Sisters, Clere Evans, Otto Oretto, Master Archie List, the moving pictures and flusrated songs. The reperiory: "To Die at Dawe," "Caught in the Web," "New York by Night," "Why Girls Go Wroag," "A Ruined Life," "A Cowboy's Revenge," "The Slave Girl" and "A Quaker Tragedy." "Two Cars are required to transport the scenery and creets.

Note

Slave Girl' and "A Quaker Tragedy." Two cars are required to transport the scenery and effects.

Notes from the "Hans Hanson" Co.—Miss Dolly Foster is sole owner; Jas. T. McAlpin, manager; W. W. Monyer, advance representative; Martin Bowers stage manager; Robert Thompson, master of properties; C. F. Myers, master of transportation; T. B. Carleton, electrician. We are in our twenty-fourth week, playing to good business, and giving the best of satisfaction. Our band and orchestra is a feature, under the leadership of Gus Rudolphson. The show is stronger than ever: We enjoyed a very pleasant Christmas, had a Christmas tree for Baby Gladys, and there were many presents exchanged by different members of the company. The members of the band presented the leader with a new violin case. Speeches, toasts, etc., were made, and we wound up, with a little banquet after the show, when everydody had a nice time. The party broke up at 2 A. M. We are heading for Texus and Arlzona, and look forward to good business. Mr. Monyer, our advance representative, spent Christmas Iany with us at Hennessey, Okla. We never fall to get Tuff Old Reliante, although it arrives late in the South Chast. Richtan Eduixon, it is needing with great success as advance representative of the Stanley Stock Co., playing Illinois time at present. I spent Christmas In Beardstown, Ill., and was royally entertained by friends. Rusiness has been very good since the opening of the season."

The New Mighter Theorie, in The Shepherd King." This house, first epone 4 ch. 15 flast, by Eleanor Robson, was destroyed by fire on Oct. 19. Building operations were legun on Nov. 7, And by working day and night, the new house is now hearly completed.

Sam H. Pickens, brother of Arthur J. and Col. J. W. Pickens, manager of Proudit & Lancenes, circusted the season." for the stage today. Mr. Harrigton is treated to make the Harriggon Social to, or breath to make the Harriggon Social to, or breath to make the harriggon Social to, or her the stage of the comparison of the control of the stage of the control of the contro

Notes from the El Dorado Stock Co.—
This company opened its present season at Bloxi, Miss., Jan. 2 of this year, to Al business, and closed its first four days of very successful business. Crowded houses every night. We opened the new theatre at Gulfport, Miss., 5, to nearly a packed house. We are well booked ahead in many of the larger towns and cities in the South and West, and the outlook is very encouraging. We are carrying a large amount of scenery, and have a fine line of paper. Our repertory consists of "The Lighthouse Robbery," "Virginia" and Knobs O' Tennessee," and we expect to add another play very shortly. Roster: Tanetta Arnold (female leads), Earle Elverson, Henrietta Harrison, Liftle Eva Clark, W. A. Salroy (male leads), Le Roy Waltham, Chas. Morton, Walter William Michelson, J. Parker, Wm. Stoerner, Louise Harkness and Al. Leon Bartlett. Two more people will be added in a few days. A. E. Kump is general manager; W. A. Salroy, manager and director.

Charles T. Trimble, manager of the Messenger Theatre, at Corry, Pa., writes: "The Edsonia, an amusement resort in this city, at which a moving picture show was exhibited, was burned Dec. 26. In the press reports sent out the Messenger Theatre was in some way confused with the burned house. I simply write this to deny the report."

T. M. Wilson and Wife (Gypsy Daye) have just closed a very successful season with Ferris' Comedians, and are now enjoying a rest at their home in Kent City, Mich. C. A. Ruth reports great business with the Empire Dramatic Co., in the West, Mr. Ruth took the management of the company Oct. 1, and now has added a band and orchestra, one of the best bands in the West. The business staff includes: Will C. Harmed, proprietor; C. A. Ruth, manager; F. Oliver, outsiness manager, and Frankle Harmed, orchestra director.

RALPH Wordley and Myrte Adell, are recent engagements with the Murray and Mackey Co. (Eastern), in place of Lyons and Lyons.

Henrietta Crosman will give a performance of "All-of-a-Sudden Peggy," in Orange. N. J., Saturday, Jan. 26, for the benefit of The Record Ambulance Fund. Miss Crosman gives this benefit annually, and her appearance is always a social event.

Frank Gilmore will play the leading male role in "All-of-a-Sudden Peggy," which Henrietta Crosman will bring to the Bijou Theatre, this city, on Feb. 11.

The person Performance of the new play which Viola Allen has recently added to her reportory, will occur at Montreal, Can. The new play will be used in conjunction with her Shakespearean productions, on tour.

Ed. R. Whelan recently joined W. B. Patton, in "The Slow Poke," to play the comedy role.

Vaudeville and Minstrel.

Notes from the Keigley Comedians.—
This little show opened under canvas early in July. We closed the tenting season and went into opera houses in October, and have done a swell business all season, carrying fourteen people, and band and orchestra. We have any elegant line of special paper and a dray load of special scenery. We are playing three night and week stands, have broken records at several places, and have return dates at seven houses. Although the company was in a small indiana town for Christmas, old Santa found his way to us just the same, for after the last act on Christmas eve, our leading lady, Mae Beresville, presented each one of the company with a very member of the company to the hotel, where he gave a hig Dutch lunch, and to every member of the show he gave some kind of a Christmas present. We ate, drank and were merry until the early hours. Next day was Christmas, and our feature vaudevillian, Chas. Axley, invited the company to the Eagles' headquarters, after the show, to have an oyster supper with him. On New Year's eve our orchestra director, G. C. Goodwin, give the company an oyster supper after the performance. The next to come was from the prince of good fellows, J. M. Goshorne, who is the booking agent for the Wabash Vailey Opera House circuit. After our last performance in his house he offered a surprise in the way of a big spread. So we have decided that the holidays with this little company has not been so bad, for we certainly have had a good time, and made a few dolars, too. The roster is as follows: Will Keigley, sole owner and manager; Harley Miller, band director; G. C. Goodwin, orchestra director; Chas. Axley, T. L. Hiley, H. L. Smith, Lee Hermon, Chas. Ewell, John Clark, W. H. Riley, Della Norris, Mae Beresville, Gypsie Beckle and Gertie Keigley. The man in white" calls every Tuesday, and The Old Reliable every fields without fall.

Edward Wallams noticies us that he opened his Eastern vaudeville tour, in his condensed version of "Dr. Jekyil and Mr. flyde" sketch, at the Ric

At the end of March we start on our Western tour."

CLAUS AND RADCLIFFE report meeting with very good approval on the Castle circuit, playing a return in three months, and are booked solid over the Anderson, Hopkins and Orpheum circuits, to August.

A BENEFIT PERFORMANCE will be given at Rochester, N. Y., Jan. 31, for Al. Pleau, monologist. Mr. Pleau was taken sick at Utica, N. Y., Sept. 16 last, with a severe attack of measles, which confined him to his bed for quite a period. This attack afterwards affected his eyes, and he has been under the care of an eye specialist for over three months, unable; fo work, and on the advice of his physician will not do any work for some time to come. Mr. Pleau is at his home, 539 North Street, Rochester, N. Y., and would be pleased to hear from his friends.

DOWNEY AND WILLARD opened at the Crys-

DOWNEY AND WILLARD opened at the Crystal Theatre, Detroit, week of Dec. 31, and were re-enaged for the following week. They are booked up until the first week in May, on the Wm. Morris and Chris O. Brown's cir-

the Wm. Morris and Chris O. Brown's circuits.

William Richards and Edwina Barry report meeting with success everywhere, in Jimmie Barry's comedy playlet, "Meek Mr. Mehards plays the dual role of a heppecked husband and Mephisto.

The Princeton Sisters played Keith's Theatre, Providence, R. I., week of Jan. 14, and report meeting with success.

Glenny Howard, of the team of Scott and Howard, is ill at their home in Philadelphia. The team had to cancel some good work, but expect to resume their engagements at the Family Theatre, Cumberland, Md., Jan. 28.

The Netmed Trio (Barlow, Wicks and Reed) report meeting with success as a special vandeville feature with the Lorne Elwyn Co. They write: "Our act is a genuine novelty, and will be featured next season with one of the big minstrels. Every house manager where we have played has termed our act one of the funniest comedy acts that has ever played the house. Through The Old Reliable we have nad to refuse."

M. Warda reports meeting with success on the Ammous circuit, in his "old maid" creation. The Belle of Kaukakee." He has beek engaged to return over the circuit in his first dances, commencing March 18.

Syleskill-Bros. and Mack write: "We are at present in Edinburgh, Scot, (our third week), at Waverly Market. The act is a tremendous hit, and we are booked up solid in Europe till August. Will probably return to America in September."

ORISKA WORDEN, who has just returned from a successful tour of the European music halls, has secured the American vandeville rights of "Very Grand Opera, or Burning to Sing," the Kerker-Burnside travesty on grand opera, written for the Lamb's Gambol. Miss Worden, who sings the prima donna role (the only woman's part in the act), has engaged: Harry Lane, Sol. Solomon, P. J. Wright and Percy Smith. Frank Manderville will conduct the orchestra. The plot hinges on the ambition of the prima donna and her husband to sing, although the hotel is in flames. A special set of trick scenery has been built, and necessitates the carrying of a full working force. The act is now being rehearsed, at the Lyric Theatre, under the personal direction of the authors.

MADGE DAYTELLE writes: "I played a very successful week at the Parlor Theatre, York, Pa., recently, and have good bookings through Pennsylvania and the New England States to follow."

THE LA BELLE TRIO, consisting of Dan

THE LA BELLE TRIO, consisting of Dan Evans, Tom Humphreys and Wm. Fuller, report making a hit on the Keith circuit, Providence, R. I., being the third week on the circuit. They go from Providence through Canada for three weeks, on the Keith circuit. William Youno writes: "I am making a decided hit as interlocutor with Mahara's Minstrels. Our business is fine, and weather incomparable for this time of the year. The company numbers twenty-seven people. We will soon be on our way to California, where we expect to spend the remainder of the Winter. The company will not close, but run all Sammer."

we expect to spend the remainder of the Winter. The company will not close, but run all Sammer."

MYRTLE VERDIER, after playing Savannah, Ga., and Tampa, Fla., and a short visit to New York, has returned to her home in Memphis, Tenn., and is playing at Persica's Garden Theatre, in that city.

WM. H. Zeno, of Zeno, Jordan and Zeno, returned recently to America, after concluding a tour of South Africa and Europe, with the Fillis Show. He went direct from Hamburg, Ger., to Saginaw, Mich., owing to the death of Mrs. Zeno's mother. Gus Jordan is in Hot Springs.

Cabl. O'Nell., of the O'Nell's, has joined Highert Swift's Minstrels, to play the principal end and do his musical act in the olio.

Jas. E. Dueedin writes: "The world famed Dunedin Troupe, acrobatic 'cyclists, opened at the Star Theatre, Cleveland, O., last week. They were brought before the curtain several times for their clever performance, and the local newspapers said the Dunedin act is the eleverest and most wonderful bleycle act that ever appeared in Cleveland. The manager, Mr. Drew, congratulated 'Papa' Dunedin, and offered to saw the act."

THE Siddon Bros. report big success in their new act, entitled "George and Elic." They open 3t Pastor's Feb. 4, with fifteen weeks' work to follow.

JAMES DALLEY reports success, and states that Mrs. Imman of the Zamaras, late of Dansed Blue.

their new act, entitled 'teorige and File.

They open at Pastor's Feb. 4, with fifteen weeks' work to follow.

James Dahley reports success, and states that Mrs. Inman of the Zamaras, late of Pawnee Bill's Wild West, has joined, and the act wil be known as Dailey, Austin and Roberts, in "Which is Which?"

Bertha Taylor, of Taylor and Williams, writes: "While playing the Star Theatre, Jeannette, Pa., I received a beautiful cut glass fruit dish as a Christmas gift from some friends in Pittsburg."

Jennings and Renfrew, the boys who write and sing their own songs, are playing the Keith circuit with success. They are booked solid for the season.

Notes from the Metropolitan Entertainers.—This popular organization, under the management of Farrar & Letem, is in the eleventh week of a very successful season. Col. W. B. Alvord receives the praise from opera house managers as being one of the best advance men in this country.

The Brices write: "We are resting at our home, after four months and two weeks' work, being idle only three weeks in that time. Will soon be back in vaudeville with a new act. We are the only colored performer's doing buck darding on roller skates."

The De Vear Sistreas opened on the Keith circuit at Philadelphia, in their clever singing and dancing act, and report a hit. They were engaged for the rest of the circuit.

singing and dancing act, and report a nit.
They were engaged for the rest of the circuit.
The Beadfords, colored singers and dancers, report big success at Easton, Pa., with John A. Himmelein's Ideals, featuring Jack Drislanc's latest song success.

Ben Trask Will hereafter be known as Ben Davis, "The Jolly Entertainer." Week of Dec. 31 he appeared at the Bijou Theatre, Menominee, Mich., in illustrated songs. He writes that his act has been a success.

Daly and O'Rrien write: "We are in our twenty-first week with the Parisian Belles Co., and our 'tanglefoot' dancing is making a great hit, as it is something new to the theatregoing public. We have just written a new song, entitled 'I'll Stay With You Till It's Time to Run, and Mr. Daly is featuring it in the act, it being the greatest song success he has ever used. Next season we return to vaudeville, with a funny dancing act."

Tolerd And Price are again at home after.

'TOLEDO AND PRICE are again at home, after a most successful tour of Europe. They re-turn to Europe the last week in June, to open on the Moss & Stoll tour.

Toledo and Price are again at home, after a most successful tour of Europe. They return to Europe the last week in June, to open on the Moss & Stoll tour.

Haves and Robinson report meeting with success through Maine with their vaudeville and moving picture show. They carry six people at present.

Juniper and Haves are still meeting with success with the Roe Stock Co., on the Cahn & Grant Eastern circuit.

Goodwin and Goodwin write: "We close an eighteen weeks' engagement as the vaudeville feature with the Edsall-Winthrope Stock Co., and go West to fill in time we have booked. It is a hard thing at times to get The Clipper in the South, but we managed to get The Old Reliable, and although it was often late, the old saying, better late than never, is our only consolation."

Mary Parkinson is in London, Eng., playing in W. Stanton's sketch.

Jennings and Jewell, are in their twenty-first week with Roble's Knickerbockers. Their act is a success, and Mr. Roble has re-engaged them for next season.

WM. Manning and his entertainers sailed for Europe Jan. 9.

Harry W. Barton mourns the loss of his mother, who died at her home in New York, Jan. 9, at the age of seventy-four.

The Martine Sisters will play a return engagement at the Star Theatre, Atlanta, Ga., having booked with W. H. Truchart's "Ten Beauty Girls."

Marior Beauties Co.

Edward Foreman writes: "I have disposed of my act, 'The Adventures of Rocky Riggs,' to a well known theatrical firm, who are having it rewritien into a three act musical comedy, under a different title, and will produce it next season, when I will be featured as Rocky. For the remainder of this season I will play "The First Quarrel," assisted by Lillian Orr, in vaudeville."

Notes from the Five Macks Co.—We are touring Vermont and New Hampshire, and still doing a nice business. The company includes: John W. Mack, Stella Mack, Maude Mack, May Mack, Truman Mack, Campalo, magician and illusionist; Aug. Prys. H. C. Wyman, graphophone and moving pictures.

Leo Stevens and Lillian Keeley lave

Joe Riley, comedian, writes: "I opened at Fifemen's Hall, Hillburn, N. Y., to a good business. The show was a pronounced success, both financially and otherwise, having a good bill of attractions, headed by the travesty team, Mondo and Mack, who were top liners. Others were: Starr Sisters, singers and dancers; Farley and Reed, eccentric comedians; the Two Joes, Irish comedy talkers and singers; Du Val, magician and fire king; Joe Dennebaum, Dutch comedian and wooden shoe act: Merry Mack, the 'man with 1,000 faces! Bobby Reed, impersonator: Kid Farley, black face comedian. The staff consists of: Du Val, treasurer; Joe Riley, general manager, and Tud Fleming, secretary."

Glo. Blake has left the "Jolly American Tramp" Co. to join hands with Harry Gates. They will be known as Gates and Blake, in an original singing and talking specialty. They are booked solid with the Great Edison Show.

H. K. Wenrich, tenor vocalist, reports

They are booked solid with the Great Edison Show.

H. K. Wenrich, tenor vocalist, reports meeting with great success with Guy Bros.' Minstrels.

Notes from De Rue Bros.' Minstrels.—We closed our twenty-ninth week at Belvidere, N. J., Saturday, Jan. 12. We have been in New Jersey five days, and turned them away every night. At Newton and Belvidere both houses were sold out completely before we got off the train. We all enjoyed Christmas and New Years. We laid off the night before Christmas, at Albany, and opened Christmas Day, at Catskill, N. Y., two shows, to good returns. Our roster remains the same. We will be three weeks longer in New Jersey.

Jersey.
Frank Cohan is in his eighteenth con-secutive week at the Theatre Comique, Bos-

secutive week at the Theatre Comique, Boston.

ELLIOTT, BE LAIR AND ELLIOTT, comedy acrobatic trio, while playing Bay City, Mich., week of Jan. 7, were made members of Aerie 1019, F. O. Eagles. Also they announce that they have a new act in preparation for next season. Since going West they have addednew features to their act, and consequently are being featured on every bill. They are booked solid till September, 1907.

NAGEL AND ADAMS are on the New England circuit, and report meeting with success. They return to New York Feb. 4, to play a return date at Pastor's.

A. V. SMITH joined Guy Bros.' Minstrels Jan. 11, as leader of orchestra. Business is good.

Jan. 11, a leader of orchestra. Business is good.

DAYY AND PHILLIPE, after closing a successful season with A. Q. Scammon's "Real Widow Brown" Co., are back in vaudeville, and have booked every week up to the last of May, when they open on the Mellville circuit of parks.

The Bensational Boises, who announce that they played a most successful engagement at the Shriner's Indoor circus, Grand Rapids, Mich., recently, are booked to appear at the Winter Circus, at Detroit, week of Jan. 21.

Mr. and Mrs. Chris Meyer mourn the loss of their daughter, nine weeks old, who died on Jan. 8.

loss of their daughter, nine weeks old, who died on Jan. S.

HIMMES AND LEWIS with "Little Skiddo," are playing the William Morris Western vendeville houses with success. They will shortly return East, opening at Wheeling, W. Va., with Pittsburg. Tony Pastor's and the Howard. Boston, to follow.

LA VARDO AND HOWARD write that they are making a hit with their new act, "The Village Cut-Up." They have been on the New England circuit for eight weeks without a lay off, and were well received at the Howard. Boston, week of Jan. 7. Week of 14 they were at Keith's Theatre, St. John, N. B.

WILL N. MASON AND MAE FILBURN closed a pleasant engagement over the Nash circuit

WILL N. MASON AND MAE FILEURN closed a pleasant engagement over the Nash circuit at Winnipeg, Man., Jan. 19, and open at the Coeur d'Alene Theatre, Spokane, Wash., Jan. 28, for a stock engagement.
FRANK AND SADIE HARRIGAN, after a successful twenty weeks with Peck's "Bad Boy" Co., are playing dates again.
Pat Conroy, of Conroy, Mack and company, will return to vaudeville with a new one act comedy playlet, written by John L. McIntyre, entitled "Clancy and the Atlas." The act has been produced, and, he says, has proven a success. Time is now being booked for it.
The BISON CITY QUARTET (Milo, Girard,

roven as open produced, and, he says, has proven a success. Time is now being booked for it.

The Bison City Quartet (Milo, Girard, Roscoe and Leavitt), which is now with Dave Kraus' Rialto Rounders Co., informs us that it has been booked for a season in vaudeville, commencing June 10, at the Majestic Theatre, Chicago, with the Summer parks and entire Orpheum circuit to follow.

Fannie Donovan, who has dissolved partnership with Bob McCauley, will hereafter work alone, opening on the Nash circuit Feb. 24. In a new specialty.

Will and May Reno, who opened on the Gus Sun circuit, at Monongahela City, Pa., week of Jan. 7, presenting their comedy sketch, "The Yap from Olneyville," with much success, are booked up till June next.

T. B. Grimmer, formerly known as Harry Rosair, a tenor singer, announces that he is playing under his own name with the Great Barlow Minstrels.

Bessie Rene was presented with a handsome silk waist and lace collar and cuff set by the members of the Champagne Girls Co., while at St. Paul, Minn., on New Year's Day. The gift was a great surprise.

H. H. Feiber, European agent of B. F. Koith's Booking Office will sail Jan. 22. for

some silk waist and lace collar and cuff set by the members of the Champagne Girls Co., while at St. Paul, Minn., on New Year's Day. The gift was a great surprise.

H. H. Friber, European agent of B. F. Keith's Booking Office, will sail Jan. 22. for Bremen. Mr. Felber's quest for foreign noveltles and stars for American vandeyille houses will occupy at least three months.

A LEASE on the Monumental Theatre, Baltimore, Md., to run until 1920, at \$8,240 a year, was signed on Jan. 11. by officers of the Empire Circuit Co. James L. Kernan and Mrs. Florence Gelston are the lessors. The theatre plays the Empire burlesque shows.

MANAGER FRANK D. BRYAN, of the Behman Show, and Frank D. BRYAN, of the Behman Show, and Frank D. Bryan's Congress of American Girls, was the recipient of a unique and costly loving cup, the gift of his company, during its recent engagement in Detroit. The cup is of gold and silver, and of Austrian make. The bowl is beautifully engraved, and silver figures in relief, symbolizing sentiments of friendship, extend from its rim to its base, forming a most artistic design. The presentation was made by Business Manager Winterburn, and Mr. Bryan's expression of thanks proved most touching to the members of his company.

THE MAJESTIC THEATHE, at Santa Fe, N. M., oppened its doors Jan. 4, to good business. J. Huff is manager.

LILLIAN V. THORNDYKE salls, Jan. 23, for Europe, to open at the Hippodrome an eight weeks' engagement.

GEO. W. HYSSEY has in preparation a book entitled "Yeutriloquial Facts."

MAY Howard has completed an eight weeks' engagement, putting on stock burlesque at the Orpheon. Davenport, Ia. She closed there Jan. 13, and went to Chicago to organize her company, to take the road in a new two act farce comedy, entitled "The Sunny Side," to open about Feb. 17, starting from Chicago.

THE TEAM OF THE JACKSONS have dissolved. E. T. Jackson Jr. is with Jene Ardelle, on the Keith circuit, and E. T. Jackson has taken M. Lucas as a partner. They played the new Pawtucket Theatre. Pawtucket, R.

Joseph T. McCaddon and Delevan A. Holmes, of the Board of Directors of the Barnum & Bailey Circus, who have been in England attending the meeting of the English stockholders, arrived in America on Jnn. 11. Mr. McCaddon said the meeting of the English stockholders was held in London, Dec. 21, and that the passing of the dividend, as well as the reorganization of the circus company, had met with approval. Mr. McCaddon said that the passing of the dividend, as well as the reorganization of the circus company, had met with approval. Mr. McCaddon said that the passing of the dividend was due to the rainy weather which the circus encountered last Summer. Notwithstanding this the circus had played to within \$15,000 of its former year's business, the receipts being more than a million and a half dollars. The new executives of the circus are: W. W. Cole, managing director; Joseph T. McCaddon, chairman of the board of directors. Directors: Frederick Hutchinson, Charles A. Holmes and A. J. Greenof.

Notes from Leon Washernn's Show.—
J. W. Brownlee will run all privileges with Washburn's Famous Trained Anlimal Shows. It will be a seven-car show, and will have several acts of trained wild animals, also ponies, dogs and monkeys. Several trainers are now breaking animals at our Winter quarters at Bound Brook, N. J. Fred Corey will have charge of the stock, and J. H. Roman will be boss canvas man. Takazawa's Troupe of Japs will be featured in the big show. G. H. Irving will be with the side show. G. H. Hrving will be with the side show. G. H. Irving will be music, rain or shine. J. Gallagher will be in charge of the elephants.

Wabash, Ind., Note.—A trained dog belonging to the Holder Circus, now in Winter quarters here, kicked over a lamp, on Jan. S. which set fire to an old building, where the animals were quartered. There was a panic among the animals, but the fiames were subdued before any great damage was done.

Gaonier, comedy juggler and clown, has signed with Gollmar Bros.' Shows for the season of 1907.

done.

Gagnier, comedy juggler and clown, has signed with Gollmar Bros.' Shows for the season of 1907.

The Gorman Family Juvenile Band, including Martha May Gorman, cornet soloist, is engaged as a special musical feature with Al. F. Wheeler's New Model Shows, for the coming season.

RECEIPER.

WHERE SHOWS WINTER.

We append a garital list of the Winter with the above concerning which delives are invited to easily the politication of the control of the

Calolum Gas and Moving Picture Outfit



COURSE IT IS RISIS. MOST POPULAR MUSIC PUBLISHER, Who is publishing the most talked of High Class Ballad in

Full Professional Copies, with Orchestration in Any Key to Suit the Voice, to Professionals Only, Enclosing Programme.-No Cards. send all Communications to the Main Office,

CHAS. R. HARRIS, 31 West 31st Street, New York, N. Y. CHICAGO: Grand Opera House Bidg., JOE M. HARRIS, Mgr. (MEYER COHEN, Mgr.)

PENNSYLVANIA.

Philadelphia.—Councils committee on police again tackied the ticket scalping ordinance at its meeting on Jan. 16, and acted favorably on a new bill, efforts to pass which will be made at the next session of Councils. For the current week the changes at the playhouses include: John Drew, in "His House in Order." at the Broad; De Wolf Hopper, in "Happyland," at the Lyric, and Digby Bell, in "The Education of Mr. Pipp, at the Walnut, At the National, "Nelie, the Beautiful Cloak Model," will be seen for the first time locally.

Broad (Nixon & Zimmerman, managers).—John Drew pays his annual visit to this city the current week, when he gives the local premiere of "His House in Order." The engagement is for two weeks. Nat C. Goodwin departed 19, after two fairly successful weeks, in "Peter Pan."

Lyric (Mossrs, Shubert, managers).—De Wolf Hopper begins, 21, a two weeks, stay, opening in "Happyland." "Wang" next week, Lew Piedds, in "About Town," had three profitable weeks, ending 19.

WAINIT (Frank Howe Jr., manager).—Digby Bell, in "The Education of Mr. Pipp, comes 21, for two weeks, following a Jortnight of good returns done by Emma Carus, in. "Too Near Home." "In the Bishop's Carriage" Feb. 4.

CHESTNUT (Nixon & Zimmerman, managers).—Hattie Williams, in "The Little

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in, "Too Near Home." "In the Bishop's Garriage" Feb. 4.

CHESTACT (Nixon & Zimmerman, managers).—Hattle Williams, in "The Little Cherth," is in her third and final week, which ends 26. Last week business continued big, the star receiving nightly evations, with the other members of the company sharing honors, "Forty-five Minutes from Broadway" 28, for two weeks.

CHESTACT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—George M. Cohan, in "George Washington Jr.," repeated his last season's success, and has attracted his last season's success, and has attracted his last season's success, and has attracted his houses. The engagement ends 26. Forbes Robertson and Gertrude Elliott 28.

Garrick (Frank Howe Jr., manager).—

The Man from Now" proved to be an amusing show, and drew fine business last week. Harry Bulger is seen to good advantage, the songs allotted to him making high hits. Much praise was also bestowed upon Helen Hale and Hattle Arnold, the latter being an old Philadelphia favorite. Richard Mansfield, in Teee Gynt, "28.

Park (F. G. Nixon-Nirdlinger, manager).—

Philadelphia favorite. Richard Mansfield, in "Peer Gynt," 28.

Park (F. G. Nixon-Nirdlinger, manager).—
"Simple Simon Simple" comes 21, for the week. Cecil Spooner, in "The Girl Raffles," concluded, 19, a successful fortnight's stay.
"Way Down East" 28.
Grand (G. A. Wegefarth, manager).—"The County Chairman," with Macklyn Arbuckle, 24, Blackd, Watson and Wrothe, in "Tom, Dick and Harry," found favor, to capacity business, last week. "The Mayor of Tokio" next,

business, last week. "The Mayor of Tokio" next,
Girard (Miller & Kaufman, managers).—
The Volunteer Organisi" 21-26. "Behind the Mask" enjoyed big business last week. "lena Rivers" 28.
Proptle's (F. G. Nixon-Nirdlinger, manager).—Charles Aldrich, in "Secret Service Som," 21, following a week of fine business to witness "Kidnapped for Revenge." "A Man's Broken Promise" 28.
BLANEY'S (J. P Eckhardt, manager).—
"The Phantom Detective" 21. Although "David Harum" was quite a departure last week from the usual melodramatic offering, it was enjoyed by big houses. "How Baxter ituted In" 28.
NATIONAL (J. M. Kelly, manager).—
"Nellie, the Beautiful Cloak Model," has its itst local view 21. Lillian Mortimer achieved success, in "No Mother to Guide Her," last week. Business was good. "The Cowboy Girl" comes 28.
Hart's (John W. Hart, manager).—"The

Success, in "No Mother to Guide Her," last week. Business was good. "The Cowboy Gle!" comes 28.

Hart's (John W. Hart, manager).—"The House of Mystery" 21-26. "The Blackthorn was liked by well filled houses last week. "The Governor's Pardon" 28.

Forepaugh's (Miller & Kaufman, managers).—Manager Miller's own attraction, Joe Horiz, in "Our Friend Fritz," week of 21. "The Girl Patsy" drew good patronage week of 14. "The Girl from Broadway" 28.

Standard (Darcy & Speck, managers).—The stock will produce "The Shadow Behind the Throne" 21-26. "Confessions of a Wife" played to big business. "Beware of Men" week of 28.

Kettit's (H. T. Jordan, manager).—The bill for week of 21 names: Winsor McCay, Simon and Gardner, the Kaufmans, Nichols Sisters, Hawthorne and Burt, William Tomkins, Max Wessely, George Augur and company, Sidney Denne and company, Mortow and Schelhurg, Mitchell and Cain, Borani and Nevarro, Earle and Bartlett, Laura Comstock and the kinetograph.

Bliou (Geo. W. Rife, manager).—The Brizadlers, in their two act comedy, "Mr. Dooley on the Empire Circuit," week of 21. The oloi includes: Jack Symonds, Sherman and Fuller, Nellie Burt, and Lester and Moure. The Kentucky Belles furnished a bleasing show, to good returns, week of 14. The High School Girls next.

Lyczum (J. G. Jermon, manager).—Rice & Barton's Co. 21. The roster includes: Bert Baker, Lemuels, Monahan and Cook, Renzetta and La Rue, Aleene and Hamilton, and the Filte Musicai. Four. Al. Reeves' Show did profitably last week. Inex Mecusker's singing was a feature. City Sports Co. 28.

Casho (Clas & Koenig, manager).—The Bachelor Club Co., with Pepita as a feature, 21 and week. Rose Sydelf's London Helles have a good show, and attracted and louses week of 14. The World Beaters 28.

The Bachelor Club Co., with Pepita as a feature, 21 and week. Rose Sydelf's London Houses week of 14. The World Beaters 28.

The Bachelor Club Co., with Pepita as a feature, 21 and week. Rose Sydelf's London Houses week of 21, with features by: Leonard and Whitney, Hart an

ers had a succession of crowded houses has week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new butlesque, "The Mau from Now," will be put on 21, in addition to a skit, entiried "The Squaw Man," which is continued from last week. In both of these Vie Richards, Hughey Dougherty and John E. Murphy are seen to advantage, in the first part James McCool, Edwin Goldisk and Wm. Cunningham are making nightly hits by their vocal efforts.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—L. B. Hicks, the miner, who was buried alive for fifteen days, is the big feature in the curio hall, in addition to Lentini, Prof. Griffen, Chief White Bear, Kid Parker and English Jack O'Brien, and James Mandy. In the continuous are: The Mexican Orchestra, George Kaine, Libby

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) E. S. Willard, Jan. 21-26, in repertory. Last week Raymond Hitchcock, in "The Gal.oper," played to good business, and gave a good show. "The Prince of Pilsen" 28 and week.

reperiory. Last week Raymond Hitchcock, in The Gal.oper," played to good business, and gave a good show. "The Prince of Pilsen" 28 and week.

BELASCO (J. A. Reed, manager).—"Verorique, the Flower Girl." 21-26. The cast includes' Louise Gunning and Louis Harrison and a strong supporting company. Last week "The Rose of the Alhambra" played to satisfactory business, and pleased. Mary Mannering, in "Glorious Betsy." 28 and week.

GEAND (Harry Davis, manager).— This week's bill includes: W. H. Thompson and corpany, Jas. J. Morton, Weedon's Hong, the Quartette, Orth and Fern, Zenle Kelfe, Bob and Bertha Hyde. Kennedy and James, Waldron Bros., Bon Morse, and the clinematograph. Last week's bill packed the house to capacity all week.

ALVIN (R. M. Gullek & Co., managers).— This week, Chauncey Olcott, in "Elicen Asthore," Last week. "The Old Homestead' closed a successful two weeks' engagement. "Little Johnny Jones" 28 and week.

Blaot (R. M. Gullek & Co., managers).— The Four Mortons, 21-26, in "Breaking Into Society." They are very popular here, and packed houses should be in order all week. Last week, "The Secrets of the Police" played to good business, and gave a nice show. "In Old Kentuck" 28 and week.

Blaot (R. M. Gullek & Co., manager).— "At Cripple Creek" 21-26. Last week, Tom Waters, in "The Mayor of Laughland," gave a ver, funny entertainment, and pleased. Billy S. Cilford, in "The Jolly Baron," 28 and week.

GAYETY (Jas. E. Orr, manager).—The Gay Masqueraders 21-26. The ollo includes: Will C. Rogers, the lasso expert; the Watermelon Trust, and the Navajo Girls. Last week in win's Majestics packed the house all week, and gave an extra good show, Larry McCale's comedy being above the ordinary. He also presented his act. "The Irish Admiral," and it was a big success. Bryant's Extravaganza Co. 28 and week.

Academy or Music (H. W. Williams Jr., manager).—The Broadway Gaiety Cirls 21-26, featuring Johnny Weber, the funny comedian. The Land of Promise" is filled with amusing lines and witty sayings, the supporting

porting company is good, and a pretty chorus completes a noteworthy organization. Last week the Nightingales played to the usual big business, and pleased. Sam Devere's Own Co. 28 and week

Altoona.—At the New Mishler (I. C. Mishler, manager) Wright Lorimer, in "The Shepherd King," Jan. 21.23; Billy S. Clifford, in "A Jolly Baron," 25, 26; "Rufus Rastus" 28.

ford, in "A Jolly Baron," 25, 26; "Rufus Rasus" 28.

ELEVENTH AVENUE (I. C. Mishler, manager),—"Montana" was well received 14. Al. G. Field's Minstrels gave a good performance, to a big house, 15. The Ariel Eagles Minstrels (local) 16. "The Sunny South drew well 17. "The Beauty Doctor" 18, 19, the Alhambra Stock Co. 21-26.

Lyric (L. B. Coal, manager).—Attendance was good week of 14. Bill 21 and week; Doomsday, Lemaize Bros., Smirl and Kessner, James R. Gienroy, Royal Musical Five, Lillian Ashley and Wailace Trueman.

Nottes.—James J. Morion, who was at the Lyric week of 14, was a resident of Altoona for several years, and has many friends here. When he was located here permanently he was playing at the World's Museum, which was burned out Jan. 30, 1893, and he lost everything he had. He did a complimentary turn for the performance of the Eagles' Minstrels at the Eleventh Avenue Opera House, Jan. 16, and made a hit before a crowded house..... Beginning Jan. 21, the Eleventh Avenue Opera House will be conducted as a permanent family theatre, at popular prices.....Mr, Burke, one of the proprietors of the Lyric Theatre, was in town several days week of 14.

Harrisburg.—At the Lyceum (M. Reis, manager) Lawrence D'Orsay, in "The Embassy Ball." Jan. 14, was a complete success. The return engagement of "Mis Honor, the Mayor," 15. was to a capacity house, and a third engagement will be played in February. Al. 6. Field and his minstrels proved a favorable attraction 16, and the Great Lafayette met with so much success that a return engagement for him is probable. The week closed to good business with "Simple Simon Simple," 19. The American Vitagraph Co., with a series of moving plectures, 26. OPERA HOUSE (M. Reis, manager) .- "Too

Proud to Beg" was a success 14-16, and "The Eye Witness" had big business 17-19. The John Hinmelein Ideals week of 21.

Notes.—John G. Foley, former manager of the Bijon Theatre, this city, was here 18, arranging for the location of a Nickelodeon.

"Weary Willie Walker" drew a big house at Middletown Auditorium, 19. "A Little Outcast" 21, and Shungopavi, the wonder worker, 22. The Harrisburg Operatic Society reorganized 17, and will present "The Mikado" early in March.

Arthur Snyder, a Harrisburg boy, is ahead of the Great Lafayette, and is doing well. His friends hare gave him a cordial greeting the Marray-Mackay forces. Tae Reis-circuit, of Philadelphia, with a capital of \$25,000, was chartered at the State department 11. Louis E. W. Weed, of Philadelphia, is treasurer. The charter granted covers the holdings in Pennsylvania. Saumel Nixon and Fred G. Nixon-Nirdlinger, having become stockholders together with Mr. Weed, who is connected with Mr. Reis general office in New York, are incorporators. The corporation will represent the holdings in Pennsylvania, and will be headed by Mr. Reis, who holds a controlling interest. Three or tour other theatrical men who are high up in amusement matters, will be members of the company, which will include John L. Kerr, of Syracuse, N. Y., who for years has been the general manager of all the Reis interests, and will be one of the principal stockholders outside of Mr. Reis.

Reading.—At the Academy of Music (John D. Mishler, manager) Al. G. Fleid's Minstreis Jan. 17, Lawrence D'Orsay 21, Hadley's moving pictures 22, Emma Carus 23, Neil Burgess 26.

ORPHEUM (Frank N. Hill, manager).—Last week's bill included: Laskey & Rolfe's Immensaphone, Donovsin and Arnold, Cogan and Bancroft, Ralph Post and Ed, Russell. Three Whitman Sisters, Earl and Curtis, and Lydia and Albino. The bookings for week of 21 are: Barnold's dogs and monkeys, Brown, Harris and Brown, Raymond and Caverly, Swan and Bambard, the Kemps, Harry Brown, and Young and Brooks.

Geand Opera House (Nathan Appell, manager).—The Eye Witness' and "Too Proud to Beg" divided the past week, to large and well pleased audiences.

Bijou (Updegraff & Brownell, managers).—Robie's Knickerboeker Burlesquers had crowded houses 14-16. Rice & Barton's Big Show drew to capacity 17-19.

Lancaster.—At the Fulton Opera House (Clas. A. Yecker, manager) Shepard's moving pletures had good business Jan. 14, 15. Laurence D'Orsay, in "The Embassy Ball," pleased a large audience 16. Local concert 17. "Simple Simon" drew well 18. "A Little Outcast" had a good house 19. Himmelein's Imperial Stock Co., in repertory, 21-26.

FAMILY (Ed. Mozart, manager).—Current directions include: The Bijou Circus, As-ott, Eddic and company, Greve and Green, don-selle, assisted by Fee P. Kennett; St. John and Le Pevre, and Hathaway's Indian

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The Funny Mr. Dooley" came Jan. 10, and pleased. Shepard's moving pictures 11. "The Bailet Girl." 12, drew two good houses. "The Little Outcast" 14. "A Night in Town," billed for 15. failed to connect. It was rumored that the company disbanded at Berwick, Pa. House dark remainder of the week.
FAMIN; (Knoblauch & Hersker, managers).—Week of 14: The Four Andersons, Miles and Nitram, Leon and Adeline, Youturkey, Ned Fitzgibbon, Al. Bothner, and kinetograph. Business is good.

LUNA DRAM (Freeman & Goodwin, proprietors).—Week of 14: thered and Rick, Ida Clemens, Doherty and Kennedy. Illustrated songs, illusion and pictures. Ricardo Demps, musical director.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) De Wolf Hopper, in "Happyland," thoroughly delighted S. R. O., Jan. 15. "His Honor, the Mayor," made a decided hit before a large and enthusiastic audience, 16. Imperial Teteque Band thoroughly satisfied S. R. O. 17. "A Night in Town" 18, the Great Lafayette 19, Chas. K. Champilis Stock Co. week of 21.

FAMILY (Fred M. Lamade, manager).—This new house opened week of 14, and did big business with the following attractions, on the Mozart circuit: Paul and Wells, Lawande Wilson and company, Harry Green, Franklyn and Eva Wallace, Kittle Sterling, and Prof. C. Nelson Camp. Bill week of 21: Senor Arnolda and troupe, the Rice Bros., Evelyn Sisters, and Ethel Clifton and company.

Wilkes-Barre.—At the Mishler Theatre (II. A. Brown, manager) "The Volunteer Organist" pleased. The Grent Lafayette Jan, 23, 24, Al. G. Fleld's Minstrels 25, Emma Carus 26.

Gaant Oppad House (II. A. Brown, manager).—"A Race for Life," 14-16, and "The Wife's Secret, 17-19, both had good business. "The Cowboy Giri" 21-23, "A Man's Broken Promise" 24-26.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) week of Jan. 14 the Knickerbocker Stock Co. gave eleven performances, to good business. The Volunter Organist 24, "The Baller Girl" 24, "Side Tracked" 26, week of 28, the Murray & Mackey Stock Co. In repertory.

Family (F. L. Blair, manager).—Week of 14, three performances daily, to crowded houses. La Tell Brothers, Delmonio and Bell, Harry Batchelor, Deery and Francis, Joe Marty, William Shalles, in illustrated songs, and kinetograph.

Erie.—The New Majestic (John L. Gilson, manager) is now reopened for high class attractions. "The Clansman," matinee and evening, played to the capacity, Jan. 18. Dark week of 21

Park Opera House (John L. Gilson, manager).—"While Frisco Burns," matinee and evening 17, came to large attendance. "At Cripple Creek," mathee and evening 19, was favored with good business. Partello Stock Co. 21 and week.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) "Simple (Chas. M. Southwell, manager) "Simple Simon Simple" played to the largest business the house has ever had, Jan. 14. At 8 P. M. they were compelled to stop selling standing room. "Weary Willie Walker" pleased 16. Burns and Nelson fight pictures pleased good business 18. Murray & Mackey Stock Co. 21-26. "The Moonshiner's Daughter" 28. "A Wiffe's Secret" 30. Y. M. C. A. course 31. Knights of Columbus benefit Feb. 1, "My Wiffe's Family" 2.

Columbia.—At the Columbia Opera House (John B. Bissinger, Jessee and manager) the Great Lafayette pleased two fair audiences Jan. 12. Corinne Runkel Stock Co. 14-16. "Weary Willie Walker," 18, pleased, Shepard's moving pictures 19. O'Brien and Burns fight 21. "The 18tite Outcast" 22, "The Bell Boy" 23. "A Race for Life" 25, "Woman Against Woman" 26.

Easton.—At the Able Opera House (W. K. Detwiller, manager) the Earl Burgess Co., week of Jan. 14, enjoyed good business. Shepard's pictures 26. Taylor Stock Co. week of 28, Myers Stock Co. Feb. 4-9, except 6, when the Knauss concert (local attraction) will be given.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Al. 42 Field's Minstrels.

will be given.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Al. W. Field's Minstrels, mathee and night, did splendid business 14. The Alhambra Stock Co., in repertory, did good business 15-19. "The Beauty Doctor" 21, "Girls Will Be Girls" 22, Nell Burgess, in "The County Fair," 23; Wright Lorimer, in "The Shepherd King," 24-26.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The College Widow" came to good business week of Jan. 14. "Man and Superman" 21-26, Viola Allen 28 nud week.

and week,

ACADEMY OF MUSIC (Walter Greaves, manager).—Good houses and Brokers' last week. The War Correspondent' 21-28, Cole and Johnson 28 and

and Brokers' list week. "The War Correspondent" 21-26, Cole and Johnson 28 and week.

Royal. (H. C. Egerton, manager).—The Washington Society Girls pleased good attendance 14 and week. The Avenue Girls 21-26, Wine, Women and Song 28 and week. Francis (F. W. Le Chir, manager).—"At the World's Mercy' came to good business last week. "McFadden's Flats" 21-26, "The Plantom Detective" 28 and week.

Des Nouveautes (R. Raveux, manager).—The permanent French Stock Co, presented "Le Duel" to fair business last week. "Trois Femmes Pour Un Mari" 21-26, "Antonal. Francais (Paul Cazeneuve, manager).—The permanent French Stock Co, in "Romeo and Juffette," came to good houses 14-19. "Faust' 24-26.

Bijou (E. Belanger, manager).—The permanent French Stock Co, in "Le Premier Mari du France," had fair business last week. "Madame Nitouche" week of 21

London.—At the Grand (John R. Stewart, manager) Digby Bell, in "The Education of Mr. Pipp," Jan. 12, had a very large house. The play was enthusinstically received, and Mr. Bell responded with a cursian speech. "Veronique, the Flower Girl," 15, 16, drew two big houses. The only attraction announced was an amateur minstrel performance 18, 19.

BENNETT'S (J. H. Aloz, manager).—Business was quite good week of 14. For week of 21: Dalsy Harcourt, Mr. and Mrs. Mark Murphy, Eckert and Berg, Woodford's animals, Josephine Gassman and pickaninnies, Leo S (Elmo, fom Mack, and Bennettograph.

Leo St. Elmo. Tom Mack, and Bennetto graph.

Auditority.—The Schilaret Orchestra, 12, as a concert course attraction, drew a good audience.

Notes.—The Grand Opera House lease has changed hands. John B. Fitzpatrick and John R. Stewart, who have controlled it from Sept. 1, last, drop out, and the lease goes to the Bennett Theatrical Enterprises Co., which controls vaudeville houses in London, Ottawa and Montreal, and which will build a vaudeville house in Hamilton shortly. The change in leasehold effects a change in the bookings of the theatre, Since the house was built, in 1901, to 1906, A. J. Small, of Toronto, was the lease. Fitzpatrick & Stewart arranged with the Shuberts to do the bookings, but owing to London being the only city in Canada playing such attractions, it was impossible to bring enough shows ever the border to make it pay both parties, and this was, really the Feason why the lease was transferred. Beginning Feb. 1, the syndicate attractions will again play the Grand. The Beunett Enterprises to have had an option on the Grand property for some time, and they may finally purchase it...................... C. W. Bennett is at present in New York. ... R. A. McVean, Montreal manager for Bennett's, was called to London 15, for consultation on releasing the Grand.

Hamilton,—At the Grand Opera House A. R. Loudon, manager) "McFadden's Flats,"

Jan. 11, 12, had large and pleased andlences. White Frisco Burns," 14, met with a good reception. Cole and Johnson, in "The Shoo-Fly Reglaunt," 15, 16, entertuined good sized houses. "A Thoroughbred Tramp." 17, had a large audience, "The Viliage Parson" 18, 19, "The Aerival of Kity" 21, 22, "Mr. Hopkinson" 23, "The College Widow" 24, "At the World's Mercy" 25, 26.

Savoy (J. G. Appleton, manager).—Business booms. Bill for week of 21; R. G. Knowles, Kroneman Bros., Three Meers, John Birch, Mades Matthand, Jiarry Corson Chitagand Company, Green Bros., and Cardownle Sisters.

Ottawa.—At the Russell (P. Gorman, manager) "The Arrival of Klity" (return) did good business Jan. 11, 12, "The College Widow" 21, 22, Viola Alien 25, 26, GRAND OFFER HOUSE (R. J. Birdwhistle, manager).—"Around the Clock," 10-12, drew crowded houses. "The War Correspondent" 17-19.

17-19.

BENNITT'S (Gus Grunig, manager).—Business is still keeping up. Bill week of 21.; Piccolo Midgets, Carter, Waters and company, La Belle Trio, Deiterell and Glissando Sonon, Wilbur Held, McCue and Cahlil and Bennettgraph.

Guelph.—At Royal Opera House (G. L. Higgins, manager) local Jan. 17, 18, "The Arrival of Kitty" 19, "A Thoroughbred Tramp 22, local 25, "The Village Parson" 26, the Pittsburg Orchestra Feb. 8, Note.—Manager Higgins was presented by Ambrose J. Small, of Toronto, with a handsome meerschaum pipe, in appreciation of his conduct of the Opera House. The presentation was made before the "Dolly Vardon" Co.

St. Catharines,—At the Grand Opera House (Chas. II. Wilson, manager) "Meradden's Plats" had fair business Jan. 10. "Dorothy Vernon, of Haddon Hall," had crowded houses matine and evening 12 "While Prisco Burns" had a good house 15 "The Village Parson" 17, "A Thoroughbred Tramp" 19.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The College Widow," Jan. 11, 12, played to crowded houses, "Checkers," 14, 15, had good intendance, "The Magic Melody, "ilght of 16, was presented, with Walker Whiteside in the leading role, to a good house. He was enthusiastically applanded. "The Ragged Messenger," with Creston Clarke in the title role, played to a large audience 17. Maxine Elliott 21, "Wonderland" 22, 23, Louis James 25, 26, "The Clansman" 28, 30.

Hopkins" (A. B. Morrison, manager).—Week commencing 14, business was good. The programme included: Italian Trio, Eavinia De Witt, Sanderson and Bowman, Arthur Deming, Marthil and Maximilian, Burton and Brooks, Patty Bros., and the kinodrome, Bill week of 21; Trovillo, ventriloquist; Kochly Brothers, Three Roses, Max Hilderbrandt, Volce Dale, and Finiar and Burke.

Bijot (Beol, M. Stalibeck, manager):—"The Boy Behind the Gun, "entire week of 14, played to packed houses. The performance plensed, Week of 21, "When Knighthood Was in Flower."

Nashville.—At the Vendome (W. A. Sheetz, manager) Oscar Figman, in "The Tenderfoot," came to good business matinee and night Jan. 9. "The College Widow" delighted a full house 10. Florence Davis, in "The Player Maid," played to Two good houses 12. Henrietta Crosman, in "All of a Sudden Peggy," pleased a large house 14. Creston Clarke, in "The Ragged Messenger," gave a first class performance in a large house 15. "Checkers" 16, Lillian Russell, in "The Butterfly," 17. Walker Whiteside, in "The Magic Melody" 18, 19.

Bijon (Geo. H. Hickman, manager).—Watson, Kelley and Arlimgton, in "Me. Him, and I," opened week of 14, to capacity business. Harry (Ghy Bfanex, in "The Boy Behind the Gun," week of 21.

Hipponomic (W. H. Bordleser, manager).—This house was well patronized by large and cathus instice growds, the principal attraction being the six day skate race, which was won by the local reum, Britton and Hudson Manager Bordleser is booking some high class attractions for his house, among them being Harry Howard's dogs and ponies, for week of Jan, 28.

Ryman Arbfronium,—Madame Nordica will appear in concert 23.

KnoxvIIIe.—At Staub's Theatre (Pritz Staub, manager) the Baldwins, hypnotists, came to blg business week of Jan. 7. Mable Montgomery. In Zaza," gave 8 good performance, to a good house, 10. "The Prince of Pilsen" 17, "When Knighthood Was in Flower" 18, Lillian Russell, in "The Butterliy," 19; Fritzl Scheff, in "Mile, Modiste," 22; "Wonderland" 25, "Parsifal" 26, "It's All Your Fault" 30, Marie Cahill 31, Nat C Goodwin Feb. 2.

n Feb. 2. TORIUM RINK (Chas. McNabb, man-Mme. Sommerville and her educated his week, also biograph. Business

VERMONT.

Burlington. -- At the Strong Theatre (Calm & Grant, managers) John W. Vogel's Minstrels, Jan. 12, had a good house. "The Gingerbread Man," 14, had 8, R. O. "The War Correspondent," 16, pleased a good house. The members of the company were entertuled by the local Aeric of Eagles. Nance O'Nell 22, Robert Loraine 19.

F. B. Haviland's Representatives in Chicago.

Theodore, Morse, Al. Cook, Jack Drislane.

Theodore Morse, Al. Cook, Jack Drisiano, and Billy Farnon, of the above house, are at the Sherman House, Chicago, Ill., for a limited time, to meet professionals interested in their latest song successes.

James Murray, formerly of Murray and iden, writes: "Just closed two weeks at the oward, Boston, and Keith's, in St. John, N., and was a big lift in my singing spe-

HARTY STONE, Dorothy Windsor and Jack Payoe have formed a trio under the name of Wood, Stone and Coal, to appear in a one act farce, entitled "Mr. and Mrs. Nagg."

Mary Mary Market Service

ccessory complete e latest neluding oyment.

Notes from the El Dorado Stock Co.—
This company opened its present season at Bloxi, Miss., Jan. 2 of this year, to Al business, and closed its first four days of very successful business. Crowded houses every night. We opened the new theatre at Gulfport, Miss., 5, to nearly a packed house. We are well booked ahead in many of the larger towns and cities in the South and West, and the outlook is very encouraging. We are arrying a large amount of scenery, and have a fine line of paper. Our repertory consists of "The Lighthouse Robbery," "Virginia" and "Knobs O' Tennessee," and we expect to add another play very shortly, Roster: Tanetta Atnoid (female leads), Earle Elverson, Henfietta Harrison, Little Eva Clark, W. A. Salroy (male leads), Le Roy Waltham, Chas. Morton, Walter William Michelson, J. Parker, Wm. Stoerner, Louise Harkness and Al. Leon Bartlett. Two more people will be added in a few days. A. E. Kump is general manager; W. A. Salroy, manager and director.

CHARLES T. TRIMBLE, manager of the Messonger Theatre, at Corry, Pa., writes: "The Edsonia, an amisement resort in this city, at which a moving picture show was exhibited, was burned Dec. 28. In the press reports sent out the Messenger Theatre was in some way confused with the burned house. I simply write this to deny the report."

T. M. Wilson and Wife (Gypsy Daye) have just closed a very successful season with Ferris' Comedians, and are now enjoying a rest at their home in Kent City, Mich. C. A. Ruth reports great business with the Empire Dramatic Co., in the West, Mr. Ruth took the management of the company Oct. 1, and now has added a band and orchestra, one of the best bands in the West. The business staff includes: Will C. Harned, proprietor; C. A. Ruth, manager; F. Oliver, ousiness manager, and Frankle Harned, orchestra director.

RALPH Worder AND Myrtle Adell, are recent engagements with the Murray and Mackey Co. (Eastern), in place of Lyons and Lyons.

Hennietta Crosman will give a performance of "All-of-a-Sudden Peggy," in Orange.

Lyons.

HENRIETTA CROSMAN will give a performance of "All-of-a-Sudden Peggy," in Orange, N. J. Saturday, Jan. 26, for the benefit of The Record Ambulance Fund. Miss Crosman gives this benefit annually, and her appearance is always a social event.

FEANK GILMORE will play the leading male role in "All-of-a-Sudden Peggy," which Henrietta Crosman will bring to the Bijou Theatre, this city, on Feb. 11.

THE FIRST FERFORMANCE of the new play

atre, this city, on Feb. 11.

THE FIRST PERFORMANCE of the new play which Viola Allen has recently added to her repertory, will occur at Montreal, Can. The new play will be used in conjunction with her Shakespearean productions, on tour.

ED. R. Whelan recently joined W. B. Patton, in "The Slow Poke," to play the comedy role.

Vaudeville and Minstrel.

Notes from the Keigley Comedians.—This little show opened under canvas early in July. We closed the tenting season and went into opera houses in October, and have done a swell business all season, carrying fourteen people, and band and orchestra. We have an elegant line of special paper and a dray load of special scenery. We are playing three night and week stands, have broken records at several places, and have return dates at seven houses. Although the company was in a small Indiana town for Christmas, old Santa found his way to us just the same, for after the last act on Christmas eve, our leading lady, Mae Beresville, presented each one of the company with a very handsome present. Then Manager Will Keigley invited the company to the hotel, where he gave a big Dutch lunch, and to every member of the show he gave some kind of a Christmas present. We ate, drank and were merry until the early hours. Next day was Christmas, and our feature vaudevillian, Chas. Axley, Invited the company to the Eagles' headquarters, after the show, to have an oyster supper with him. On New Year's eve our orchestra director, G. C. Goodwin, gave the company an oyster supper after the performance. The next to come was from the prince of good fellows, J. M. Goshorne, who is the booking agent for the Wabash Valley Opera House circuit. After our last performance in his house he offered a surprise in the way of a big spread. So we have decided that the holidays with this little company has not been so bad, for we certainly have had a good time, and made a few dollars, too. The roster is as follows: Will Keigley, sole owner and manager; Harley Miller, band director; G. C. Goodwin, orchestra director; Chas. Axley, T. L. Hiley, H. L. Smith, Lee Hermon, Chas. Ewell, John Chark, W. H. Riley, Della Norris, Mae Beresville, Gypsie Beckle and Gertie Keigley. The man in white' calls every Tuesday, and The Old Rillable every Friday, without fall.

EDWARD WALDMAN notifies over tuesday, and The Old Rillable every from without that he pened his Easter NOTES FROM THE KEIGLEY COMEDIANS .-

At the end of March we start on our Western tour."

CLAUS AND RADCLIFFE report meeting with very good approval on the Castle circuit, playing a return in three months, and are booked solid over the Anderson, Hopkins and Orpheum circuits, to August.

A BENEFIT PERFORMANCE will be given at Rochester, N. Y., Jan. 31, for Al. Pleau, monologist. Mr. Pleau was taken sick at Utica, N. Y., Sept. 16 last, with a severe attack of measles, which confined him to his bed for guite a period. This attack afterwards affected his eyes, and he has been under the care of an eye specialist for over three months unable to work, and on the advice of his physician will not do any work for some time to come. Mr. Pleau is at his home, 539 North Street, Rochester, N. Y., and would be pleased to hear from his friends.

Downey and Willard opened at the Crystal Theatre, Detroit, week of Dec. 31, and were re-enaged for the following week. They are booked up until the first week in May, on the Wm. Morris and Chris O. Brown's circuits

WILLIAM RICHARDS AND EDWINA BARRY PO-

wills.

William Richards and Edwina Barry report meeting with success everywhere, in Jimmie Barry's comedy playlet, "Meek Mr. Meck." Mr. Richards plays the dual role of a herpecked husband and Mephisto.

The Princeton Sisters played Keith's Theatre, Providence, R. I., week of Jan. 14, and report meeting with success.

Glenny Howard, of the team of Scott and Howard, is ill at their home in Philadelphia. The team had to cancel some good work, but expect to resume their engagements at the Family Theatre, Cumberland, Md., Jan. 28.

The Netmed Trio (Barlow, Wicks and Reed) report meeting with success as a special vandeville feature with the Lorne Elwyn Co. They write: "Our art is a genuine movelty, and will be featured next season with one of the big ministrels. Every house manager where we have played has termed our act one of the funniest comedy acts that has ever played the house. Through The Old Reliant we have received many offers, which we have had to refuse."

At. Warda reports meeting with success on the Ammons circuit, in his "old maid" creation. The Belle of Kankakee." He has been engaged to return over the circuit in his free dances, commencing March 18.

Sitssell, Bros, and Mack write: "We are at premendons hit, and we are booked up solid in Europe till August, Will probably return to America in September."

ORISKA WORDEN, who has just returned from a successful tour of the European music halls, has secured the American vaudeville rights of "Very Grand Opera, or Burning to Sing," the Kerker-Burnside travesty on grand opera, written for the Lamb's Gambol. Miss Worden, who sings the prima donna role (the only women's part in the act), has engaged: Harry Lane, Sol. Solomon, P. J. Wright and Percy Smith. Frank Manderville will conduct the orchestra. The plot hinges on the ambition of the prima donna and her husband to sing, although the hotel is in flames. A special set of trick scenery has been utilt, and necessitates the carrying of a full working force. The act is now being rehearsed, at the Lyric Theatre, under the personal direction of the authors.

Madge Dayffelle writes: "I played a very successful week at the Parlor Theatfe, York, Pa., recently, and have good bookings through Pennsylvania and the New England States to follow."

The La Belle Trio, consisting of Dan

Pan, recently, and nave goo' bookings through Pennsylvania and the New England States to follow.

The La Belle Trio, consisting of Dan Evans, Tom Humphreys and Wm. Fuller, report making a hit on the Kelth circuit, Providence, R. I., being the third week on the circuit. They go from Providence through Canada for three weeks, on the Kelth circuit, William Young writes: "I am making a decided hit as interlocutor with Mahara's Minstrels. Our business is fine, and weather incomparable for this time of the year. The company numbers twenty-seven people. We will soon be on our way to California, where we expect to spend the remainder of the Winter. The company will not close, but run all Sammer."

Mynthe Verder, after playing Savannah, Ga., and Tampa, Fla., and a short visit to New York, has returned to her home in Memphis, Tenn., and is playing at Persica's Garden Theatre, in that city.

WM. H. Zeno, of Zeno, Jordan and Zeno, returned recently to America, after concluding a tour of South Africa and Europe, with the Fillis Show. He went direct from Hamburg, Ger., to Saginaw, Mich., owing to the death of Mrs. Zeno's mother. Gus Jordan is in Hot Springs.

Carl. O'Neil., of the O'Neil's, has joined

death of Mrs. Zeno's mother. Gus Jordan is in Hot Springs.

CARL O'NEHL, of the O'Neil's, has joined Herbert Swift's Minstrels, to play the principal end and do his musical act in the olio.

JAS. E. DUNEDIN writes: "The world famed Dunedin Troupe, acrobatic 'cyclists, opecaed at the Star Theatre, Cleveland, O., last week. They were brought before the curtain several times for their clever performance, and the local newspapers said the Dunedin act is the cleverest and most wonderful bicycle act that ever appeared in Cleveland. The manager, Mr. Drew, congratulated Tapa Dunedin, and offered to book the Australians for his circuit, after he saw the act."

gratulated "Papa Dunedin, and offered to book the Australians for his circuit, after he saw the act."

The Siddon Bros. report big success in their new act, entitled "George and Elle." They open at Pastor's Feb. 4, with fifteen weeks' work to follow.

James Dailey reports success, and states that Mrs. Inman of the Zamaras, late of Pawnee Bill's Wild West, has joined, and the act wil be known as Dailey, Austin and Roberts, in "Which is Which?"

Britha Taylor, of Taylor and Williams, writes: "While playing the Star Theaure, Jeannette, Pa., I received a beautiful cut glass fruit dish as a Christmas gift from some friends in Plitsburg."

Jennings And Renfrey, the boys who write and sing their own songs, are playing the Keith circuit with success. They are booked soild for the season.

Notes from the Metropolitan Entertainers,—This popular organization, under the management of Farrar & Letem, is in the eleventh week of a very successful senson. Col. W. B. Alvord receives the praise from opera house managers as being one of the best advance men in this country.

The Bruces write: "We are resting at our home, after four months and two weeks' work, being idle only three weeks in that time. Will soon be back in vandeville with a new act. We are the only colored performers doing buck dancing on roller skates."

The Dr. Vear Sisters opened on the Keith circuit at Philadelphia, in their clever singing and dancing act, and report a hit. They were engaged for the rest of the circuit.

They were engaged for the rest of the clicuit.

The Bradfords, colored singers and dancers, report big success at Easton, Pa., with John A. Himmelein's Ideals, featuring Jack Drislanc's latest song success.

Ben Trask will bereafter be known as Ben Davis, "The Jolly Entertainer." Week of Dec. 31 he appeared at the Bijou Theatre, Menominee, Mich., in illustrated songs. He writes that his act has been a success.

Daly and O'Rrien write: "We are in our twenty-first week with the Parisian Belles Co., and our 'tanglefoot' dancing is making a great hit, as it is something new to the theatregoing public. We have just written a new song, entitled 'I'll Stay With You I'll It's Time to Run, and Mr. Daly is featuring it in the act, it being the greatest song success he has ever used. Next season we return to vandeville, with a funny dancing act."

song success he has ever used. Next season we return to vaudeville, with a funny dancing act."

Toledo and Price are again at home, after a most successful tour of Europe. They return to Europe the last week in June, to open on the Moss & Stoll four.

HAYES AND ROBINSON report meeting with success through Maine with their vaudeville and moving picture show. They carry six people at present.

Junifer and Hayes are still meeting with success with the Roe Stock Co., on the Calm & Grant Eastern circuit.

Goodwin and Goodwin write: "We close an eighteen weeks' engagement as the vaudeville feature with the Edsall-Winthrope Stock Co., and go West to fill in time we have booked. It is a hard thing at times to get The Clipper in the South, but we managed to get The Old Reliable, and although it was often late, the old saying, better late than never, is our only consolation.'

MARY PARKINSON is in London, Eng., playing in W. Stanton's sketch.

Junnings and Jewell, are in their twenty-first week with Roble's Knickerbockers. Their act is a success, and Mr. Roble has re-engaged thom for next season.

WM. Manning and his entertainers sailed for Europe Jan. 9.

Harry W. Barron mourns the loss of his

act is e success, and Mr. Robie has re-engaged them for next season.

WM. MANNING and his entertainers sailed for Europe Jan. 9.

HARRY W. BARTON mourns the loss of his mother, who died at her home in New York, Jan. 9, at the age of seventy-four.

The MARTINE SISTERS will play a return engagement at the Star Theatre, Atlanta, Ga., having booked with W. H. Truehart's "Ten Beauty Girls."

MARION AND PEARL are cn route with the Baltimore Beauties Co.

EDGAR FOREMAN writes: "I have disposed of my act, 'The Adventures of Rocky Riggs,' to a well known theatrical tirm, who are having it rewritten into a three act musical comedy, under a different title, and will produce it next season, when I will be featured as Rocky. For the remainder of this season I will play 'The First Quarrel,' assisted by Lillian Orr, in vaudeville,"

Notes from the Five Macks Co.—We are touring Vermont and New Hampshire, and still doing a nice business. The company includes: John W. Mack, Stella Mack, Maude Mack, May Mack, Truman Mack, Campalo, magician and illusionist; Aug. Prys. H. C. Wyman, graphophone and moving pictures.

LEO STEVENS AND LILLIAN KEELEY have been playing dates since March 19, 1906, and are booked until November, 1907. At present they are filling four weeks for the Western Vaudeville Association, closing april 22, and open April 29, for six weeks, at the Palace, Roston, where Mr. Stevens is to produce the opening and closing burlesques. In June they start work in parks for fourteen weeks. There were the more and produce the opening and closing burlesques. In June they start work in parks for fourteen weeks. The have only laid off one week since March 1906.

MADGE MAYO, of the Mayo Sisters, wife of Harvey Parke (the wrestler), is in the Allegheny, Pa., where she will undergo a surgical operation.

Joe Riley, comedian, writes: "I opened at Firemen's Hall, Hillburn, N. Y., to a good business. The show was a pronounced success, both financially and otherwise, having a good bill of attractions, headed by the travesty team, Mondo and Mack, who were top linets. Others were: Starr Sisters, singers and dancers; Farley and Reed, eccentric comedians; the Two Joes, Irish comedy talkers and singers: Du Val, magician and fire king: Joe Dennebaum, Dutch comedian and wooden shoe act; Merry Mack, the man with 1,000 faces; Bobby Reed, impersonator: Kid Farley, black face comedian. The staff consists of: Du Val, treasurer; Joe Riley, general manager, and Tud Fleming, secretary.

Geo. Blake has left the "Jolly American Tramp" Co. to join hands with Harry Gates. They will be known as Gates and Blake, in an original singing and talking specialty. They are booked solid with the Great Edison Show.

H. K. Wenrich, tenor vocalist, reports

They are booked solld with the Great Edison Show.

H. K. Weneich, tenor vocalist, reports meeting with great success with Guy Bros. Minstels.

Notes from De Rue Bros. Minstrels.—We closed our twenty-ninth week at Belvidere, N. J., Saturday, Jan. 12. We have been in New Jersey five days, and turned them away every night. At Newton and Belvidere both houses were sold our completely before we got off the train. We all enjoyed Christmas and New Years. We laid off the night before Christmas, at Albany, and opened Christmas Day, at Catskill, N. Y., two shows, to good returns. Our roster remains the same. We will be three weeks longer in New Jersey.

FRANK COHAN is in his eighteenth con-secutive week at the Theatre Comique, Bos

secutive week at the Theatre Comique, Boston.

ELLIOTT, BE LAIR AND ELLIOTT, comedy acrobatic trio, while playing Bay City, Mich., week of Jan. 7, were made members of Aerie 1019, F. O. Eagles. Also they announce that they have a new act in preparation for next season. Since going West they have added new features to their act, and consequently are being featured on every bill. They are booked solid till September, 1907.

NAGEL AND ADMIS are on the New England circuit, and report meeting with success. They return to New York Feb. 4, to play a return date at Pastor's.

A. V. SMITH joined Guy Bros. Minstrels Jan. 11, as leader of orchestra. Business is good.

Jan. 11, as leader of orchestra. Business is good.

Davy And Phillips, after closing a successful season with A. Q. Scammon's "Real Wildow Brown" Co., are back in vaudeville, and have booked every week up to the last of May, when they open on the Meltville circuit of parks.

The Sensational Boises, who announce that they played a most successful engage.

THE SENSATIONAL BOISES, who announce that they played a most successful engagement at the Shriner's indoor circus, Grand Rapids, Mich., recently, are booked to appear at the Winter Circus, at Detroit, week of their daughter, nine weeks old, who died on Jan. S.

HUMES AND LEWIS with "Little Skiddo." are playing the William Morris Western vendeville houses with success. They will shortly from Last, opening at Wheeling, W. Van. the Humber of the Milliam Morris Western vendeville houses with success. They will shortly the their play they are making a hit with their new net, "The Village Cut-Up." They have been on the New England circuit for eight weeks without a lay off, and were well received at the Howard. Boston, week of Jan. 7. Week of 14 they were at Keith's Theatre, St. John, N. E. A. WELL, Mass Circuit at Winnipeg, Man., Jan. 19, and open at the Coeur d'Alene Theatre, Spokane, Wash., Jan. 28, and open at the Coeur d'Alene Theatre, Spokane, Wash., Jan. 28, and commences for a stock engagement.

Frank and Sadie Harmon, after a successful twenty weeks with Peck's "Bad Boy" Co., are playing dates again.

PAT CONNEY, of Conroy, Meck and commencing June 10, at the Majestic Theatre, Chicago, with the Will are act has been produced, and, he says, has proven a success. Time is now being booked for it.

The BISON CITY QUARTET (Milo, Girard, Roscoe and Leavitt), which is now with Dave Kraus Halio tounders Co., informs us that went weeks of Jan. 7, presenting their comedy sketch, "The Yap from Onleyville," with much success, are booked up till June next.

FANIE DONOVAN, who has dissolved partnership with Bob McCauley, will hereafter work alone, opening on the Nash circuit Feb. 24, in a new specialty.

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Fanie Hard St. Bartner and

Under the Cents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as, it, is our desire to catalogue the permanent head-quarters of all tented organizations:
Aiton & Anderson's... Glenrock, Pa. Anderson's 'United Shows... Bridgeport, Conn. Office: 27 E. 22d St., New York.
Bayne, J. T. 'Artus, Okl. Bancker's, Dad, 424 E. Water St., Elmira, N. Y. Buchanan Bros... Des Moines, Ia. Busby Bros... Pana, Ill. Bonheur Bros... Augusta, Ok. Ter. Brown's United Shows, 27 E. 22d St., New York. Bailey's, Mollie's, Sons... Houston, Tex. Buckskin Bill's Wild West, Paducah, Ky. Bartine's, Chas... Connersville, Ind. Burke's Big Show... Lincoln, Neb. Brown's Combined. Little Rock, Ark. Bell Circus... City of Mexico, Mexico. Colorado Grant's... Oswego, Kan. Clark Bros... Aloka, Ind. Ter. Clark's United Shows. Alexandria, I.a. Cole Bros... Harbor Creek, Pa. Campbell Bros... Fairbury, Neb. Crawford's, Col. Box 577, Red Key, Ind. Canada Frank... Medina. N. Y. Dock's, Sam... Fredericksburg, Va. Dashington Bros... Janville, Ill. Elsenbarth, E. E. Marietta, O. Ely's, Geo. S. Meridan, N. Y. Dork's, Sam... Fredericksburg, Va. Dashington Bros... Danville, Ill. Elsenbarth, E. E. Marietta, O. Ely's, Geo. S. Des Mondal, Medina. N. Y. Forepaugh-Seils Bros... Columbus, O. Frisbee Bros... Detroit, Mich. Fon, Rolla... Terre Haute, Ind. Gentry's Dog and Pony Show Kanasa City, Mo. Ewers Bros... Detroit, Mich. Fon, Rolla... Terre Haute, Ind. Gentry's Dog and Pony Show Kanasa City, Mo. Ewers Bros... Detroit, Mich. Fon, Charles, S. F. Mondal, M. H. Porton, J. E. Stonewall, Ind. Ter. Howe's Great London Macon, Ga. Hilblard's, C. A. Newbury, Vt. Indian Bill's Wild West... Clifton Forge, Va. Billing, R. H. Lans

Mead Dog and Pony Show. Brooklyn, N. Y.
Martin Bros.' Amusement Enterprises,
Savannah, Ga.

Mackay's European Circus,
Savannah, Ga.

Mackay's European Circus,
San Jose, Cal.
McDade's. Owingsville, Ky.
Norris & Rowe's. San Jose, Cal.
Noble's, Chas. Charleston, S. C.
Orton, R. Z. Ortonville, Ia.
Pierce Amusement Goldsboro, N. C.
Publilones. Cafe Central, Havana, Cuba.
Pan-American Show. Dodson, Mo.
Pawnee Bill's Wild West. Nashville, Tenn.
Rippel, C. A. Frankfort, Ind.
Reed's, A. H. Vernon, Ind.
Ringling Bros. Baraboo, Wis.
Riggs' Wild West Parkin, Ark.
Robinson, John. Terrace Park, Cincinnati, O.
Robbins', F. A., Communipaw Avenue and
Glendale Park, Jersey City.
Rice's Dog and Pony Shows, New Albany, Ind.
Reed's European Show Chillicothe, O.
Smith's, F. G. Buckstown, Fa.
Sells-Floto Venice, Cal.
Stevens & Mossman St. Louis, Mo.
Smith, Prof. Harry Gratz, Pa.
Shipp. Edward Park, Parkin, Ark.
Shipp. Edward Park, Parkin, Mch.
Seibel Bros. Macon, Ga.
Silver, Bert Crystal, Mich.
Seibel Bros. Watertown, N. Y.
Swift Bros. Golden Gate, Ill.
Todt, Wm. Cherriton, Va.
Teets Bros. Charlotte Furnace, Ky.
Uden's Hippodrome and Wild West,
Flanagan, Ill.
Van Amburg Hong.

Oxford, Pa.
Milwaukee, Wis.
Peru, Ind.
Hebron, O.
Imiay City, Mich.
Bound Brook, N. J. Winternute Bros..... Whitney Bros..... Washburn's, Leon...

JOSEPH T. McCADDON and Delevan A. Holmes, of the Board of Directors of the Barrum & Bailey Circus, who have been in England attending the meeting of the English stockholders, arrived in America on Jan. 11. Mr. McCaddon said the meeting of the English stockholders was held in London, Dec. 31, and that the passing of the dividend, as well as the reorganization of the circus company, had met with approval. Mr. McCaddon said that the passing of the dividend was due to the rainy weather which the circus encountered last Summer. Notwithstanding this the circus had played to within \$15,000 of its former year's business, the receipts being more than a million and a half dollars. The new executives of the circus are: W. W. Cole, managing director; Joseph T. McCaddon, chairman of the board of directors. Directors: Freedrick Hutchinson, Charles A. Holmes and A. J. Greenof.

Notes from Leon Washbern's Show.—
J. W. Brownlee will run all privileges with Washburn's Famous Trained Animal Shows. It will be a seven-car show, and will have several acts of trained wild animals, also pooles, dogs and monkeys. Several trainers are now breaking animals at our Winter quarters at Bound Brook, N. J. Fred Corey will have charge of the stock, and J. H. Roman will be boss canvas man. Takazawa's Troupe of Japs will be featured in the big show. G. H. Irving will be with the side show. G. Annita's band will furnish the music, rain or shine. J. Gallagher will be in charge of the elephants.

WABASH, IND., NOTE.—A trained dog belonging to the Holder Circus, now in Winter quarters here, kicked over a lamp, on Jan. S. which set fire to an old building, where the animals were quartered. There was a panic among the animals, but the flames were subdued before any great damage was done.

GANNIER, comedy juggler and clown, has signed with Gollmar Bros.' Shows for the senson of 1907.

done.

GAGNIER, comedy juggler and clown, has signed with Gollmar Bros.' Shows for the season of 1907.

THE GORMAN FAMILY JUVENILE BAND, including Martha May Gorman, cornet soloist, is engaged as a special musical feature with Al. F. Wheeler's New Model Shows, for the coming season.

BARNUM & BAILEY CIRCUS, NEWS.—New impetus has been given to the Barnum & the annual meeting of the stockholders in London, Dec. 31. All the propositions made by the directors were and consed, the new board of directors was unanimously approved, and the vision of passing the dividend was consequent of the control of the

Calolum Gas and Moving Picture Outfit



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most talked of High Olass Ballad in

Now being sung with enormous success by the famous contracto, Miss May Yohe, who says: "It is the only song I will sing this season."

Also Mr. Morrell, the phenomenal tenor singer, of That Quartette, who says: "It is the greatest song I have had in years."

:: :: :: Alto Yolo says: "A great song."

The Swickards say: "Great as a duet. The best thing we have ever had."

:: :: Mr. Fred Rose, with Mr. Spencer Kelly, says: "The best song I have ever sung." Full Professional Copies, with Orchestration in Any Key to Suit the Voice, to Professionals Only, Enclosing Programme.-No Cards.

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PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—Councils committee on police again tackied the ticket scalping or rdinance at its meeting on Jan. 16, and acted favorably on a new bill, efforts to pass which will be made at the next session of Councils. For the current week the changes at the playhouses include: John Drew, in "His House in Order," at the Broad; De Wolf Hopper, in "Happyland," at the Lyric, and Digby Bell, in "The Education of Mr. Pipp," at the Walnut. At the National, "Nellic, the Beautiful Cloak Model," will be seen for the first time locally.

Broad (Nixon & Zimmerman, managers).—John Drew pays his annual visit to this city the current week, when he gives the local premierc of "His House in Order." The engagement is for two weeks. Nat C. Goodwin departed 19, after two fairly successful weeks, Maude Adams Feb. 4, for three weeks, in "Peter Pan."

Evalc (Messrs, Shubert, managers).—De Wolf Hopper begins, 21, a two weeks stay, opening in "Happyland." "Wang" next week. Lew Fields, in "About Town," had three profitable weeks, ending 19.

Walkitt (Frank Howe Jr., manager).—Digby Bell, in "The Education of Mr. Pipp," comes 21, for two weeks, following a fortnight of good returns done by Emma Carus, in "Too Near Home." "In the Bishop's Carriage" Feb. 4.

Christnut (Nixon & Zimmerman, managers).—Hattie Williams, in "The Little

in, 'Too Near Home.' "In the Bishop's Carriage' Feb. 4.

CHESTNUT (Nixon & Zimmerman, managers).—Hattie Williams, in "The Little Cherub," is in her third and final week, which ends 26. Last week business continued big, the star receiving nightly evations, with the other members of the company sharing honors. "Forty-five Minutes from Broadway" 28, for two weeks.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—George M. Cohan, in "George Washington Jr., repeated his last season's success, and has attracted his last season's success, and has attracted his last season's success, and has attracted his houses. The engagement ends 26. Forbes Rôbertson and Gertrude Elliott 28.

Garrick (Frank Howe Jr., manager).—"The Man from Now" proved to be an amising show, and drew fine business last week. Harry Bulger is seen to good advantage, the songs allotted to him making big hits. Much praise was also bestowed upon Helen Hale and Hattle Arnold, the latter being an old Philadelphia favorite. Richard Mansfeld, in "Peer Gynt," 28.

Park (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" comes 21, for the week. Cecil Spooner, in "The Girl Raffles, concluded, 19, a successful fortnight's stay." Way Down East" 28.

Grand (G. A. Wegefarth, manager).—"The County Chairman" with Macklyn Arbuckle, 21. Blek-l, Watson and Wrothe, in "Tom, Dlek and Harry," found favor, to capacity business, last week. "The Mayor of Tokio" next.

Girard (Miller & Kaufman, managers).—"

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business, last week. "The Mayor of Tokio"
next,

Girard (Miller & Kaufman, managers).—
"The Volunteer Organist" 21-26. "Behind
the Mask" enjoyed big business last week.
"Lena Rivers" 28.

Proptle's (F. G. Nixon-Nirdlinger, manager).—Charles Aldrich, in "Secret Service
San," 21, following a week of fine business
to witness "Kidnapped for Revenge." "A
Man's Broken Promise" 28.

BLANET'S (J. P Eckhardt, manager).—
"The Phantom Detective" 21. Although
"David Harum" was quite a departure last
week from the usual melodramatic offering,
it was enjoyed by big houses. "How Baxter
Butted In" 28.

NATIONAL (J. M. Kelly, manager).—
"Nellie, the Beautiful Cloak Model," has its
first local view 21. Lillian Mortimer achieved
success, in "No Mother to Gulde Her," last
week. Business was good. "The Cowboy
Gleff" comes 28.

Hart's (John W. Hart, manager).—"The

Success, in "No Mother to Guide Her," last week. Business was good. "The Cowboy Girl" comes 2S.

HART'S (John W. Hart, manager).—"The House of Mystery" 21-26. "The Blackthorn" was liked by well filled houses last week. "The Governor's Pardon" 2S.

FORFAUGH'S (Miller & Kaufman, managers).—Manager Miller's own attraction, Joe Horitz, in "Our Friend Fritz," week of 21. "The Girl Patsy" drew good patronage week of 14. "The Girl from Broadway" 2S.

STANDARD (Darcy & Speck, managers).—The stock will produce "The Shadow Behind the Throne" 21-26. "Confessions of a Wife" played to big business. "Beware of Men" week of 2S.

KEITH'S (H. T. Jordan, manager).—The bill for week of 21. names: Winsor McCay, Simon and Gardner, the Kaufmans, Nichols Sisters, Hawthorne and Burt, William Tomkins, Max Wessely, George Angur and company, Sidney Deane and company, Morvow and Schellburg, Mitchell and Cain, Borani and Nevarro. Earle and Bartlett, Laura Comstock and the kinetograph.

Bijou (Geo. W. Rife, manager).—The Brigadiers, in their two act comedy, "Mr. Dooley on the Empire Circuit," week of 21. The odio includes: Jack Symonds, Sherman and Fuller, Nellie Burt, and Lester and Moure. The Kentucky Belles furnished a pleasing show, to good returns, week of 14. The High School Girls next.

LYCEUM (J. G. Jermon, manager).—Rice & Barton's Co. 21. The roster includes: Bert Baker, Lemuels, Monahan and Cook, Renzetta and La Rue, Aleene and Hamilton, and the Ellie Musical Four. Al Reeves' Show did profitably last week. Inez Mecusker's singing was a feature. Ciry Sports Co. 28.

Castro (Elias & Keenig, managers).—The Bachelor Club Co., with Pepita as a feature, 21 and week. Rose Sydelf's London Helles have a good show, and attracted une houses week of 14. The World Beaters 28.

The Calcazar Beauties week of 21, with features by: Leonard and Whitney, Hart and Yale, McDevitt and Kelly, James and Davis, Etta Victoria, and Crane. The Merry Makers had a succession of crowded houses last week.

ELEVENTH Street Opera House (Frank Dumont, manager).—A

Week.

Direction of the desired of t

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) E. S. Willard, Jan. 21-26, in repertory. Last week Raymond Hitchcock, in "The Gal.oper," played to good business, and gave a good show. "The Prince of Pilsen" 28

gave a good show. "The Prince of Pilsen" 28 and week.

Belasco (J. A. Reed, manager).—"Veronique, the Flower Girl," 21-26. The cast includes Lonise Gunning and Louis Harrison and a strong supporting company. Last week "The Rose of the Alhambra" played to satisfactory business, and pleused. Mary Mannering, in "Glorious Betsy," 28 and week.
Geand (Harry Davis, manager).—This week's bill includes: W. H. Thompson and company, Jas. J. Morton, Weedon's lions, Traly Shattuck, Macy and Hall, Spadoni, the Quartette, Orth and Fern, Zenic Keife, Boand Bertha Hyde, Kennedy and James, Waldron Bros., Bon Morse, and the cinematograph, last week's bill packed the house to capacity all week.

and Berna Hyde, Kennedy and James, Waldron Bros. Bon Morse, and the chematograph. Last week: bill packed the house to capacity ali week.

ALVIN (R. M. Gullek & Co., managers).—
This week, Chauncey Olcott, in "Eileen Asthore." Last week, "The Old Homestead' closed a successful two weeks' engagement. "Little Johnny Jones" 28 and week.

Bijou (R. M. Gullek & Co., managers).—
The Four Mortons, 21:26, in "Breaking Into Society." They are very popular here, and packed houses should be in order all week. Last week, "The Secrets of the Police" played to good business, and gave a nice show. "In Old Kentucky" 28 and week.

Blaney's N. C. Wagner, manager).—"At Cripple Creek" 21:26. Last week, Tom Waters, in "The Mayor of Laughland," gave a very funny entertainment, and pleased. Billy S. Clifford, in "The Jolly Baron," 28 and week.

GAYETY (Jas. E. Orr, manager).—The Gay Masqueraders 21:26. The ollo includes: Will C. Rogers, the lasso expert; the Watermelon Trust, and the Navajo Girls, Last week Irwin's Majestics packed the house all week, and gave an extra good show, Larry McCale's comedy being above the ordinary. He also presented his act, "The Irish Admiral," and it was a big success. Bryant's Extravaganza Co. 28 and week.

Academy of Music (H. W. Williams Jr., manager).—The Broadway Gaiety Girls 21:26, featuring Johnny Weber, the funny comedian, "The Land of Promise" is filled with amusing lines and witty sayings, the supporting company is good, and a pretty chorus completes a noteworthy organization. Last week the Nightingales played to the usual hig business, and pleased. Sam Dever's Own Co. 28 and week

Altoona.—At the New Mishler (I. C. Mishler, manager) Wright Lorimer, in "The Shepherd King," Jan. 21-23; Billy S. Clifford, in "A Jolly Baron," 25, 26; "Rufus Rastus" 28.

Shepherd Mill.

Harrisburg.—At the Lyceum (M. Reis, manager) Lawrence D'Orsay, in "The Embassy Ball." Jan. 14, was a complete success. The return engagement of "His Honor, the Mayor," 15, was to a capacity house, and a third engagement will be played in February. At. G. Field and his minstrels proved a favorable attraction 16, and the Great Lafayette met with so much success that a return engagement for him is probable. The week closed to good business with "Simple Simon Simple," 19. The American Vitagraph Co., with a series of moving pictures, 26.

OPERA HOUSE (M. Reis, manager) .- "Too

Scranton.—At the Lyceum (A, J. Duffy, manager) Lafayette Jan. 21, Emma Carus 24, Al. G. Field's Minstrels 26. "The Volanteer Organist," 19, matince and evening, pleased large houses.

Academy (A, J. Duffy, manager).—"A Man's Broken Promise" 21-23, "The Cowboy Giff" 24-26. "A Race for Life," 17-19, was well received.

Star. (G. Nelson Teets, manager).—The Dreamland Burlesquers week of 21. The Cherry Blossoms Co., the past week, drew the usual large business.

FAMILY (H. R. Smith, manager).—Week of 21. The Baker Troape, Harry La Rose and company, Ethel Whiteside and her picks, Dale and Rossi, Corbley and Conley, the Musettes, and John Coughlin.

Notes.—Joseph Weiss, of this city, acting for the Columbia Amusement Co., Eastern District, has purchased from the Penn Avenue Baptist Church, of this city, the church property on Penn Avenue, 80x177, and will immediately commence building an up-to-date burlesque house, with Michael McElfatrick as architect. The house will have a seating capacity of 1,500, and will open on Aug. 26, 1907, wiffa-Joseph Weiss as lessee and manager. It will belong to the Eastern circuit of the Columbia Amusement Co... The Poll Theatre is progressing well, and will-open early in the *Fall. At the same time Poil's new theatre at Wilkes-Barre, Pa., will be opened.

Reading.—At the Academy of Music (John D. Mishler, manager) Al. G. Field's Minstreis Jan. 17, Lawrence D'Orsay 21, Hadley's moving pictures 22, Emma Carus 23. Nel! Burgess 26.

ORPHRUH (Frank N. Hill, manager).—Last week's bill included: Laskey & Rolfe's Immensaphone, Donovan and Arnold, Cogan and Bancroft, Ralph Post and Ed. Russell. Three Whitman Sisters, Earl and Curtis, and Lydia and Aibino. The bookings for week of 21 are: Barnold's dogs and monkeys, Brown, Harris and Brown, Raymond and Caverly, Swan and Bambard, the Kemps, Harry Brown, and Young and Brooks.

Grand Opera House (Nathan Appell, manager).—The Eye Witness" and "Too Proud to Beg" divided the past week, to large and well pleased audiences.

Bitou (Updegraff & Brownell, managers).—Robie's Knickerbocker Burlesquers had crowded houses 14-16. Rice & Barton's Big Show drew to capacity 17-19.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Shepard's moving pictures had good business Jan. 14, 15. Laurence D'Orsay, in "The Embassy Ball," pleased a large andience 16. Local concert 17. "Simple Simon" drew well 18. "A Little Outcast" had a good house 19. Himmelein's Inaperial Stock Co., in repertory, 21-26.

FAMILY (Ed. Mozart, manager).—Current attractions include: The Bijou Circus, As-cott, Eddie and company, Greve and Green, Morselle, assisted by Fee P. Kennett; St. John and Le Fevre, and Hathaway's indian

oleaux.

Norr.—Manager Mozart was in Williamsnet recently, opening a new yauder'lle
use there, which has been added to the
gin conducted by the Pennsylvania The-

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The Funny Mr. Dooley" came Jan. 10, and pleased. Shepard's moving pictures 11. "The Ballet Girl." 12, drew two good houses. "The Little Outcast" 14. "A Night in Town," billed for 15. failed to connect. It was rumored that the company disbanded at Berwick, Pa. House dark remainder of the week.

FASILY (Knoblauch & Hersker, managers).—Week of 14: The Four Andersons, Miles and Nitram, Leon and Adeline, Youturkey, Ned Fitzzibbon, Al. Bothner, and kinetograph. Business is good.

LUNA DREASI (Freeman & Goodwin, proprietors).—Week of 14: Gerod and Rick, Ida Clemens, Doberty and Kennedy, flustrated songs, illusion and pictures. Ricardo Demps, musical director.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) be Wolf Hopper, in "Happyland," thoroughly delighted S. R. O., Jan. 15. "His Honor, the Mayor," made a decided hit before a large and enthusiastic audience, 16. Imperial Teteque Band thoroughly satisfied S. R. O. 17. "A Night in Town" 18, the Great Lafayette 19. Chas. K. Champlin Stock Co. week of 21.

FAMILY (Fred M. Lamade, manager)—This new house opened week of 14, and did big business with the following attractions, on the Mozart circuit: Paul and Wells, Lawande Wilson and company, Harry Green, Franklyn and Eva Wallace, Kittle Sterling, and Prof. C. Nelson Camp. Bill week of 21: Senor Arnolda and troupe, the Ricce Bros., Evelyn Sisters, and Ethel Clifton and company.

Wilkes-Barre.—At the Mishler Theatre (H. A. Brown, manager) "The Volunteer Organist" pleased. The Grent Lafayette Jan, 23, 24, Al. G. Field's Minstrels 25, Emma Carus 26.
Ganno Oppra House (H. A. Brown, manager).—"A Rice for Life," 14-16, and "The Wife's Secret, 17-19, both had good business. "The Cowboy Gir!" 21-23, "A Man's Broken Promise" 24-26.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) week of Jan. 14 the Knickerbocker Stock Co. gave eleven performances, to good business, "The Volunteer Organist" 21, "The Ballet Girl" 24, "Side Tracked" 26, week of 28, the Murray & Mackey Stock Co., in repertory.

FAMILY (F. L. Blair, manager).—Week of 14, three performances daily, to crowded houses. La Tell Brothers, Delmonlo and Bell, Harry Batchelor, Deery and Francis, Joe Marty, William Shalles, in Illustrated songs, and kinetograph.

Erie.—The New Majestic (John L. Gilson, manager) is now reopened for high class attractions. "The Clansman," matinee and evening, played to the capacity, Jan. 18. Dark week of 21.

Park Opena House (John L. Gilson, manager).—"While Frisco Burns," matinee and evening 17, came to large attendance. "At Cripple Creek," matinee and evening 19, was favored with good business. Partello Stock Co. 21 and week.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) "Simple Simon Simple" played to the largest business the house has ever had, Jan. 14. At 8. P. M. they were compelled to stop selling standing room. "Weary Willie Walker" pleased 16. Burns and Nelson fight pictures pleased good business 18. Murray & Mackey Stock Co. 21-26. "The Moonshiner's Daughter" 28, "X Wilfe's Secret" 30, Y. M. C. A. course 31, Knights of Columbus benefit Feb. 1, "My Wife's Family" 2.

Columbia.—At the Columbia Opera

Wife's Family' 2.

Columbia.—At the Columbia Opera House (John B. Bissinger, lessee and manager) the Great Lafayette pleased two fair audiences Jan. 12. Corinne Runkel Stock Co. 14-16. "Weary Willie Walker," 18, pleased. Shepard's moving pictures 19, O'Brien and Burns fight 21, "The Little Outcast." 22, "The Rell Boy" 23, "A Race for Life" 25, "Woman Against Woman" 26.

Enston.—At the Able Opera House (W. K. Detwiller, manager) the Earl Burgess Co., week of Jan. 14, enjoyed good business. Shepard's pictures 26, Taylor Stock Co. week of 28, Myers Stock Co. Feb. 4-9, except 6, when the Knauss concert (local attraction) will be given.—At the Cambria (Harry W.

will be given.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Al. 63 Field's Minstrels, mathee and night, did splendid business 14. The Alhambra Stock Co., in repertory, did good business 15-19. "The Beauty Doctor" 21. "Girls Will Be Girls" 22. Neil Burgess, in "The County Fair," 23; Wright Lorimer, in "The Shepherd King," 24-26.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The College Widow" came to good business week of Jan. 14. "Man and Superman" 21-26, Viola Allen 28

and week,

ACADEMY OF MUSIC (Walter Greaves,
manager).—Good houses greeted "Bankers
and Brokers" last week. "The War Correspondent" 21-26, Cole and Johnson 28 and

pondent" 21-26, Cole and Johnson 28 and week.

Royal, (H. C. Egerton, manager).—The Washington Society Girls pleased good attendance 14 and week. The Avenue Girls 21-26, Wine, Women and Song 28 and week.

Francais (F. W. Le Chir, manager).—"At the World's Mercy" came to good business last week. "McFadden's Flats" 21-26, "The Phantom Detective" 28 and week.

Des Nouveautes (R. Raveux, manager).—The permanent French Stock Co, presented "Le Duel" to fair business last week. "Trois Femmes Pour Un Mari" 21-26.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co, in "Romeo and Juliette," came to good houses 14-19. "Faust" 24-26.

Bijoc (E. Belanger, manager).—The permanent French Stock Co., in "Le Premier Mari du France," had fair business last week. "Madame Mitouche" week of 21

London.—At the Grand (John R. Stewart, nanager) Digby Bell, in "The Education of Mr. Pipp," Jan. 12, had a very large house. The play was enthusinstically received, and Mr. Bell responded with a curtain speech. "Veronique, the Flower Girl," 15, 16, drew two big houses. The only attraction announced was an amateur minstrel performance 18, 19.

BENNETT'S (J. H. Aloz, manager).—Business was quite good week of 14. For week of 21: Dalsy Harcourt, Mr. and Mrs. Mark Murphy, Eckert and Berg, Woodford's animals, Josephine Gassman and pickaninnies, Leo St. Elmo, Tom Mack, and Bennetto graph.

Jan. 11, 12, had large and pleased audiences. "Wille Frisco Burns," 14, met with a good reception. Cole and Johnson, in "The Shoo-Fly Reglaunt," 15, 16, entertained good sized booses. "A Thoroughbred Tramp," 17, had a large audience, "The Village Parson" 18, 19, "the Arrival of Kitty" 21, 22, "Mr. Hopkinson" 23, "The College Widow" 24, "At the World's Mercy" 25, 26.

Savoy (4, G. Appleton, manager),—Business booms. Bill for week of 21; R. G. Knowles, Kreneman Bros., Three Meers, John Birch, Madre Mattland, Harry Corson Charada company, Green Bros., and Cardownle Sisters.

Ottawa: At the Russell (P. Gorman, nanager) "The Arrival of Kitty" (return) did good business Jan. 11, 12, "The College Widow" 21, 22, Viola Allen 25, 26, GRANO OFFRA HOUSE (R. J. Birdwhistle, manager). "Around the Clock," 10-12, drew crowded houses, "The War Correspondent" 17-19.

17-19.

BENNETT'S (Gus Grunig, manager),—Business is still keeping up. Bill week of 21: Piccolo Midgets, Carter, Waters and company, La Belle Trio, Delterell and Glissando Sonon, Wilbur Held, McCue and Cahili and Bennettgraph.

Guelph.—At Royal Opera House (G. I. Higgins, manager) local Jan. 17, 18, "The Arrival of Kitty" 19, "A Thoroughbred Tramp" 22, local 25, "The Village Parson" 26, the Pittsburg Orchestra Feb. S.

Note.—Manager Higgins was presented, by Ambrose J. Small, of Toronto, with a handsome meetschaum pipe, in appreciation of his conduct of the Opera House, The presentation was made before the "Dolly Vardon" Co.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Meradden's Flats" had fair business Jan. 10. "Dorothy Vernon, of Haddon Hall," had crowded houses mailnee and evening 12. "While Frisco Burns" had a good house 15. "The Village Parson" 17, "A Thoroughbred Tramp" 19.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lossee) "The College Widow," Jan. 11, 12, played to crowded houses, "Checkers," 14, 15, had good attendance, "The Magle Melody," night of 16, was presented, with Walker Whiteside in the leading role, to a good house. He was continuisatically applauded. "The Ragged Messenger," with Creston Clarke in the title role, played to a large, audience 17. Maxine Elliott 21, "Wonderland" 22, 25, Louis James 25, 26, "The Clansman" 28-30.

Hopkins" (A. B. Mortison, manager).—Week commencing 14, business was good. The programme included; Italian Trio, Lavinia De Witt, Sanderson and Howman, Arthar Deming, Martini and Maxindlian, Burton and Brooks, Patty Bros., and the kinodrome, Bill week of 21; Trovilo, ventriloquist; Kochly Brothers, Three Roses, Max Hilderbrandt, Violet Dale, and Finlar and Burke.

Bijot Clenj, M. Stainbeck, manager).—"The Boy Behind the Gun," entire week of 14, played to packed houses. The performance pleased. Week of 21, "When Knighthood Was in Flower."

Nashville,—At the Vendome (W. A. Sheetz, manager) Oscar Figman, in "The Tenderfoot," came to good business matinee and night Jan. 9. "The College Widow" delighted a full house 10. Florence Davis, in "The Player Maid," played to two good houses 12. Henrietta Crosman, in "All.of a Sudden Peggy," pleased a large house 14. Creston Clarke, in "The Ragged Messenger," gave a first class performance to a large house 15. "Checkers" 16. Lillian Russell, in "The Butterfly," 17. Walker Whiteside, in "The Magic Melody" 18, 19.

Bliot. Gleo. H. Hickman, manager).—Watson, Kelley and Arthigton, in "Me, Him and I," opened week of 14, to capacity business. Harry Clay Binney, in "The Boy Behind the Gon," week of 21.

Herodomorie (W. H. Bordleser, manager).—This house was well patronized by large and eathuslastic erowds, the principal attraction being the six day skate race, which was won by the local ream, Britton and Hudson Manager Bordleser is booking some high class attractions for his house, among them being Harry Howard's dogs and ponles, for week of Jan. 28.

Ryman Ardprontum.—Madame Nordica will appear in concert 23.

KnoxvIIIe.—At Staub's Theatre (Fritz Staub, manager) the Baldwins, hypnotists, came to big business week of Jan. 7. Mable Montgomery, in "Zaza," gave a good performance, to a good house, 10. "The Prince of Pilsen" 17. "When Knighthood Wass in Flower" 18. Lilling Russell, in "The Butterlity," 19; Fritzl Scheff, in "Mile, Modiste," 22; "Wonderland" 25, "Parsifal" 26, "It's All Your Fauh" 50, Marie Cahill 31, Nat C Goodwin Feb. 2.

Feb. 2. OUITM RINK (Chas. McNabb, ma Mme. Sommerville and her educate his week, also biograph. Busine

VERMONT.

Burlington. — At the Strong Theatre (Cahn & Grant, managers) John W. Vogel's Minstreis, Jan. 12, had a good house. "The Gingerbread Man," 14, had 8, it. 0. "The War Correspondent." 16, pleased a good house. The members of the company were entertuined by the local Aeric of Eagles. Nance O'Neil 22, Robert Loraine 19.

F. B. Haviland's Representatives in Chicago.

Theodore Morse, Al. Cook, Jack Drislane.

Theodore Morse, Al. Cook, Jack Drislane and Billy Farnon, of the above house, are at the Sherman House, Chicago, Ill., for a limited time, to neet professionals luterested in their latest song successes.

JAMES MURRAY, formerly of Murray and Alden, writes: "Just closed two weeks at the Howard, Boston, and Kelth's, in St. John, N. B., and was a big lift in my singing spe-

cialty.

HARRY STONE, Dotothy Windsor and Jack Payoe have founded a trio under the name of Wood, Stone and Coal, to appear in a one act farce, entitled "Mr. and Mrs. Nagg."

A Supplication

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE EDITORIAL AND BUSINESS MANAGER

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertise ments and subscriptions are received at our regular rates.

THE LONDON BUREAU

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LE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH. BY MAIL OB TELEGRAPH.

DRAMATIC.

S. P. S., Norfolk.—We have no knowledge of the present whereabouts of the party. Ad-dress a letter in care of this office, and we will advertise it in The Clipper letter list.

H. Batvettset in The Clarker letter list.
F. H. K., Parkersburg,
W. Q., Philadelphia,
J. H. G., Salt Lake City,
R. T., Erie,
X. L., and
Anxietry.—See answer to S. P. S., above,
C. L., Leominster.—The party is a native 'this country. of this country.
C. R., Washington -- Watch our route lists

C. R., Washington—The salary would depend upon the merit of the act.
N. H. C., Long Branch.—Address party in care of the Musical Union, New York City,
LE R. M., Youngstown.—Letter has been forwarded.

LE R. M., Youngstown.—Letter has been forwarded.
F. B., Newton.—1. Address the Attorney General of the State in which you wish to appear. 2. No such book published. 3. Sultivan & Eagle, Peru. Ind.: or the Sabatian Wagon Co., 224 East Forty-fourth Street, New York City.
HEAVYMAN"—There is no fixed rule beyond that which usually obtains in companies concerning the leading man and leading woman, either one of whom is assigned, in the absence of the star, to the star's dressing room.

room.

C. R. G., Lima.—We do not know present address of the firm.

"INTERESTED."—Party was born in Holland, in 1863.

J. C., Boston.—Apply to any first class deader in artists materials.

P. K.—"All is Fair." by Preston Kendall, was originally produced Nov. 25, 1889, at Kornman's Opera House, Lamar, Colo.

R. T. M.—No. Wm. A. Huntley, or Thos. R. Weatendorf, "Reliable."—The title has been used.

H. H., Columbus.—We have no means of knowing.

them. 2. We did not know that his brother was playing them. 3. He is only known to us by the name you mention, and we believe it to be his real name. 4. He was born in Brooklyn, N. Y., in 1839.

J. B., Cinchmati.—The owner of the company stands the expenses, but he does not N. R., Jersey City.—Addasses.

of the company.

P. G., Lebanon. We can not ald you.

A. A. Chicopee. - 1. Address Frank MeKee, managar Savoy Theatre, New York City.

2. Address Lee Lash, 142 West Thirty-ninth.

Street, New York City. 3. We have no
knowledge of any such publication. 4. Address Witmark & Sons. 144 West Thirtyseventh Street, New York City.

BILLIARDS, POOL, ETC. A. J. E., St. Louis.—The Brunswick-Balke-Collender Co. publish books containing rules of billiards, etc., but there are no books of instructions published suitable for beginners, containing suggestions for acquiring skill in playing billiards. There are professional billiardists in your city who teach billiards.

CARDS.

CARDS. D. M. McK.. Milwaukee.— As four points only can be made in auction pitch, no one can bid over that number. However, the seller, who is the eldest hand, or player directly to the left of the dealer, may either accept a four bid or refuse it. Of course, should be refuse it, he must make four points or be set back.

E. F. L. Seneca Falls.—In euchre, if a player can not follow the suit led he is not obliged to trump.

J. W. T., Sonora.—1. Ace, king, queen, jack and ten of any suit. 2. No one suit takes precedence over another. 3. Any straight flush constitutes what is sometimes, called a royal flush; the latter term finds no place in any standard work on the game of poker.

R. M. Oakland.—B wins.

L. B., New York.—Winning a capot (taking all tricks) counts forty points.

J. P., Waterbury.—C is right. It was not a misdeal.

CRIBBAGE, Boston.—The hand counts twenty.

a misdeal.
CRIBBAGE, Boston.—The hand counts twenty.
Four combinations of the 5s making 15-8,
and twelve for the four 5s.

A. C. H., Idaho Springs.—Address the Sectory of the Treasury, at Washington, D. C. R. H. C., Greencastle.—1. If you touch a an you must move it. 2. A move can not taken back. 3. The CLIPPER is its own

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.
Room 504. Ashland Block, Chleago.
There are several very important openings to chronicie, for the week opening Jan. 21, foremost among which is that of the Henry W. Savage's English Grand Opera Co., at the Illinois, in "Madame Butterfly." Lena Ashwell and Guy Standing, the stars, who have been drawing crowds to the Studebaker, in "Mrs. Dame's Defense" and "The Shulamite," will present, for the first time on any stage, 22, "The Undercurrent," by Victor Mapes. Richard Carle returns to us 20, in his new offering, "The Spring Chieken," at the Colonial; the Chleago Opera House Stock Co. puts on "Alabama." and Charles Grapewin returns to the Great Northern in his old success. "The Awakening of Mr. Pipp." William Gillette holds over for another week at Powers, in "Clarlee," as do "The Tourists" and "The Masquerade," at the Garrick and the New, respectively. "The Time, the Place and the Girl" swings along in its jolly way at the La Salle, and the electrical show, at the Coliseum, is nightly thronging that vast place. The combination, vaudeville and burlesque houses make their customary changes, and the various stock houses around the city alter their bills weekly, to suit the requirements of the people to whom they cater. Chleago is very strong musically this season, as the Music Hall and Orchestra Hall are engaged nearly every night for the entire season, and large audiences show their appreciation of the offerings at these places.

Powers' Theatre (Harry J. Powers, manager).—William Gillette enters the fourth and last week of his very successful engagement 21, presenting "Clarice." Maxine Eliiott will appear 28, in "Her Great Match." ILLinois Theatre (Will J. Davis, manager).—Ethel Barrymore closed. 19, her two weeks' engagement, in "Captain Jinks," in which she was ably assisted by Bruce McRae, Engene Jepson, Mattie Ferguson, Famile L. Burl, Lucille Watson, Mary Nash and Anita Rothe. Capacity houses ruled. On Friday, 18, she gave a professional matinee, presenting, in addition

be seen 28.
COLONIAL THEATRE (George W. Lederer, manager).—"The Grand Mogul" wound up its most profitable engagement 19, having played to a succession of good houses, and laving been much improved in action since first seen here. Richard Carle is due in 'The Spring Chicken," 20. The run is indefinite.

first seen here. Richard Carle is due in "The Spring Chicken," 20. The run is indednite.

McVickee's Theather (George C. Warren, manager). — Jessie Busley, who made her local debut as a star 13. in "In the Bishop's Carriage," has met with success. Her company includes: Byron Douglas. Sam Reed, James Keane, Aubey Beattle, Rose Eytinge and Lavinia Shannon. The second weck begins 20. "As ye Sow" follows 27.

STUDEBAKER THEATRE (R. E. Hermeyer, maneger).—Lena Ashwell, Guy Standing and company presented "The Shulamite" last week, to fine houses, Miss Ashwell strengthening the impression she made here last Fall, as beborah, and Mr. Standing receiving the warmest praise for his performance of Robert Warlng. Edward Mawson again played the husband. Simeon, and the little Kaffir girl was excellently presented by Beryl Mercer. The house will be dark 21, and on the following night "The Undercurrent," a play by Victor Mapes, will receive its premiere by this company.

Grand Opera House (Harry Askin, man-

lowing night "The Undercurrent," a play by Victor Mapes, will receive its premiere by this company.

Grand Opera House (Harry Askin, manager),—Robert Mantell opens his second and last week 20, appearing on that date for the first time in Cheago as Brulus, in "Julius Caesar," which play will be kept on until 25, with the exception of a matinee, 23, of "Richelieu." Mr. Mantell will appear, 25, as the Moor, in "Othello," for the first time, locally, with Frank McGlynn as lago, reversing the order of things as enacted last Thursday and Saturday nights. Mr. Mantell will appear at a special matinee of "The Merchant of Venice," 25. "Hamlet" will be repeated, matinee of 26, with "Richard III" that night, closing the engagement. Excellent business has ruled. Next week. Evra Kendall, in "Swell Elegant Jones."

Great Northern Theatre (Frod C. Eberts, manager). — "Busy Izzy's Vacation." with George Sidney as the siar, last week, drew good attendance. Charles Grapewin, in "The awakening of Mr. Pipp." comes 20. Next week. "In New York Town."

New Theatre (Arthur A. Harper, business manager).—The stock company here seems to have taken a new lease of life, and the training of Mrs. James A. Herne has already shown its effects. "The Masquerade" will open its second and last week 21, to be followed 28 by "Margaret Fleming." The premiere of "The Whole World" has been postponed.

Chilcago Open A. House (David II. Hunt,

remiere ostponed.

premiere of "The Whole World" has been postponed.

CHICAGO OPERA HOUSE (David II. Hunt, manager).—"When We Were Twenty-one" was well given last week by the stock company. William Branwell proved what a versatile actor he is, in the character of Carewe, and Eva Taylor made another hit as the warm hearted, loving Phyllis. Herbert Brennon, as the imp, deserves special mention. The others were all excellent. "Alabama" is the current offering. "The Prisoner of Zenda" 27.

LA SALLE THEATER (Mort H. Singer, manager).—"The Time, the Place and the Girl" continues here, and business holds up to the top notch. The songs are as familiar to the ears of Chicagoans now as the songs of childhood, and the principals have entered the position of being personal favorites.

BUSH TEMPLE THEATER (Elizabeth Schober, manager).—"The" was splendidly given last week. For week of 21. "If I Were King" is the offering. "Young Mrs. Winthop" 28.

INTERNATIONAL THEATER (Ellis F. Glick-

throp" 28.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—Business continues good here, and, in accordance with the policy of the management, repertory is given each week, with an occasional full week of some particular offering. The usual varied offerings are promised for week of 21.

ILUMBOLOT THEATRE (Jos. Bransky, manager).—"The Man of Myster" was well attended last week, and pleased the audiences, being in most instances well enacted. "To

Die at Dawn" is the current attraction, and will receive the same careful attention that marks all plays here. Next week, "Out of the Fold."

Propte's Theatre (Joseph Pilgrim, manager).—"Charley's Aunt" proved as much of a laughing quantity last week as ever, and the people had a most enjoyable time. The stock is perfectly at home in offerings of this type, and they afford fine relief from the occasional heavier plays. "Zara" is the current bill, opening 20. Next week, "A Texas Steet.

Perin Theatre (Robert T. Motts, manager).—"In Zululand" begins, 21, its third week, and it is probable that this offering will remain for some time. The company is strong in action and voices, and the funnever lags.

strong in action and voices, and the funnever lags.

Howard Theatre (Lorin J. Howard, manager).—The stock company keeps on in the even tenor of its way, and business holds up well, as the attractions offered are of the type to please the people.

Calumet Theatre, South Chicago (John T. Connors, manager).—"Brown from Kokomo" was a good laughter offering last week, and the business was of the kind to bring joy to the management, "Why Girls Leave Home is the attraction this week. "Ten Nights in a Bar Room" will be here next week.

Markowe Theatre, Englewood.—"Paust" was the offering here last week, and drew good houses, being conscientiously presented by the stock company.

good houses, being conscientiously presented by the stock company.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The acts in big type for week of 21 include: "The Red Owl," a playlet, by William Gillette, which will have its first presentation on any stage: Anna Eva Fay. Elfie Fay, and Bessic Wynne. Others on the bill are: Chas. Mack and company, the Italian Trio, Martini and Millian, Wava Cummings, Bryant and Saville, Galetti's monkeys, Rentfrew and Jansen, the Austins, and the kinodrome.

OLYMPIC THEATER (Abe. Jacobs. manager)

Rentfrew and Jansen, the Austins, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager)—The usual strong bill is effered here, which includes the following: Junie McCree and company, Le Brun Grand Opera Trio, the Aribos, Marvelous Frank and Bob, Augusta Glose, Wilson Bros., Johnny Johns, Lindsay's dogs and monkeys, McJoin and Smith, Tom Ripley, Ramsey Sisters, Carberry and Stanton. Tom and Frank Austin, and the kiffedrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill week of 21 includes: The Four Harveys, A. O. Duncan, Byron and Langdon, the Four Emperors of Music, James H. Cullen, Sears, the Great; the Sumson-Cook Trio, Golden and Hughes, Little Hip, Mr. and Mrs, Bacon, Miss Carsello, Rockaway and Conway, and the kinodrome.

Star Theatre (James L. Lederr, manager)

sello, Rockaway and Conway, and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—This house is getting more popular every week, and the attractive bills are largely responsible. The offering this week includes: Marie Doyle, singing and dancing soubrette: Hamilton, the clown barrel jumper; the Vaughners, "The Seargambian Pair," Wahlund, Takla and Wahlund, in feats of strength: Larrin and Burns, the acrobats: the Staroscope, and Chrisman's Brass Band. New moving pictures are offered every Monday and Friday.

ACADEMY (William Roche, manager).—"Eight Relis" proved conclusively, last week, that it has lost none of its winning qualities. "Queen of the Highbinders" opens 20. Florence Bindley, in "The Girl and the Gambler," 27.

bler," 27.
BIJOU THEATRE (William Roche, manager).

BIJOU THEATRE (William Roche, manager).

"Custer's Last Fight" drew blg business last week. For week of 20, "When the World Sleeps;" "The Burglar's Daughter" 27.

CRITERION THEATRE (John B. Hogan, manager).—"When the World Sleeps" did well last week. "The Gambler of the West," moved over from the North side, is the current attraction, opening 20, "\$10,000 Reward" 27.

ALHAMBRA (James H. Brown, manager).—"The Gambler of the West," with David Landau in the title role, drew capacity houses here last week. This week "The Burglar's Daughter" is offered, opening 20, "Queen of the Highbinders" 27.

COLLMBUS THEATRE (Webber Bros., managers).—The Smart Set, headed by W. H. Dudley, in "The Girl and the Gambler," is attraction opening 20, "Custer's Last Fight" 27.

EUSON'S THEATRE (Sid I. Fuson, means.)

EUSON'S THEATRE (Sid J. Euson, manager).—Last week the Gay Morning Glories gave a performance which resounded with merriment and music, and the big house did a fine business. The company was strong, and the olio was a very attractive feature, added to which was the fact that the costumes and scenery were of a high order. The Trocadero Burlesquers open 20. They will offer two birlesques, entitled: "Hotel Astorbit" and "The Misht Family," with a strong cast, including: Al. Patterson, John West, Anna Hill and Mae Taylor. The olio includes: John West, John B. Williams, the Grahams, Alf, and Mabel Wilson and Stirk and Lou Dau.

FOLLY THEATRE (John A. Fennessy, man-

Anna Hill and Mae Taylor. The ollo includes: John West, John B. Williams, the Grahams, Alf, and Mabel Wilson and Stirk and Lou Dan.

Folly Theatre (John A. Fennessy, manager).—This popular South side house has been doing a splendid business, and the attractions offered have been among the very best obtainable in the burlesque field. The Jolly Grass Widows made, a hit last week, presenting two clever burlesques, with a number of novelty acts, all of which pleased. The cast included: The Zarrow Trio, Grnet and Gruet, Arthur Clamage, the Lawrence Sisters, Gardner and Somers, Ruth Everett and Tillie Storke and George Guhl, and a large chorus. Williams' Ideal Burlesquers opened 20, presenting the two-act burlesque, "The Other Fellow," in which Margie Hilton, Katherine Klare, Clayton Frye, Ali and Peyser, Frank O'Brien, Ed. Manny, Jas. Falk, Miss Falk and many other clever people appear. The olio is strong, and the entire production worthy of fine patronage. The Twentieth Century Girls 27.

Thocadero Theatre (I. M. Weingarten, manager).—The High Rollers did a fine business last week, and the show was strengthened by several good feature acts. This week the Gay Morning Glories present their clever burlesque, coming from the North side, and the entire company enters into the spirit of the fun of the piece. The Trocadero Burlesquers come 27.

WONDERLAND MUSEUM (Guy B. Mills, manager).—The wonders worked by this enterprising manager have been the cause of comment for the past few weeks, and the business has gradually increased in size until now Mr. Mills feels perfectly satisfied that he has a good paying proposition. The curio hallo offer all that is interesting, and in the theatre clever acts are presented each week. Women and children form a large portion of the attendance, and the future of the place is particularly bright.

LONDON DIME MUSEUM (William J. Sweeney, manager).—This popular State Street museum is steadily increasing its patronage, and giving fine value for the money demanded. For week of 20 in the curio

La Belle Rosa, Anna Kline, and moving pictures.

CLARK STREET MUSEUM (T. Rankine, manager).—This house offers novelties every week which attract large crowds. The curio hall is a nest of wonderful things, and interesting people, who entertain the audiences in their several ways, and in the theatre a lively performance is in progress nearly all the time, with which to while away the time. APTERMATH.—The Empire Theatre, on the West Side, which is to be a sister playhouse to the Folly, is rapidly approaching completion, and will be freeproof in every respect. The entrance on, Madison Streef, is being overhauled, and when ready to open, patrons

Girl Co.; Cora Landis and Frank Jobin. with "Buster Brown" Co.; Howard Trematne, with Nell Burgess, "County Fair" Co.; Lola Downin, with "The Girl Patsy" Co.; Bertha Hollenbec, with Rose Coghlan's Co.; Butler Mandeville, with "A Race for a Widow" Co.; Faul Pikington and wife, with "Berthathe Sewing Machine Girl;" John Von Broker and I. E. Robertson. With "Not Like Other Girls" Co.; Chas S. Coons. Harry Nelson and Ed. F. Scamans, with "The Land of Cotton" Co.; Carroll Elliott, with Joe Santley's Co.; A. J. Wiles, with Angell's Concidents: Lawrence Grattan and Ed. Gillespie, with Wm. Gilletro's Vaudeville Co.; Fay Andrews, W. L. Mechan, W. L. Trice, The D'Avville Sisters, and the Earl Sisters, with "Johnnie Wise" Co.; Katherine Robertson and daughter, with Ben Greet's Players, and T. T. Brady, with "The Land of Cotton"...... Owing to rehearsals by Lena Ashwell and her company, of the play to be presented 20, the performance of "Sowing the Wind," announced for matinee, 15, at the Studebaker Theatre, was postponed until afternoon of 22. The students of the school of acting of the Chicago Musical College, under the direction of J. H. Gilmour, will appear in the piece.Oscar Apfel, who succeeded Walter Clarke Bellows as stage director of the Chicago Opera House Stock Co. when the former incumbent returned to New York, has proven beyond a deubt his fitness for the position, for the productions have been put on with care and stiention to detail. He also plays some characters in every production, and deserves great credit for his clever work as an actor.... When "The Shepherd King" is seen for the first time in Chicago, at MeVicker's, it will open Tuesday evening, Feb. 12. Lincola's Birthday, as owing to the magnitude of the production, and the large force of supernumeraries employed, it is deemed advisable to rehearse the play thoroughly on the previous day and night. Wright Lorimer will be seen in the title role, which he has played in many cities for the past two seasons..... Mondane Philips was a CLIPPER Bur Jarvis and Tudor write that they are on the

RUNNING SORES ON LIMBS

Little Girl's Obstinate Case of Eczema -Mother Savs: "Cutleura Remedies a Household Standby."

"Last year, after having my little girl treated by a very prominent physician, for an obstinate case of eczema, I resorted to the Cuticura Remedies, and was so well pleased with the almost instantaneous relief afforded that we discarded the physi cian's prescription and relied entirely on the Cuticura Soap, Cuticura Ointment and Cuticura Pills. When we commenced with the Cuticura Remedies her feet and limbs were covered with running sores. In about six weeks we had her completely well, and there has been no recurrence of the trouble. We find that the Cuticura Remedies are a valuable household standby, living as we do twelve miles from a doctor, and where it costs from twenty to twenty-five dollars to come up on the mountain. Mrs. Lizzie Vincent Thomas, Fairmount, Walden's Ridge, Tenn., Oct.

Nash circuit, with the Sullivan-Considine time to follow. They are meeting with

MASSACHUSETTS.

Boston.—Newcomers for week of Jan. 21 are 'Mrs. Fiske, in "The New York Idea." at the Majestic: Ethel Barrymore, in "Alice Sit-by-the-Fire." at the Colonial; May Itwin, in "Mrs. Wilson-Andrews," at the Park David Higgins, in 'His Last Dollar," at the Globe, and "The Curse of Drink," at the Grand Opera House The Knights of Columbus will present "The Wonderful Land of Man," at the Tremont. Attractions holding over are: Forbes Robertson and Gertrude Elliott, in repertory, at the Hollis Street, and "Ben Hur," at the Boston. The usual weekly change of bill is made at the stock vaudeville and burlesque houses. Marshall Darrach will give a recital of "Hamlet," at Jordan Hall, on Monday evening. 21. Business was excellent at all amusement places during the past week.

MAJISTIC (A. L. Wilbur, manager).—Mrs. Fiske will present "The New York Idea" for the first time in Boston, on Monday evening, 21, then beginning a fortnight's engagement. James T. Powers and his associates, in "The Blue Moon." entertained large and well pleased audiences during the fortnight ending 19.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—For a Hmited engagement, beginning 21, Ethel Barrymore will be seen in 'Alice Sit-by-the-Fire.' She follows H. E. irving and Dorothea Baird, who concluded a successful fortnight of repertory last Saturday night.

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"Alice Sit-by-the-Fire." She follows H. B. irving and Dorothea Baird, who concluded a successful fortnight of repertory last Saturday night.

Taak (Chas. Frohman, Rich & Harris, managers).—Local phygoers will get their first views of May Irwin, in "Mrs. Wilson-Andrews," on Monday evening, 21. The engagement is limited. Satisfactory business resulted from Lulu Glaser's two weeks' stay. in "The Areo (Jub."

The Boston Chapter, Knights of Columbus, during the current week, presenting "The Wonderful Land of Man." a musical comedy, book by John J. Mogan, and music by Joseph M. Daly. Lew Dockstader and his minstrelshad a succession of crowded houses for the two weeks ending 19. Henrietta Crosman, in "Al-ot-a-Sudden Peggy," 28.

Hollis Street (Isaac B. Rich, manager).—For the concluding half of their fortnight's chagagement, Forbes Robertson and Gertrude Elliott will be seen in a repertory which includes "Hamler," "The Merchant of Venice and "Mice and Men." "Casar and Cleopatra" was given last week, to large and appreciative audiences, William Faversham will follow, in "The Squaw Man."

Boston (Lawrence McCarty, manager).—Ben Hur' enters upon the second week of its indefinite engagement, 21. The S. R. Osign was much in evidence last week.

Glode (Stair, Wilbur & Nicolah, manager).—David Higgins, in "His Last Dollar," will hold attention for a week, commencing 21. During the past week "Little Dolly Dimples," with Grace Cameron, attracted good sized audiences. "The Wizard of OZ" 28.

Grand Opera Hotse (Geo. W. Magee, manager).—P. Aug, Anderson, featured in "The Curse of Drink." 21-26. "The Phantom Detective" was last week's magnet, drawing bighouses and pleasing immensely. "How Hearts Are Broken 25.

Castle Square (Boston Stage Society, managers).—A revival of "The Shaughraum" is announced as the stock company offering for this week, "Leah Kleschus was given last week of evenly big business for "The Man With a Past." "A Brass Monkey" is in rehearsal. Moving pictares are given here between the acts.

Bowbon Square (G. E.

pany bill for week of 21. It succeeds "She Dared Do Right," which attracted large and well pleased crowds. "The Scoul's Revenge" is underlined. B. F. Keith, manager)—Houdini, the fact of the current week. The surrourdini, the fact the current week. The surrourdini, the fact the current week. The surrourdini, the fact the current week. The surrourdini, and has in this engagement. The surrourding show indees; Magre Cline, Clayton Whige show the fact of Marie Start, Mosher, Loughof Wall and Marie Start, Mosher, Loughof Wall and Marie Start, Mosher, Loughof Wall and Schell Cline, Cook and Sylvia, Meeh Triof, Reeves and Kenney, Lillian Maynard, Reily and Kenney, Lillian Maynard, Reily and Kongan, and new moving pictures. Crowded houses rule.

Oberhelm (Percy Williams, manager)—A bill rich in feature acts, for week of 21, includes: Ethel Arden and George Abel and company, in "Three of a Kind;" Eph Thompson's elephants (second week), Jack Lorimer (second week), the Tennessee Students, Abdel Knder and his three wives, Cook and Clinton, Stuart Barnes, Max Tourbilon Troupe, Patsy Doyle and new vitagraph views. Business continues tine.

Howard (Jay Hunt, manager).—Opening Monday afternoon, 21: Kate Rooney, the Palzers, Robinson and Grant, Lawson and Namon, Lillian Waltone, Dan J. Harrington, Deveau Jwuns, Marr and Evans, Byron and Blanch, the Paytons, Elmo and Fuller, Haviland, Keleber, Henry Myers and Howardscope, and the Howard Burlesquers, in "Three with the Goods." Large and delighted audicaces saw last week's bill.

Palace, (C. H. Waldron, manager).—With the Dainty Duchess Co., which is here this week, mer: Lana Selbint, the Willie Pantizer Troupe, Keeler and Watson, Clark and Florette, and Scanlon and Stevens. J. H. Mack's World Beaters provided excellent entertainment to good returns last week.

COLUMBIA (H. N. Farren, manager).—Himer's Americans are here on their first visit of the season. "Mixed Fickles." a two act musical burlesque, introduces the company, and intervening vaudeville is presented by the Miners' A

cott, Edith Farrington, James Taggert and May Collins Burlesquers, Comfore (W. J. Allen, manager).—"Foul Play," "Cabby by the Hour," "A Wig Chase" and "Joined Lips" are the moving picture features provided by the management this week. Illustrated songs will be rendered by Otto Fisher, Tom Bullock, Harry Downing, Grace Mordaunt, May Vincent and Frank

Otto Fisher, Tom Bullock, Harry Downing, Grace Mordaunt, May Vincent and Frank toman.

Notes.—Sunday concert bills, 20: Boston Theatre—Twenty-fifth annual benefit of Boston Lodge, No. 2. Theatrical Mechanics' Association. Bowloin Square—Myles McCarthy and company. Spiller Musical Bumpers, Orville and Frank, Brooks and Vedder, Marrand Evans, Bertlina and Brockway. Dan Makamby, J. A. Dunn, the Barringtons, the Piottls. Welcome and McDade, Paul Addington and Lizzle Ott. Globe and Majestic—Kitamura's Jap Troupe, Kingsley and Lewis, Kleln, Ott Bros. and Nicholson, Katie Rooney, Avery and Hart, Girard and Gardiner, Walters and Prouty, Brown and Warner, Connors and Raymond, Jennings and Renfrew, and the Balleys. Keith's—Shom and Gardiner, Frank Bush, Three Keatons, Sutcliffe Troupe, Raffin's monkeys, Musical Johnsons, the Holdsworths, and the Alpha Trio. Orpheum—Eph. Thompson, Jack Lorimer, Herrmann, Hungarian Boys' Band. Carroll Johnson, Wills and Hasson, Maude Edwards, and the Ferreros. Tremont—Lew Dockstader and members of his company. ... The Unique and the Lyric are the latest additions to the list of amusement places offering moving pictures and illustrated songs. ... Katherine Goodson will give a plano recital in Chickering Hall, Thursday Afternoon, 24. ... The Point of Pines Construction Co., David H. Posner, president, has opened offices in the Old South Building. The company is building a large amusement park at the Point of Pines, Revere Beach, which will be opened about May 30. ... then O'Day, treasurer, and Max Goodman, assistant manager of the Nickelodeon, were married on Wednesday, 16. ... A bill hus been introduced in the State legislature providing for the Heensing of all booking agents and the tries of the Nickelodeon. Wennesday, 116. ... A bill hus been introduced in the State legislature providing for the Heensing of all booking agents and the tries and Enhantical exhibitions. ... Mme Melba will be the soloist with the Boston Symphony Orchestra on Friday and Saturday,

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John Rebusi-trass tures

Springfield.—At the Court Square Theatre (D. O. Glimore, manager) "Coming Throthe Rye" was seen twice Jun. 12, by audiences of goodly proportions. Stella Mayhew and Frank Lalor are two clever entertainers, and the show as a whole was most favorably commented on A large house saw Robert Loraine present "Man and Superman."

bearly filled the house 15, when the Boston Symphony Orchestra rendered a programme which met with the approval of the music lovers. A large following of her own nationality saw Mme. Lipzin, in "On the Mountains," 17. She was frequently applauded for her excellent work. "Quincy Adams Sawyer" 21-26, "The Lion and the Mouse" 30-Feb. 2.

Nelson (Shubert Theatrical Co., managers).—Daniel Ryan and his stock company divided the past week between "The Royal Lover" and "The Fatal Wedding," and didequally well with each. Besides Mr. Ryan, II. C. Browne came in for a large share of praise, and Alice Fleming added to her local popularity. Week of 21, "Othello" first threedays, and "O'Brien, the Contractor," last three.

Polt's (Gordon Wrighter, resident mans.

Worcester.—At the Worcester (C. II. Leighton, resident manager) week of Jan. 21, Malcolm Williams' Stock Co., including Florence Reed, will produce "The Cirl in Waiting." Last week the local post, G. A. R., played "The Drummer Boy," under the direction of A. Frank Nati. to record attendance. Franklin (J. F. Bure, resident manager).—"Uncle Tom's Callas 21-23, "Peck's Bad Boy" 24, Lew Dockstader and his minstrels Feb. 2. Last week "Coming Thro' the Rye' drew very good patronage. "Man and Superman," 8, drew one of the largest houses of the season. "If I Were King" played, to fair business, 10. "The Governor's Pardon," 12, met fair returns.

the season. "If I Were King" played, to fair business, 10. "The Governor's Pardon," 12, met fair returns.

Lyric (Clayton Legee, manager).—Week of 21, the Clayton Legee, manager).—Week of 21, the Clayton Legee Stock Co., in "Little Lord Fauntieroy." Last week "The Cowboy and the Ladv" drew good houses.

Park (Aif. T. Wilton, manager).—Week of 21, Williams Imperials, in "A Night in Parls" and "Off to the Front." The olio includes: Pauline Moran. Fred W. Gray, Nellie Graham, Al. Deonzo, Ed. McDonald, Frank Murphy, Jack Magee, and "Zimmer." Last week. the Twentieth Century Malds were well received.

Poll's (J. C. Criddle, resident manager).—Bill for week of 21 includes: Cliff Berzac's Circus, O-Hana-San and company, in "The Geisha's Dream;" the Empire Comedy Four. Zara and Stetson, Ladell and Crouch, Jas. A. Murphy and Elolse Willard, G. W. Day, and the electrograph. Business is heavy.

Norts.—Since Mr. Williams and Miss Reed reached Worcester, the New York story of their marriage has been denied......Mr. Williams has booked Harry Spong, who was with him last season at the Franklin, to paint his scenery at the Worcester.

Lowell.—At the Lowell Opera House (Calm & Grant, manager) Dot Karroll and company, in a good repertory of plays and excellent specialties, enjoyed good business all last week. Lew Dockstader's Minstrels entertain 21, "A Ragged Hero" 22, "The Lion and the Mouse" 23-26.

ACADEMY or MESIC (Richard F. Murphy, manager).—The Severin-De Deyn Stock Co., in "The Confessions of a Wife," proved very successful last week. Bertha Creignton, Maybelle Estelle, Frederic Burt and Joseph Gillon won marked favor. "For Her Children's Sake" this week.

HATHAWAY'S (John I. Shannon, resident manager).—Another excellent bill came, to

Sake" this week.

HATHAWAY'S (John I. Shannon, resident manager).—Another excellent bill came, to big business, last week. Current: W. J. O fearn and company. Kennedy and Rooney, Gus Williams, Cherry and Bates, Blanche Sloane, the Baileys, Bessle Greenwood, and the vitagraph.

O dearn and company, Kennedy and Rooney, Gus Williams, Cherry and Bates, Blanche Sloane, the Baileys, Bessle Greenwood, and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—The Galety Girls Burlesquers, headed by Bella Hill, are making a hit here every week. Current: The Galety Girls, in "The Mischlevious Students" and "Don Jose." Oilo: Bella Hill, Mariam Martelle, Pinard and White. Annie Bernard, Liebler and Williams, and the Boston bloscope.

WALKER'S (L. B. Walker, manager).—Nina Searles' Ilig Burlesque and Vaudeville Co., with new olio, moving pictures and illustrated songs. The special feature will be puglilst Joe Walcott.

Instrated songs. The special feature will be puglist Joe Walcott.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Quincy Adams Sawyer," Jan. 14-19, played to good business, and was greatly enjoyed. Willington A. Playter, in the title role, was excellent. Geo. S. Lockwood, C. Colton White and Florence Farr are worthy of mention, while the others of the company were good. "Peck's Bad Boy" 25, 26, "The Lion and the Mouse" 28, 29, Lew Dockstader's Minstrels 31, "If I Were King" Feb. 1, 2.

Academy of Music (F. W. Mason, resident manager).—"The Governor's Pardon," 14, 15, played to good business, and gave great satisfaction. "A Ragged Hero," 16, 17, came to fair returns. Martin's "Uncle Tom's Cabin," 18, 19, had good business. Avery Strong Co. 21, 26, Purcelle and Edna May Magoon 28-Feb. 2

Sheedy's (Chas. E. Cook, manager).—Despite the wild weather of the past week, business at this theatre remained at high water mark. Charlotte Parry, in "The Comstock Mystery" and Ray Cox scored emphatic hits. Week of 21: The Fays, in "The Comstock Mystery" and Ray Cox scored emphatic hits. Week of 21: The Fays, in "The Comstock Mystery" and Ray Cox scored emphatic hits. Week of 21: Meyer Mason, Walter Stead, Mahle Sylvia, Jenuic Copper and optiscope. Business keeps up to the usual high standard.

We Write Sketches and Acts, and Write them hight. Have some left, too. That's right. List for Stamp. No postale.

International Vaudeville Supply Co.

Lynn.—At the Lynn (F. G. Harrison, manager). The Elmer Stock Co. played to fair business Jan, 14-19. The Addm Good Co. 21-26, Myrkic-Harder Co. 28 and week. Auditorium (Harry Katzes, manager).—Business continues big. Bill week of 21: The Eight Vassar Girls, Roland West, Bertie Heron, Harry Breen, Lynn and Fay, the Kratons, Holcomb, Curtis and company and the vitagraph.

GEM (Charles W. Sheafe, manager).—Last week's business was excellent. The current bill includes: Dick Vonder and Dave Bellmare, the R. T. Williams Duo, Bill Hadding, Billy Carev and Lida Cotter, Eugene Sweet and the bioscope.

SALEM THEATRE, SALEM (Geo. H. Cheetham, manager).—The Avery Strong Co. played to fair business week of 14. The Elmer Stock Co. 21-26.

Nores,—Manager Sheafe, of the Gem, has made a number of improvements in his house recently...... Bendah Marie Dix, author and playwright, of this city, has gone to St. Louis, to witness the production of one of her plays, "The Lihac Room," which is being presented by Amelia Bingham.

Holyoke.—At the Opera House (James Holyoke.—At the Opera House (James)

Holyoke.—At the Opera House (James H. O'Connell, manager) Vloia Allen, Jan. 14, and "Coming Thro' the Rye," 15. came to S. R. O. Al. W. Martin's "Uncle Tom's Cabin" 24. Clara Turner Co., in repertory, week of 28.

EMPIRE (T. F. Martin's Line of the Company of t

Cabla". 24. Clara Turner Co., in repertory, week of 28.

EMPIRE (T. F. Murray, manager).—"The Curse of Drink." 14-16, and the Dainty Duchess Burlesquers, 17-19, played to big business. "The Governor's Fardon" 21-23, the Bon Tons 24-26, "The Ragged Hero" 28-30, Vanity Fair Burlesquers 31 Feb. 2.

Notres.—Bessie Gibson, who plays the role of Bossie, in "Coming Thro' the Rye," received word just before the curtain went up at the Opera House here, 15, that her brother had died on that date in Chicago.

....The ushers of the Empire Theatre will bold a grand ball April 5.

Lawrence.—At the Opera House (Julius Cahn, manager) the Adam Good Co, held the boards week of Jan. 14, to good business. Shepard's moving pictures 19, Frankle Carpenter Co, week of 21. "Coming Thro' the Rye" 30, Lew Dockstader 28. "CoLONIAL (J. Fred Lees, manager).—Packed houses prevailed at every performance last week. Teresa A. Maloney, a local singer, proved a big drawing card. Booked week of 21: Emil Hoch and company, Paul Barnes, Lee Tung Foo, Valdare Troupe, Prankin Trio, Four Singing Colleens, Keno, Weish and Melrose, and the moving pictures.

Taunton. -At the Taunton Theatre (Cahn & Cross, managers).—"If I Were King" pleased a good sized audience Jan. 15. Al. W. Martin's "Uncle Tom's Cabin" did its usual good business 17. "A Ragged Hero" 19. The theatre will be dark week of 21.

Cincinnati.—Four plays new to Cincinnati are part of the theatrical menu offered during the present wees. Despite continuous rains and a rising flood, which has interrupted troiley traffic, business held up remarkably well last week.

Grand Offera House (Harry Rainforth & John H. Havlin, managers).—The Prince of India" comes Jan. 2-26, with William Faruum and Adelaide Keim in the cast. Fritzi Scheft was royally welcomed last week, and "Mile. Modiste" added to the pleasure of crowded houses. William Pruette shared in the honors won by the star, and his song. "I Want What I Want When I Want I." received thunderous encores. Elande Gillingwater, Bertha Holly and Walter Perival were others among a splendid cast. E. S. Willard 28.

Lyric (Heuck's Opera House Co. & Lee Shubert, directors).—Mary Mannering comes 20-26, in "Glorlous Betty," by Rita Johnson Young, under the management of the Shuberts. "The Love Route" scored an emphatic triumph last week. Odette Tyler was compelled to share appliause with Olive May, whose Elliy Hazel was a breezy bit of refreshing comedy. William Ingersoli's John Ashly was sincere. In fact, the whole company was capable. Henry E. Olivey, in "The Man on the Box," 27.

Olympic (Geo. F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "The Unforseen." 20-26. This play is the second notable production to be given its local premier at the Olympic, this senson. Last week "The Merchant of Venice" was splendidly staged and capably presented, with Herschel Mayall as Shylock, and Ida Adair in the role of Portla. Jennie Ellison was a dainty Nevissa, and Walter B. Glibert a Launcelot full of infectious humor. Big houses enjoyed the Shakespearean week. "The Pride of Jeonico" 27.

WALNUT STIEET (M. C. Anderson & Henry M. Ziegler, managers).—Jacob Litt's old

a Launcelot full of infectious humor. Big houses enjoyed the Shakespearean week. "The Pride of Jernico" 27.

WALNET STREET (M. C. Anderson & Henry M. Ziegler, managers).—Jacob Litt's old money maker. "In Old Kentucky," comes 20-26. The week of the Four Mortons, in their crop of nonsense, "Breaking Into Society," was one of crowded houses. Clara Morton is pretiter than ever, and Sam, Pearl and Kittle all aid largely in the fun-making. "Wonderland" 27.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Master Gabriel, of "Buster Brown" fame, will be here 20-28, assisted by George All, as Tige, in the sketch, "Auntile's Visit." Neille Beaumont and Arthur Van, Lucy and Lucler, Sharp Brothers, Norton and Nicholson, the Pekin Zouaves, Allen Shaw, the Herzog-Camaras Sisters and Al. Carlton will also appear. Last week's business was big. Walter Jones and Mabel Hite were the hits of last week's bill, with Bert Levy, the New York cartoonist, who scored emphatically. Carleton Macy, Maud Edna Hail and Jessie Dodd have a clever playlet, "The Magpie and the Jay."

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Selma Herman is certain of a great reception 20-26, when she returns in "The Queen of the Convicts." Last week, Eugenla Blair found "The Woman in the Case" a great magnet. The engagement was most successful. Alice Braham, as Claire Foster, gave the star super Support. Barney Glimore 27. in "The Rocky Road to Dublin."

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Master Workman" 20-26. Last week "The Burglar's Daughter" pleased lovers of the ultra-sensational. Alma Hearn was well cast as Meg. "While Frisco Burns" 27.

STANDARD (C. B. Arnold, manager).—The Bowery Burlesquers, with Lizzle Freiligh the

was well cast as Meg. "While Frisco Burns" 27.

STANDARD (C. B. Arnold, manager).—The Bowery Burlesquers, with Lizzle Freligh, the songstress, 20-26. The Rentz-Santley Burlesquers played to big business last week. Luba de Sarema's act, with her mountain bull dogs and cake walking ponies; was an added attraction. Irwin's Majestics 27.

PEOPLE'S (Hubert Heuck, manager).—Miss New York Jr., with Charles J. Burckhardt as the chief comedian, will be here 20-26. Sam Devere's Own Co, gave "Won at the Wire," with Andy Lewis and Maude Elliott in the cast. Innocent Maids 27.

Robinson's Opra House (Walter Canfield, manager).—Herbert B. Chesley and company will present the one act drama, "The Third

Generation," 20-26. Others are: American Newsboys' Quartette, Auer and De Onzo, Delia and Verna Earle, and Eddie Martyn. Vaudeville, at 10-20, drew well last week. Theodore of Theodore and Lagee, was a wonderful contortionist. The Seymour Sisters danced well. Sid Baxter and Beatrice Southweek had a good slack wire act.

MUSIC HALL,—The San Carlo Opera Co., of New Orleans, is to come, with Nordica. Feb. 14. 15, 16. Florencio Constantino and Guiseppe Campanari are in the company.

GOSSIP OF THE LOBBY—Harry Rainforth is back from a hurried trip to New York and Manager John II. Havin is home from New Orleans. William A. Phister, the artist son of Montgomery Phister, dramatic editor of The Cincinnati Tribina, died last week at his father's home in Hyde Park...

Manager tharles Dillingham was here to enjoy the enthusiastic ovations given Fritzi Scheff. Lillian Arkell Rixford's pupils gave an organ recital at the Odeon Is....

Emma Heckle is home from New York...

Elichard Schliewen. Romeo Garnio and George Rogovoy, the Trio Ensemble, are to make an Ohlo tour. ... Hans Richards will make his premiere in an individual recital at the Cincinnati Conservatory Concert Hall, 21..... Edward Witte, formerly of the Pike Stock Co., died at Decatur, Ill......

Mike Doniin, the ball player, expects to go into vaudeville next season, with his wife, Mabel Hite.

Columbus.—At the Great Southern Company Concert Hall, Manager Manager Manager The Daughters of

seen since she was three years old. The reunion proved to be a very happy one.

Cleveland.—At the Opera House (Harry D. Kline, manager) Richard Mansfield is here week of Jan. 21. Richard Carle drew good houses 24 and week, in "The Spring Chicken." Grace George week 28.
Colosylat. (Drew & Campbell, managers).—"The Rose of the Athambra." by the Opera Conique Co., week of 21. Madame Kalleh drew big houses week of 14. Virginia Harned, in "The Love Letter," week of 28. Lycerm (Geo. M. Todd, manager).—"Lovers and Lunaties" week of 21. Williams & Walker's Co., in "Abyssinia," had good houses week of 14. "Arizona" week of 28.
CLEVELAND (Geo. M. Todd, manager).—"Ruled Off the Turf" 21 and week. "The Rocky Road to Dublin' drew well week of 14. "A Millionair's Revenge" week of 28.
Keith's (H. A. Daniels, manager).—Bill for week of 21 linchdes: Cressy and Dayne, the Merkel Sisters, Bernier's Manikins, Rae and Brosche, Harry Gilfoll, Jack Norworth, the Rooney Sisters, and Hathaway and Slegel.

Lyre (Ed. H. Anthony, manager).—The

gel.
Lynte (Ed. H. Anthony, manager).—The
bill for 21 and week includes: The Oukura
Bros., West and Benton, Richards, Mile. Alien,
Harry L. Webb, Homer and Potter, Harry Evans. STAR (Drew & Campbell, managers).—Sam

STAR (Drew & Campbell, managers).—Sam Devere's Co. week of 21. The Broadway Galety Girls had good houses week of 14. Miss New York Jr. 28 and week. EMPIRE (Geo. Chenet, manager).—The Blue Ribbon Girls week of 21. The Behman Show had good receipts week of 14. Parisian Widows due 28.

Youngstown.—At the Grand (Joe Schagrin, manager) moving pictures. Sunday, Jan 13. drew big. The Bowery Burlesquers played to good returns 14-16. Andrew Mack 19. Pittsburg Orchestra 21. Barney Gilmore 22. "The Beauty Doctor" 23. Howe's pictures 24. "York State Folks" 25, "The Clansman" 26.

24. "York State Folks" 25. "The Clansman"
26. PARK THEATRE (Will De Shon, manager).
—Moving pictures, 13, drew well. "The Rose of the Alhambra" was presented 12, to a big house, and was greatly enjoyed. "The Old Homestead" 21, Williams and Walker 22, Raymond Hitchcock 23, Tom Walker, in "The Mayor of Laughland." 26.

Norres—George Olnhauser, of the new Bijou Theatre Co., informs us that he has closed a contract with Gus Sun, of New York to do the Bijou Theatre booking, working in conjunction with the Western Vandeville Association... The Bijou vandeville Association... The Bijou vandeville Ausue will open to the public in the Spring..... Manager Jos. Schagrin and Treasurer Joe Markovitz, of the Grand, have commenced the publication of a clever little house paper, called The Grand Noise. The first publication proved a hit. These enterprising young men are talented along this line, and have the best wishes of all...... General Manager T. K. Albaugh has plans completed, and will go ahead with his new house at Lorain, Ohio. "Madam Butterfly" filled the Grand Jan S. and the entertalnment was the musical treat of the season.

Toledo.—At the Valentine (Otto Klives, manager) the bill week of Jan. 20 includes: Fadetic Ladies' Orchestra, Elmer Tenley, Milt Wood, Columbian Four, Three Hickman Bros., Barry and Halvers, and Bard Bros.

LYCKUM (E. R. Kelsey, manager).—Florence Bindley, Jan. 10-12, and "Happy Hooligan," 13-16, both gave good shows, to good business. "Texas" 17-19, Andrew Mack 20 and week.

gan, '13-18, both gave good shows, to good business. 'Texas' 17-19, Andrew Mack 20 and week.

ARCADE (Abe Shapiro, manager).— "The Flower Girl" was favorably received 13, 14, Vaughn Glaser Stock Co. presented "Prince Karl," 16, 17, to good houses. Mary Mannering 18, 19.

EMPIRE (Ale Shapiro, manager).— The Parisian Widows, 13 and week, gave an unusually good show, and attendance was large. New York Stars 20 and week.

BURT'S (Joe Pearlstine, manager).— "A Thoroughbred Tramp," 10-12, and "Queen of the Highbinders." 13-16, drew the usual good houses. "The Man of Her Choice" 17-19, "Montana" 20-23.

Springfield.—At the Fairbanks (Clarence Miller, manager) "The College Widow" came to a well filled house Jan. 12. "The County Fair" had good business 13. "The Daughters of Meir" was well distronized 17. Otts Skinner 19. Francis McMillan 21, "Dotothy Vernon. of Haddon Hair" 22. Marie Cahill 23. "The Black Crook" 24, Howe's pictures 25. Gasan (Gabriel Sachs, manager). Can. GRAND (Gabriel Sachs, manager),-Gans-

Nelson pictures had a fair house 10. "Ity Wife's Family" had good business 12. "The Light Eternai" pleased 15. "Hooligan in New York" was well patronized 16. "A Woman of Mystery" 10, Norris Broße, Repettory Co. 21-23. Henry E. Dixey 24.

ORPHICM (Gus Sun, manager).—Bill week of 21: Three De Bojien Bros., Planita Midgets, Budworth and Wills, Walter Hyde, new songs and pictures.

Liveeum (E. C. Kelly, manager).—Brookhart Stock Co. opened to good houses 14-19.

Canton.—At the Grand Opera House (Fred S. Love, manager) "Way Down East" came Jan. 4, to the capacity, and "The Liqu and the Mouse," 18, turned them away. Williams and Walker, in "Abyssinia," 21; Tom Waters, in "The Mayor of Laughland," 23; Raymond Hitchcock, in "The Galloper," 24; Wright Lorimer, in "The Shepherd King," 28:30.

28:30.

BIJOU (Potts & Thomas, managers).—For week commencing 20: Berna Leah Lancourt, the Primroses, the Carrys, Nellie Ray, the Zimmermans and moving pictures. Business is satisfactory.

Zanesville.—At the Weller Theatre (J. G. England, manager) "The Clay Baker" came Jan. 9, mathree and night, to good business. "The Lion and the Mouse." 11, played to a packed house. Virginia Harned, in "The Love Letter." 12, also stood them up, "The Light Eternal." 14, plensed. "The Master Workman" 16, Nell Burgess 18, "The College Widow" 21, "The Clansman" 23.

MEMORIAL HALL. — Fanclers' Association Poultry Show attracted large crowds 9-12.

Note.—Virginia Harned and company rested two days here, and witnessed the production of "The Light Eternal," Jan. 14.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Augustin Daly Musical Co. in "The Country Girl" and "The Cingalee." Jan. 20-23: James K. Hackett, in "The Walls of Jericho." 24-26. Francis Wilson, in "The Mountain Climber," 14-16, and "The Man on the Box," 17-19, did well. Reselie Knott, in "Alice Sil-by-the-Fire," 27-30; William Gillette, in "Clarice." 31-Feb. 2.

Bloot Opera House, Theo. L. Hays, manager).—Week of Jan. 20, James J. Corbett, in "The Burglar and the Lady." "The Pit played to large houses 13 and week. S. Miller Kent, in "Ralles," 27 and week.

Oreneum (Martin Beck, general manager).—Bill for 20 and week; Nick Long and Idalenc Cotton, in a protean playlet by Edgar Allen Woolf, entitled "My Wife's Diamonds;" Hickey and Nelson, Elizabeth Otls Spencer, Eight Bedouin Arabs, Palfrey and Roeder, Knight Brothers and Sawtelle, and Oille Young and Brother. Fine houses 13 and week.

LYELER (I. C. Speers, manager).—Frawley Stock Co., in "Lovers' Lane," 20 and week. Same company played to very good business 13 and week. in "Chimmie Fadden." "Sapho," by the same company, 27 and week.

Dewey (W. A. Singer, manager).—The Rialto Rounders 20 and week. "Champagne Girls and Frank Gotch, 13 and week, came to good business. London Galety Girls 27 and week.

Usique (John Elliott, manager).—Bill for 21 and week: Eddie Lesle, Mite, Carrie, Solomon the Second, Belle Stone, Jarvis and Tugor, and Irene-Little. Very good business.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Max Figman, in "The Man on the Box," had very good business Jan. 13-16. He pleased all who saw him. Francis Wilson, in "The Mountain Climber," 17-19; James K. Hackett 20-23, the Paly Musical Co. 24-27, in "The Mountain Climber," 17-19; James K. Hackett 20-28. (Carlee," 28-30; Rosselle Knott 31-Feb. 2. Grann (Theo, L. Hays, manager).—James J. Corbett, in "The Burglar and the Lady," had big business week of 13. The bill for week of 20; Julius Sieger, Vasco, the Four Rianos, Fox and Foxle Circus, Mr. and Mrs. Allison

Mitchels.
STAIR (J. C. Van Roo, manager).—The
Rialto Rounders, with Sam S. Howe, drew
big week of 13. For week of 20, Watson's
Burlesquers; the Jolly Grass Widows 27 and
week

Wirlesquers; the Johy Grass whows 21 and week.

Windson (Smith B. Hall, manager).—Week of 14: De Marest Bros. Katherine Roth, Crapo and Turner, Eugene White, Tony West and Sylvester. Business experienced a revival after the holiday hill, and good houses were the result. The bill for week of 21: Al. H. Burton, Katherine Roth, Crapo and Turner, Louis Crawford and Lee Leroy.

Facuse's (Chas. Freeck, manager).—Busi-

Louis Crawford and Lee Leroy.
Figure Va (Chas. Freek, manager).—Business was fair to good week of 14. For week of 21, new people are: Perey and King, Margaret McDonaid. Marie Levan, Frankie Simpson and Doily Demont. All of those appearing last week will hold over except Virginia Hayden, the Musical Elliotts, and Julia Bonnel.

Hayden, the Musical Elliotts, and Julia Bonnell.

EMPIRE (Sam Fink, mannger).—Business was good week of 14. New people for week of 21: Donoily Bross, Lottle Dennie and Ruth Le Van. All the others will hold over except Jessie Bennett, the Martin Sisters and the Mecker-Baker Duo.

MENTION.—The ninth symphony concert at the Metropolitan Opera House, 13, was the best and most successful of the series. The Second Chamber Musical Rectini will be given at the Park Congregational Church, 17. Mrs. Herman Scheffer, planist; Carl Venth, violinist, and Carlo Fischer, 'cellist Rosenthal will appear at the People's Church, 22. The Windsor has established amateur shows for Friday nights, replacing the usual third show of the evening, thus giving opportunity to local talent desirous of appearing before the footlights. There is plenty of good talent in St. Paul.... The opening of the Auditorium has been postponed until some time in April.

Duluth.—At the Lyceum (C. A. Marshall,

of the Auditorium has been postponed until some time in April.

Duluth.—At the Lyceum (C. A. Marshall, manager) St. Paul Symphony Orchestra gave a concert Jab. 16. The soloists were Mrs. Von Encke, soprano, and Carl Venth, violinist. The audience was large. "Dorn Thorne." 14. pleased, as did "Peck's Rad Boy" 15. "A Foor Relation" 18, "The County Chairman" 19, Francis Wilson 20, "The Pit" 22, Rosenthal, planist, 23; "The Yankee Consul" 24, "The Bonnie Brier Bush" 25, 26.

METROPOLITAN THEATER (W. H. Longstreet, manager).—The New London Galety Girls, Fred W. Bailey, business manager, opened week of 13. It was capacity on the obening night and good the rest of the week. The company gave a good show. Pat White made a good frishman, and the olio was excellent. Rialto Rounders, with Sam S. Howe and a number of comedians, 20 and week.

Bijot (Joe Maithand, manager).—The house had big drawing cards last week, with Mrs. General Tom Thumb, Count and Baron Magri, the Marvelous Malcoms, Little Trixie, Carr and Jordan, Mse Turney, Madeli and Corbley, Isadore Silver and the moving pictures. Business was large for the week. People for 21 and week: The Zolas, Leslies and Williams, Joseph Callahan, Lula Pearl, Mr, and Mrs. Larry Shaw, the Pendietons, Omar, "the Humau Top;" Isadore Silver, Jas. McCleland and Schneider's Orchestra, Notre.—George A. Huse died in this city 11, following an operation for intestinal obstruction, pneumonia following. He was for a long time a member of Flaaten's Band, at the Lyceum Theatre; the Third Regiment M. N. G. Band, also a member of the Musiciars' Union. He was forty-one years old, and lived in Duluth mostly all his life. His mother and brother survive him.

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SUCCESS.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) week of Jan. 6 "The Strollers" gave a good show and drew well. "The Sultan of Sulu" 13-16, "The Little Duchess" 17-19, "Sergeant Kitty" 20-23, Olga Nethersole, in "Sapho," 24-26.
Seattle (Russell & Drew, managers).—Week of 6, "The Old Clothes Man" had big attendance. Week of 13, "The Midnight Flyer." Week of 20, "Yon Yonson."

Lois (Alex. Fantages, manager).—Pantages Stock Co., in "By Right of Sword," week of 6, had excellent business. Week of 13, "Northern Lights." Week of 20, "Nell Gwynne."

Star (E. J. Donellan, manager).— New people week of 14: The Mattle Keene company, Douglas and Ford, Budd and Wayne, Frank and Louise Beverly, La Adella, Harry Loraine and moving pictures.

Orphelum (T. J. Considine, manager).—New people week of 14: Byrne-Kenyon Four, Noetzel Family, Wm. H. Windom, Marie Sparrow, Jas. H. Chatham, Morgan and Wright, and moving pictures.

Pantages (Alex. Fantages, manager).—New people week of 14: Clixter-Richards and company, Weaver and Lambert, Seymour Children, J. W. and Mattle Smith, Edith and Harry Lee, Sam Lancaster, Arthur Elwel and moving pictures.

NOTES.—Owing to illness, Manager Taylor has been compelled to dispose of his interest in Taylor's Castle Garden. The house will be closed for a short period until the new management takes charge.....Assistant Manager Invernatity, of the Grand Opera House, was accidentally thrown from a Madison Street car, evening of 10, sustaining a painful injury. Russell & Drew's new theatre, the Lyric, will open 20, with a stock company, in "The Scout's Revence."

stock company, in "The Scout's Revenge,"

Spokane.—At the Spokane Theatre (Charles algebrain, manager) Guy dates Post and company pleased in The Heir to the Hoorah, Jan. 11, 12. "Sergeant Kitty," 9, 10, did big business. "Human Hearts" 13. Collumbia (George M. Dreher, manager).—"The Sultan of Morocco" was well done by Zinn's Musical Travesty Co., 6-12. "The Jolly Musketeers" 13-19.

Auditorium (H. C. Hayward, manager).—"The Middleman" 6-12, "The Showman's Daughter" 12-18.

Washinoton (Geo. C. Blakesley, manager).—New people: Mattle Keene, La Delia, Doughas and Ford, Frank and Louis Beverly, and Bud and Wayne.

Cobur D'Alent (E. M. Reel, manager).—"My Uncle's Visit" was given its first production on any stage 6-12. The piece is a clever musical comedy, written by Frank Finney.

Notes.—John Cassady and Mabel Pearl, burlesque performers, returned to Spokane after a successful season in Sacramento...

A base ball team has been organized among the attaches of the Washington and Columbia Theatres, and it will enter the City League.... John Maguire, formerly a well known Montana theatrical man, has again entered the newspaper profession, taking editorial charge of The Morning Cypress, at Monterey, Cal.

Tacoma.—At the Tacoma Theatre (C. H Herald, manager).—Helen Byron, in "Ser gent Kitty," Jan. 13, 14. "The Old Clothes Man" 19.

Man" 19.
GRAND (Dean B. Worley, manager).—Week
of 14: Frank Coombs and Muriel Stone.
Charles Howitz, Dean Edsail and Arthur
Forbes, Charles Maynard, Monolita, Frederick Roberts, Grandiscope.
Star (A Engel, manager).—The Allen Co.,
"Golden Glant Mine," week of 14.
Note.—Two new skating rinks will open
this week.

this week.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) Countess Olga Von Hatzfeldt had a good house at the opening performance of "The Little Duchess," Jan. 13. "Kerry Gow" pleased 8, 9, and "The Sultan of Sulu" had fine returns 10-12. "The Strollers" 17-19. Olga Nethersole 21-23, "Red Feather" 24-25. Empire (Milton W. Seaman, manager).—"At Cripple Creek" had two capacity houses 13. "Tilly Olson" did very good business week of 6. "The Midnight Flyer" 20, "Yon Yonson" 27.

BAKER (Geo. L. Baker, manager).— The Baker Theatre Co. had two capacity houses 13, to witness "Ranson's Folly." The company did very good business week of 6, in "Old Heldelberg." "How Baxter Butted In" 20.

LYRIC (Keating & Flood, managers).—The yric Stock Co. week of 14, presenting

Sapho.

STAR (J. H. Errickson, manager).—The
Allen Stock Co. week of 14, presenting "Hum-

Allen Stock Co. week of 14, presenting "Humbug."
GRAND (J. H. Errickson, manager).—Inza and Lorella, the Three Poiriers, Sadde Rosenweig, Tipple and Kliment, Sanford and Darlington. Jay Bogert, Master Harold Hoff, and Grandiscope.
Pantages (John A. Johnson, manager).—Arnold and Artle, Dau and Bessle Kelly, Newsboys' Quartette. Earl and Whullen. Lem Diamond. Leo White, and the biograph. Note.—Madame Schumann-Heink gave a return recital at the Armory, Jan. 12, under the direction of Lois Steers-Wyan Coman. She was assisted by Helen Schaul, planist; Edgar E. Coursen, organist, and Harold Bayley, violinist. A very large audlence was present, and the singer received a deserved ovation.

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Arnold and Artle. Dan and Bessle Kelly.
Newsboys' Quartette. Earl and Whullen.
Lem Diamond. Leo White, and the biograph.
NOIE.—Madame Schuman-Heink gave a return recital at the Armory, Jan. 12. under the direction of Lois Steers. Wyan Coman. She was assisted by Helen Schaul, planist; Edgar E. Coursen, organist, and Harold Bayley, violinist. A very large audience was present, and the singer received a deserved ovation.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Tim Murphy, in "A Corner in Coffee," was warmly received Jan. 10, by a capacity audience. "The Lion and the Mouse." 14, 15, filled the house on both dates. Robert Edeson 26, Nat C. Goodwin 30, 'The Land of Nod' 31, Arcadians Feb. 6, Granbar (Otto Wells, local manager).—The flays, in "Down the Pike," Jan. 14-19, drew musually good business. "Mr. Blarney from Ireland' week of 21.

Bitrot (Abb Smith, manager).—The following new people week of 21: Bingman and Hanson, Anna Strain, Francis Mathers, Mary Jan Plerce, Flossle Shannon, and Frankfort and Rentz, Business is good.

Acme (Witherson & Mauzie, manager).—People for week of 21: Edna May Schaar, Alice Lomas, Edith Duquesne, Florence May, Jud Plerce, Flossle Shannon, and Frankfort and Rentz, Business is good.

Acme (Witherson & Mauzie, manager).—New people booked for week of 21: Kirk and Starr, Martell and Trulett, and Nell Sisters. Held over: Johnson and Grant, Howard and Starr, Martell and Trulett, and Nell Sisters. Held over: Johnson and Grant, Howard and Johnson, Three Samayous, and Minnie Patterson. Business is good.

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CHAS. K. HAKKIS, 31	West 31st St., NEW Y	ORK. MEYER COHEN, C	HIC
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we Chicago Letter	This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure in-	Black & Leslie, Lyric, Danville, Ill., 21-26.	21- Co
en the Road	of vaudeville bookings. To insure in-	Bates & Losne, Lyric, Danville, III., 21-26. Boylan, Arthur & Mildred, Keeney's, Bklin., 26: Dorle, Yonkers, N. Y., 28-Feb. 2. Bowers, Walters & Crooker, Poll's, Waterb Conn., 21-26: Majestic, New Britain, 28-Fe Boyd, Earkey, Eljon, Decatur, III., 21-26. Borani, & Nexaro, Keith's, Phila., 21-26.	21- Co
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diana 1989	28-Feb. 2. Adeimann, Mr. & Mrs., Victoria, N. Y. C., 21-26. Adeila, La, Orpheum, Vancouver, B. C., 21-26. Adams & Mack, Proctor's, Newark, N. J., 21-26. Adams & White, Bijou, Oshkosh, Wis., 21-26. Addison & Livingston, Orpheum, Chillicothe, O., 21-26; Orpheum, Portsmouth, 28-Feb. 2.	26; Chase's, Washington, D. C., 28-Feb. Raiducks, The, Gem, Haverhill, Mass., 21-2 Bootblack Quartette, Original, Jeffer's, Sagi Mich., 21-26; G. O. H., Grand Rapids, Feb. 2.	28- C
inofs, 1282	Adelia, La, Orpheum, Vancouver, B. C., 21-26.	Boises, Four, Shriner's Circus, Detroit, M	lich Cr
1930url 1282, 1294	Adams & Mack. Proctor's, Newark, N. J., 21-26.	21.26	C
nnaylvania	Addison & Livingston, Orpheum, Chillicothe, O.,	Brixton, L. Taub, Crystal, Logansport, Ind., 26; Crystal, Elwood, 28-Feb. 2.	21.
nada 1287	21:26; Orpheum, Portsmouth, 28-Feb. 2.	Bryant & Saville, Malestic, Chicago, 21	1-26 : Ci
nnessee	Ahern & Baxter, Syses, Kokomo, Ind., 21-26.	Bryant & Saville, Majestic, Chicago, 21 Columbia, St. Louis, 28-Feb. 2. Bradley & Davis, Hub. Woonsocket, R. I., 21	C
asachűsétts	Allison, Mr. & Mrs., Orpheum, St. Paul, Minn.	Bradley & Davis, Hub, Woonsocket, R. I., 21	1-26; C
THEATRICAL CORRESPONDENCE.	21:25; Orpheum. Portsmouth, 28-Feb. 2. Ahern & Paxter, Syess, Kokomo, Ind., 21:26. Ahearn. Chas., Galety. Baltimore, 28-Feb. 2. Allison, Mr. & Mrs., Orpheum, St. Paul, Minn., 21:26; Orpheum, Minneapolis, 28-Feb. 2. Alvinos (4), Hippodrome, London, England, 21-Feb. 28.	Paydley & Davis, Hub. Woonsocket, R. 1., 21 Pawtucket, Pawtucket, 28-Feb. 2. Bright Bros., Royal, Oldham, England, 28- 2; Empire, Greenock, 11-16.	Feb. C
EDCSOIR 1289	Feb. 28: London, England, 21-	2; Empire, Greenock, 11-16.	C
rgiuia	Algine Family, Chutes, San Fran., Cal., 21-26.	Brown Bros. & Kealey, Dominion, Winnipeg. C	15
braska	Alpine Family, Chutes, San Fran., Cal., 21-26, Alton, A. & S., Boston, 21-26, Almasio, Alhambra, N. Y. C., 21-26.	21-26.	Can., C
lehigan 1201	Alexander & Bertie, Orpheum, St. Paul, Minn.,	Brooks, Herbert, Orpheum, Bkln., 21-26.	
w Hampshire	21-26.	Brindamour, The Great, Orpheum, Utica, N. 21-Feb. 2.	· Y.,
ryland 1293	Aline; Allie., Lyric, Cleveland, 21-26; Olympic, So. Bend, Ind., 28-Feb. 2. Allen-Mueller & Co.—Family, Passaic, N. J., 21-	Brown & Wilmot, Bijou, Marquette, Mich., 21 Ben's, Escanaba, 28-Feb. 2.	1-26; 1
strict of Columbia	Allen-Mueller & Co.—Family, Passaic, N. J., 21-	Ben's, Escanaba, 28-Feb. 2.	21
lawdre 1293	26.	Brittons, The, Albambra, Paris, France, 21, Brooks & Jeanette, Lyric, Mobile, Ala., 21	1.26:
y Jersey 1294	Alison, Bertha, Columbia, St. Louis, 21-26; G. O.	Majestic, Birmingham, Ala., 28-Feb. 2.	1.20; D
nneoticut	Alison, Bertha, Columbia, St. Louis, 21-26; G. O. H., Indianapolis, 28-Feb. 2. Alburtus & Millar, Royal, Halifax, England, 28-Feb. 2; Tivoli, Grimsby, 4-9; Pulace, Bristol, 11-16; Palace, Plymouth, 18-23. Alien, Searl & Violet, & Co., Orpheum, San Fran., Col. 21-26.	Brooks & Jeanette, Lyric, Mobile, Ala., 2) Majestic, Birmingham, Ala., 28-Feb., 2, Bradfords, The. O. H., Harrisburg, Pa., 21 O. H., Columbia, 28-Feb., 2, Bradshaw, Chas. H., & Co. H. & B., Bidn.	1.26; D
Ransas 1294	Feb. 2; Tivoli, Grimsby, 4-9; Palace, Bristol,	Bradshaw, Chas. H. & Co., H. & B., Bkln.	. 21.
ath Carolina	Alien Searl & Violet & Co. Ornheum San Fran		
w York State	Cal., 21-26.	Breen, Harry, Auditorium, Lynn, Mass., 21-2 Busch, Jr., Johnnie & Co., Orpheum, Lima.	
nsas 1297	Allen & Keeley, Keith's, St. John, N. B., 21-26. Allen, Mueller & Co., Family, Mahanoy City, Pa.,	21·26.	, 0., 1
lifornia 1297	28-Feb. 2.	Burns, Norris & Co., Mohawk, Schenectady	, N. 1
THE RESIDENCE OF THE PARTY OF T	28.Feb. 2. Allen & Dalton, Galety, Birmingham, Ala., 21-26; Greenwald, New Orleans, 28.Feb. 2. Albions, The, Bijou, Streator, Ill., 21-26; Olympic, Springfield, 28.Feb. 2.	21.26. Burns, Nortis & Co., Mohawk, Schenectady Y., 21.26; Armery, Binghamton, 28.Feb. 2 Burke's Musical Dogs, Bijon, Battle Creek, M. 21.26; Orpheum, Rockford, Ill., 28.Feb. 2 Burns, Harry, Bijon, Menosha, Wis., 21. Flom's, Madison, 28.Feb. 2. Budworth Wells, Orpheum, Springfield, O., 26; Hamilton, 28.Feb. 2. Burton & Brooks, Columbia, St. Louis, 23. Haymarket, Chicago, 28.Feb. 2. Bush & Elliott, Gaiety, Baldimore, 21.26; Ga. Pittsburg, 28.Feb. 2. Burke, Dan, 58th Street, N. Y. C., 21.26.	lich., 1
GOLDEN GATE GLEANINGS.	Albians The Bilou Streator III 21.28: Olem-	21-26; Orpheum, Rockford, Ill., 28-Feb.	2.
GOLDBA GATE GLEANINGS.	pic, Springfield, 28-Feb. 2.	Burns, Harry, Bijou, Menosha, Wis., 21	1-26; D
needel Dienetch to Erry Num Vone Creamen	Albene & La Brant, Dawling's, Logansport, Ind., 21-26; Star, Aurora, Ill., 28-Feb. 2. American Trumpeters (4), Shubert's, Utlca, N.	Budworth Wells, Orpheum, Springfield, O.,	. 21- 1
SAN FRANCISCO, Jan. 22.—At the Central	American Trumpeters (4), Shubert's, Utica, N.	26; Hamilton, 28-Feb. 2.	. 00.
heatre, this is the fifth week of the Lam-		Burton & Brooks, Columbia, St. Louis, 2,	1-20; D
rdi Grand Italian Opera Co. The bills will	American Newsboys' Quartette, Princess, Zanes-	Bush & Elliott, Gaiety, Baltimore, 21-26; Ga	alety, I
as follows: Monday, Thursday and Sun-	American Newsboys' Quartette, Princess, Zanesville, O., 21-26; Orpheum, Springfield, 28- Feb. 2.	Pittsburg, 28-Feb. 2. Burke, Dan, 58th Street, N. Y. C., 21-26, Busch Trlo, Orpheum, Lima, O., 21-26; Hot Huntington, W. Va., 28-Feb. 2. Burkhart, G., Pastor's, N. Y. C., 21-26; Hul N. Y. C., 28-Feb. 2. Burke & Erline, Lyric, Slony City, 1a., 26	
y nights, and Saturday matinee, "Ernani;"	Antrim & Peters, Lyric, Terre Hante, Ind., 21-26.	Rusch Trio, Ornheum, Lima, O. 21-26; Hot	ward. T
as follows: Monday, Thursday and Sun- y nights, and Saturday matinee, "Ernani;" resday night, "Fedora;" Wednesday and riday nights, and Saturday matinee, "Mig-	Anderson, Andre & Little Hlp, Haymarket, Cai- cago, 21-26; Orpheum, San Fran., Cal., Feb.	Huntington, W. Va., 28-Feb. 2.	
on," and Saturday night, "Cavalleria Rusti-	7-16.	Burkhart, G., Pastor's, N. Y. C., 21-26; Hul	ber's, 1
n," and Saturday night, "Cavalleria Rusti- na" and "I Pagliacel."	Apdale's Animals, Auditorium, Quebec, Can., 21-	Burke & Urline, Lyric, Slong City, 1a., 20	0-26:
GREATER NOVELTY. — Owing to the great mand for seats the engagement of McIn- re and Heath, in "The Ham Tree," was	Apollo Proctor's Newark N. J. 21.26	Burke & Urline, Lyrie, Slonx City, 1a., 26 Parlor, Omaha, Neb., 27-Feb. 2. Buckeye Trio, People's, Leavenworth, Kan., 2	I
te and Heath in "The Ham Tree" was	Apollo, Proctor's, Newark, N. J., 21-26, Arlington Comedy Four, Trent, Trenton, N. J., 21-26, Hartem O. H., N. Y. C., 28-Feb. 2. Arlington & Helston, Orpheum, Amsterdam, N.	Buckeye Trio, People's, Leavenworth, Kan., 2	1.26.
stended for two performances - Sunday	21-26; Harlem O. H., N. Y. C., 28-Feb. 2.	Buckley's Docs, Bijon, Dubuque, la., 2 Olympic, Chicago, Feb. 4-9. Byron & Blanch, Howard, Boston, 21-26.	1.26; 1
atinee and evening, 20. Isabel Irving and		Byron & Blanch, Howard, Boston, 21-26.	
o, in consequence, opened on Monday even-	Armstrong & Clark, Pastor's, N. Y. C., 21-26;	Byron & Langdon, Haymarket, Chicago, 2	1-26; 1
steaded for two performances—Sunday satinee and evening, 20. Isabel trying and o, in consequence, opened on Monday even- fig, 21, for two weeks, in "Susan in Search a Husband."	Arminta & Burke, O. H. Pantland, Mass. 21, 24	Byron & Langdon, Haymarket, Chicago, 2 Orpheum, St. Paul, Minu., Feb. 4-9. Byrne-Kenyon Four, Orpheum, Scattle, Wash.	. 21-
Dayis Koib and Dill, in "Tom, Dick and	Arinstrong & Clark, Pastor's, N. V. C., 21-26; Poll's, Waterbury, Conn., 28-Feb. 2, Arminta & Burke, O. H., Rockland, Mass., 21-26, Aribos, Les. Olympic, Chicago, 21-26; Keith's, Cleveland, 28-Feb. 2.	4차 전 마시트 프로젝트 (1992년 1997년 1997년) 전화 시간	Administration Champion Colors
arry."	Cleveland, 28-Feb. 2.	Caffery & Grant, O. H., Gloucester, Mass., 2 Carters, The, Galesburg, Ill., 21-26; Beloit,	1 20.
Colonial.—Frank Bacon and stock com-	Arnold & Artie, Pantages, Tacoma, Wash., 21-26; Pantages, Seattle, 28-Feb. 2.	99.10h 9	
in "The Vinegar Buyer," with Mr.	Arden & Apel Co., Orphedm, Boston, 21-26.	Carroll, Nettle, Kelth's, Providence, R. L. Feb. 2.	, 28- 1
AMERICAN - Inguignation of the house	Ascott, Eddle, & Co., Family, Lancaster, Pa., 21-	Feb. 2. Carrine, Mile., & Bears, Orphium, Portsmouth	
AMERICAN Inauguration of the house what would have been the Bell Theatre).	26. Ashton & Earle, Bijou, Streator, 10., 21-26.	21-26; Bijon, Piqua, 28 Peb. 2. Carillo, Leo, Armory, Binghamton, N. Y., 21	1, 0., 1
nwday afternoon Jan 20 with Mme Schu-	Ashton & Martine, Chleago, Music Hall, Havana,	Carillo, Leo, Armory, Binghamton, N. Y., 21	20. 1
oann-Heink, in concert. On Monday night,	Ashton & Martine, Chicago, Music Hall, Havana, Cuba, 21 Feb. 2.	Carlion & Leslie, Manhattan, Norfolk, Va., 2 Campbell & Johnson, Shuman, Frankfurt, Au-	strin.

10. g. enthespiesce, opened on Monthy event and St. Carte, Pastice, N. Y. C. 21.25.

11. Paston-Kab and Juli, In. Tom, Dick and Dick, Normal St. Cartesian, C. Cartesian,

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NORTH CAROLINA.

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Charlotte.—At the Academy of Music (O. V. Kessler, manager) "Zaza" pleased Jan 14. "The Prince of Pilsen" played to the capacity and pleased immensely 15. "When Knighthood Was in Flower" pleased 16. Robert Edeson, in "Strongheart," 21; Lillian Russell, in "The Butterfly," 22; "The Land of Nod" 26, "Our New Minister" 28, "Checkers" 29.

Vaudeville Route List.

Bacon. Mr. & Mrs. Frederick, Haymarket. Chicago, 21-26: Majestic, Chicago, 28-Feb. 2.
Barrows-Lancaster Co., Keith's, Columbus, O., 21-26.
Barry & Wolford, Jeffers, Saginaw, Mich., 21-26.
Barros, Stuart, Orpheum, Roston, 21-26.
Barnes, Stuart, Orpheum, Roston, 21-26.
Basneis, The, Parlor, York, Pa., 21-26. Pastor's, N. C., 28-Feb. 2.
Baker, Troupe, Family, Seranton, Pa., 21-26.
Basneis, The, Parlor, York, Pa., 21-26. Pastor's, N. Y. C., 28-Feb. 2.
Baker, Pete, Orpheum, New Orleans, 21-26.
Baker, Pete, Orpheum, New Orleans, 21-26.
Beanseis, The National, San Fran, Cal., 21-26.
Beensteins, The, National, San Fran, Cal., 21-26; Novelty, Vallelo, 28-Feb. 2.
Bell, Grystal, Grand, Salem, O., 21-26; Majestic, Sandusky, 28-Feb. 2.
Bell, Grystal, Grand, Salem, O., 21-26; Majestic, Sandusky, 28-Feb. 2.
Bell Trio, Alhambra, N. Y. C., 21-26.
Bennvis, Arthur, & Co., Crystal, Logansport, Ind., 21-26; Crystal, Frankfort, 28-Feb. 2.
Belfort, May, Keith's, Columbus, O., 21-26; Proctor's, Trov, N. Y., 28-Feb. 2.
Belfort, May, Keith's, Columbus, O., 21-26.
Bertina & Brockway, A. & S., Bostou, 21-26.
Bertina & Brockway, A. & S., Bostou, 21-26.
Bellman & Moore, Columbia, St. Louis, 21-26.
Bellman & Brockway, A. & S., Bostou, 21-26.
Bellman & Moore, Columbia, St. Louis, 21-26.
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way of the property

Childers, Grace, Bradenburg's, Phila., 21-26.
Chadwick Trio, Hathaway's, New Bedford, Mass., 21-26.
Chatham Sisters, Bijon, Streator, Hl., 21-26.
Chermonto, Frank & Etta, Empire, Liverpool, England, 28-Feb. 2; Empire, Nottingham, 4-9; Empire, Glasgow, Scotland, 11-16.
Clayton, Chan, & Co., Poll's, Bridgeport, Conn., 21-26.
Clarke, Eddie, & His Widows, Colonial, N. Y. C., 21-26.
Clarke, Eddie, & His Widows, Colonial, N. Y. C., 21-26.
Claus & Radeliffe, Majestic, Chicago, 21-26.
Clive, Henry, Baker, Rochester, N. Y., 28-Feb. 2.
Clifford & Orth, Bijon, La Crosse, Wis., 21-26; Bijon, Ean Chaire, 28-Feb. 2.
Clark, Harry Corson, & Co., Savoy, Hamilton, Cau., 21-26; Lafayette, Detroit, 28-Feb. 2.
Clark, Georgina, Haymarket, Chicago, 28-Feb. 2.
Clark, Georgina, Haymarket, Chicago, 28-Feb. 2.
Clark, Charles, A. & S., Boston, 21-26.
Clark & Temple, Ortheum, Newark, n., 21-26; Bijon, Wheeling, W. Va., 28-Feb. 2.
Clarke, Wilfred, & Co., Victoria, N. Y. C., 21-26.
Cline, Massie, Keith's, Boston, 21-26.
Condly, & Conley, Family, Seranton, Pa., 21-26.
Coughlin, John, Family, Seranton, Pa., 21-26.
Conelly, Hugh, O. H., Altooua, Fa., 21-26.
Connelly, Edward & Co., Harlem O. H., N. Y. C., 21-26.
Colimbla Conedy Foor, Valentine, Foledo, O., 21-26.
Colombla, Kast, Jenette, Pa., 21-27.
Colombla, Charlotte, Resk, Ark, 28-Feb. 2.
Colombla, Charlotte, Resk, Sprinciald, Mass., 21-26.
Colimbla Conedy Foor, Resk, Sprinciald, Mass., 21-26.
Colimbla Charlotte, Resk, Sprinciald, Mass., 21-26.
Colimbla Colonianai, 28-Feb. 2.
Cowwas & Aldert, Keenay's, Bkln., 21-26.

Dury, Sawietle & Duffy, Maio St., Peoria, Ri., 21-26.
Dancau, A. O., Haymarket, Chicago, 21-26; G. O. H., Indianapolis, 28-Feb. 2.
Du Mass, Arthur, Bilou, Kalamazoo, Mich., 21-26.
Du Bols & Co., Great, Fanily, Lancaster, Pa., 91-93; Fearly Finite, N. Y. 28-Feb. 2.

Durant, Billy, Bilou, Quiney, Ill., 21-26.
Damond & Minetters, O. H., Phila, 21-1-6b. 2.
Duffin-Resieny Trouge, Union Square, N. Y. C., 21-26; Keith's, Boston, 28-Feb. 2.
Durand Trlo, Columbia, 8t. Louis, 21-26.
Daira, Mile., Orphenm, Denver, Colo., 21-26.
Earl & Wilson, Majestic, Dallas, 21-26; Majestic, Houston, 28-Feb. 2.
Earle, Dorothy, Family, Passale, N. J., 21-26.
Earle, Dorothy, Family, Passale, N. J., 21-26.
Earle, Dell & Verna, Robinson's, Ciocianati, 20-26.

| Compared | Compared

Gabriel, Masier, & Co., Columbia, Cincinnatt, 21-26.
Gabriel, Masier, & Co., Columbia, Cincinnatt, 21-26.
Gallacher & Barrett, Pastor's, N. Y. C., 21-26.
Gattethe Bros., Harlem O. H., N. Y. C., 21-26.
Gallett's Monkeys, Majestic, Cilicago, 21-26.
Gaylore, Bonnic, Olympic, Chicago, 21-26.
Gaylore, Bonnic, Olympic, Chicago, 21-26.
Gaylor & Graff, Hoppodrome, Pittsbarg, 21-26.
Gavin & Platt, Gloversville, N. Y., 21-26.
Gardiner Children G. J., Majestic, San Antonio,
Tex., 21-26; Majestic, Ft. Worth, 28-Feb. 2.
George, Edwin, Bljou, Battle Creek, Mich., 21-26.
Gerald, Mystent, Robinson's, Gincinnatt, 21-26.
Gerald, Mystent, Robinson's, Gincinnatt, 21-26.
Girror & Gardner, Portland, Portland, Mc., 21-26.
Girror & Gardner, Portland, Portland, Mc., 21-26.
Girror, Haytes & Montgomery, Food Exhibit, Dallas, Tex., 21-26; Majestic, Little Bock, Ark., 21-26; Majestic, Dallas, Tex., 28-Feb. 2.
Gillian & Murray, Majestic, Little Bock, Ark., 21-26; Majestic, Dallas, Tex., 28-Feb. 2.
Gilmserettis, The, G. O. H., Indianapoils, 21-26.
Gienn, Burt, Bijou, Quipey, Ill., 21-26.

Earl & Wilson, Majestic, Dalhas, 21-26; Majestic, Houston, 28-Feb. 2.
Earle, Dorothy, Family, Passale, N. J., 21-26, Earle, Dorothy, Family, Passale, N. J., 21-26, Earle, Dorothy, Family, Passale, N. J., 21-26, Earle, & Bartlett, Keith's, Philia, 21-26; Passtor's, N. Y. C., 28-Feb. 2.
Early & Late, Bur's, Escanaba, Mich., 21-26, Biljon, Calumet, 28-Dec. 2.
Early & Late, Bur's, Secanaba, Mich., 21-26, Esckel & Warner, Kansas City, Mo., 21-26, Eckel & Warner, Kansas City, Mo., 21-26, Eckert & Berg, Bennett's, London, Can., 21-26, Cocola, & Dorte, Gripheum, Hundington, W. Va., 21-26, Cocola, Davis & Co., Poll's, Springfield, Mass., 21-26, Cocola, Cilif, Shea's, Buffuston, 21-26, Gordon & Chagon, H. & S., N. Y. C., 21-26, Gordon & Chagon, H. & S., N. Y. C., 21-26, Westminster, Providence, R. L., 28 Feb. 2.

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CHICAGO: Grand Opera House Bldg., JOE M. HARRIS, Manager.

Gordon, Don & Mae, Bijou, Dubuque, Ia., 21-Feb. 2. Golden & Hughes, Majestic, Chicago, 21-20, Her-Feb. 2.
Golden & Hughes, Majestic, Chicago, 21-26; Haymarket, Chicago, 28-Feb. 2.
Goodmans, Musical, Main St., Peoria, Ili., 21-26
Goldsmith & Hoppe, Lycenm, Boston, 21-26; Empire, Albany N. Y., 28-Feb. 2.
Gray & Graham. Park. Worcester, Mass., 2126; Imperial, Bkh., 28-Feb. 2.
Greenwood, Bessle, Hathaway's, Lowell, Mass., 21-26.
Greenwood, Bessle, Hathaway's, Lowell, Mass., 21-26.
Greenwood, Dessle, Hathaway's, Lowell, Mass., 21-26.

Gray & Grands.

Greenwood, Bessle, Hathaway's, Lowell, Mass., 21-26.
Greenwood, Bessle, Hathaway's, Lowell, Mass., 21-26.
Grant & Hoag, 5th Ave., N. Y. C., 21-26.
Green Bros., Savoy, Hamilton, Can., 21-26.
Greely & Gregory, Temple, Cleveland, O., 21-26.
Greely & Gregory, Temple, Cleveland, O., 21-26.
Grais, Herr, H. & B., Bkhn., 21-26.
Grave, & Green, Frantily, Lancaster, Pa., 21-26.
Gross, Crystal, Herroit, 21-26.
Grant, Sidney, Gotlam, Bkin., 21-26.
Gayer & Crispf, H. & B., Bkhn., 21-26.
Hallen & Fuller, Lyric, Mobile, Ala., 21-26.
Hallen & Fuller, Lyric, Mobile, Ala., 21-26.
Hallen & Fuller, Lyric, Mobile, Ala., 21-26.
Hallen & Hayes, Family, Chester, Pa., 21-26;
Garrick, Wilmington, Del., 28-Feb, 2.
Hathaway's Indian Tableaux, Family, Lancaster, Pa., 21-26.
Kelfe, Zena, G. O. H., Pittsburg, 21-26.
Keller, Major, Howard, Boston, Mass., 21-26;
Hathaway's, New Bedford, 28-Feb, 2.
Keller, R. O., Taylor, Taylor, Tex., 21-26; Waco, 28-Feb, 2.
Kenney, G. O. H., Pittsburg, 21-26.
Keller, R. O., Taylor, Taylor, Taylor, Tex., 21-26; Maco, Walsh & Melrose, Colonial, Lawrence, Mass., 21-26.
Grophyman, Kanser, G. O. H., Pittsburg, 21-26.
Keller, R. O., Taylor, Tex., 21-26; Meno, Walsh & Melrose, Colonial, Lawrence, Mass., 21-26.
Keller, R. O., Taylor, Tex., 21-26.
Keller, R. O.,

Garrick, Wilmington, Del., 28-Feb. 2.
Hathaway's Indian Tableaux, Family, Lancaster, Pa., 21-25.
Hathaway's Siegel, Keith's, Cleveland, 21-26.
Hayes & Johnson, Keith's, Boston, 21-26.
Hayes, Ed. C., Cooper, Mt. Veroon, O., 21-26.
Hayes, Lew Keith's, Boston, 21-26.
Harris, Charlie, G. O. H., Indianapolis, 28-Feb. 2.
Harris, Charlie, G. O. H., Indianapolis, 28-Feb. 2.
Harris, Charlie, G. O. H., Indianapolis, 28-Feb. 2.
Harrison & James, G. O. H., Pittsburg, 28-Feb. 2.
Harrison & James, G. O. H., Pittsburg, 28-Feb. 2.
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Harrison & James, G. O. H., Pittsburg, 28-Feb. 2.
Harrison & James, G. O. H., Pittsburg, 28-Feb. 2.
Harrison & James, G. O. H., Pittsburg, 21-26.
Harrison & James, G.

1-27.
Hess, Louise, Bijou, Quiney, III., 21-26.
Herry Tom, Royal, Biraingham, England, 21-Feb. 28.
Level Saugre Quartette, Malestic, New Britain, Feb. 28, ceraid Square Quartette, Majestic, New Britain, Mass., 21-26; Keeney's, Bkfn., 28-Feb. 2, terrmann, Great, Hathaway's, New Bedford, Mass., 24-26; Goffman, Bkfn., 28-Feb. 2, tengler Sisters, Orphoun, Bkfn., 21-26.

26.
Heroert, Frogman, Poll's, Hartford, Conn., 21-26;
Poll's, Springfield, Mass., 28-Feb. 2.
Homan Trio, Keeney's, Ekb., 21-26.
Hilderbrandt, Max, Hopkins, Memphis, Tenn.,
21-26; Orphenn, New Orleans, 28-Feb. 2.
Hickman Bros. (3), G. O. H., Pittsburg, 21-26;
Maryland, Baltimore, 28-Feb. 2.
Hicks, L. B., Bradenburg's, Pulla., 21-26.
Hills, A. Nelson, Crpheum, Minneapolls, 21-26.
Hill, Hamilton, K. & P., Jersey City, N. J., 21-26.

26. Halliton. 26. Empire, Hoboken, N. J., 21-26; Hilli, Merray K., Empire, Hoboken, N. J., 21-26; Proctor's, Newark, 28-Feb. 2. Hillman, Geo., Grand, Joliet, Hl., 21-26. Hibbert & Warren, Dowling's, Logansport, Ind., 21-26; O. H., Pern, 28-Feb. 2. Holcomb, Curtis & Co., Auditerium, Lynn, Mass., 21-26.

Holcomb, Curtis & Co., Auditerium, Lynn, Mass., 211-26. Holmes & Hollistér. Majestic, Shreveport, La., 21-26; Majestic, Houston, Tex., 28-Feb. 2. Hoch, Emil & Co., Colonial, Lawrence, Mass., 21-26; Orpheum, Bkln., 28-Feb. 2. Houdini, Harry, Ketth's, Boston, 21-26. Holdsworths, The, 23d St., N. Y. C., 21-26. Holey & Ire. Lafayette, Detroit, 21-26. Howard & Rutherford, Keith's, Altoona, Pa., 21-26; Usion Square, N. Y. C., 28-Feb. 2. Howell & Enverson, Family, Elmira, N. Y., 21-26. Holloways, The, Hippedrome, N. Y. C., 21-Feb. 2. Feb. 2.
Holmes, Taylor, Union Square, N. Y. C., 21-26,
Howard & Howard, Orpheum, Los Angeles, Csl.,

21-Feb. 2 Howard & North, Colonial, N. Y. C., 21-26, Horron & La Triska, Buckingham, Louisville, Horron & La Triska, Buckingnam, Louisville, Ky. 21-26; People's Cinchmast, 28-Feb. 2. Homer & Fotter, Lyric, Cleveland, 21-26. Hoffmars, "Cycling, Bljon, Battle Creek, Mich., 21-26; Bijou, Bay City, 28-Feb. 2. Hope, Marjoric, Crystal, Detroit, 21-26. Hoey, May, Riatto, Elmira, N. Y., 21-26. Howard & Bland, Majestic, Little Rock, Ark., 21-26.

Howard & Bland, Majestic, Little Rock, Ark., 21 26.
Howard & Bland, Majestic, Little Rock, Ark., 21 26.
Howard & Scott, Keeney's, Ekhn. 21 26.
Howsers, Plack" (14), Empire, Liverpoot, England, 28 Feb. 2; Empire, Nottingham, 4-9; Empire, Glasgow, Scotland, 11-16.
Hugel Bros., Bijou, Liucohn, Neb., 21 26; Shuber's, Des Moines, Ia., 28 Feb. 2.
Hugels Bros., Bijou, Lincohn, Neb., 21 26.
Hughes & Brown, Passaic, N. J., 21-20.
Hughes & Brown, Passaic, N. J., 21-20.
Hughes & Brown, Poeter's, Troy, N. Y., 21-26, Proctor's, Albany, N. Y., 28 Feb., 2.
Hyde, Bold & Bertha, G. O. H., Pittsburg, 21-26.
Hyde, Eule & Bertha, G. O. H., Pittsburg, 21-26.
Hyde, Bold & Bertha, G. O. H., Pittsburg, 21-26.
Humanusaphone "The, H. & B., Bkin., 21-26.
Humanusaphone "The, H. & B., Bkin., 21-26.
Linman, Wm. & Co., Proctor's, Albany, N. Y., 21-26.
Inman, Wm. & Co., Proctor's, Albany, N. Y., 21-26.
Linman, The, Majestic, Chicago, 21-26.
Jacobs' Dogs, Hathaway's, Lowell, Mass., 21-Feb. 9.
Italian Trio, Majestic, Chicago, 21-26.
Jacobs' Dogs, Hathaway's, Lowell, Mass., 21-26;
Hathaway's, New Beiford, 28 Feb. 2.
Jackson Family, 5th Ave., N. Y. C., 21-26; Proctor's, Newark, N. J., 28-Feb, 2.

Jackson Family, 5th Ave., N. Y. C., 21-26; Proctor's, Newark, N. J., 28-Feb, 2.

 Jackson Family, 5th Ave., N. Y. C., 21-26; Proctor's, Newark, N. J., 28-Feb. 2.
 Jauvier, Emma, Chase's, Washington, D. C., 21-26 2d.
Jerome, Nat S., Criterion, Chicago, 21-26,
Jerome, Nat S., Criterion, Chicago, 21-26,
Jenuings & Jewell, Waldman's, Newark, N. J.,
21-26; Star, Bkln., 28-Feb. 2.
Jeannes & Elisworth, Star, Muncle, Ind., 21-26;
Orphium, Lima, O., 28-Feb. 2.
Jennius & Kenfrew, Union Square, N. Y. C.,
21-20.
Johnson, Carroll, Colonial, N. Y. C., 21-26.

21-26.

Johnson, Carroll, Colonial, N. Y. C., 21-26.

Johnson, Stanley, Doric, Yonkers, N. Y., 21-26;

Poli's, New Haven, Conn., 28-Feb. 2.

Johnson, Hardy, Orpheum, Allentown, Pa., 21-26.

Johnstons, Musical, Krith's, Providence, R. I., 21-26.

Johnson, Hardy, Orpheum, Allentown, Pa., 21-26.

Johnson, Musical, Krith's, Providence, R. I., 21-26.

Johnson, Johnson, Olympic, Chicago, 21-20.

Johnson & Grant, Auditorium, Nortolk, Va., 21-26.

2d. Johnson, Billy, Keerey's, Bkln., 21-26, Jones & Sutton, Ruthand, Vt., 21-26; Burlington, 28-Feb. 2. 5th Ave., N. Y. C. 21 26. Jones & Hite, Albambra, S. Y. C., 21-20,

Les Roy, Berson & Co., Fainty, Lintea, 21-26.
Levit, Manrice & band, Victoria, N. Y. C., 21-26.
Lesite & Will'ams, Bijon, Duluth, Minn., 21-26;
Bijon, Superior, 28-Feb. 2.
Lennon, Hertert Bert, Dominion, Winnipeg, Can., 21-26. 21.26. e Brun Opera Trio, Olympic, Chleago, 21.26. c Roy, Lee Windsor, St. Paul, Minn., 21.26. ewis & Chapin, G. O. H., Grand Rapids, Mich., 21.26.

Le Britti Depart H. S. O. Sanjon and Sanjon Le Britti Depart H. S. O. Sanjon and Rapids, Mich., 21-26.
Lewis & Chapin, G. O. H., Grand Rapids, Mich., 21-26.
Lestie. Eddle Unique Minneapolis, Minn., 21-26.
Bijou, Du'uth, 28-Feb. 2.
Le Van. Marte, Frenck's, St. Paul, Minn., 21-26.
Leonard & Basiedo, Orpheum, Portsmouth, O., 21-26. B'jou, Piqua, 28-Feb. 2.
Leos (3), Bijou, Wieeling, W. Va., 21-26.
Leo Gray, Dollie, Bijou, Moskegon, Mich., 21-26.
Le Gray, Dollie, Bijou, Moskegon, Mich., 21-26.
Libbey & Trayer, Anditorium, Quebec, Can., 21-26.
Little, Irene, Unique, Minneapolis, 21-26.
Little, Irene, Unique, Minneapolis, 21-26.
Little, Irene, Unique, Minneapolis, 21-26.
Lewande, Wilson, Bijou, Oricus, Family, Lancaster, Pa., 21-26.
Leonard, Wilson, Bijou Oricus, Family, Lancaster, Pa., 21-26.
Loudent, Wilson, Bijou Oricus, Family, Lancaster, Pa., 21-26.
Loudent, Sisters, Bijon, Flint, Mich., 21-26.
Loudent, Bonnie, Batchelor, Iola, Kans., 20-26.
Lowell & Lowell, 58th Street, N. Y. C., 21-26.
Lowald & Lowell, 58th Street, N. Y. C., 21-26.
Lukeus (4). Orpheum, Kansas City, 27-Feb. 2.
Luce & Luce, Pastor's, N. Y. C., 21-26.
Lucifers (3). Family, Elmira, N. Y., 21-26.
Lucifers (3). Family, Elmira, N. Y., 21-26.
Lynda & Albimo, Orpheum, Los Angeles, Cal., 21-Feb. 2.
Lynch & Williams, Bijou, Norfolk, Va., 21-26.
Lynda & Albimo, Orpheum, Los Angeles, Cal., 21-Feb. 2.
Mason-Seeley Co., Albambra, N. Y. C., 21-26.
Markell & Trulett, Auditorium, Lynn, Mass., 21-26.
Markell & Trulett, Auditorium, Norfolk, Va., 21-26.
Markell & Trulett, Auditorium, Norfolk, Va., 21-26.
Markel, Eddy, Robinson's, Circinnati, 21-26.
Markel, 21-26.

26. Martyne, Eddy, Robinson's, Circinnati, 21-26. Marks (2). Orobium, Mansfeld, O., 21-26; Orobium, Chillicothe, 28-Feb. 2. Mac & Mac. Claimgont, N. H., 21-26. Main & Mallo, Elkhart, Ind., 21-26; Goshen, 28-Feb. 2.

Vest 3 Ist Street, NEW YORK

Manager

Chilcago

Childago

Bennett's, Ottawa, 28-Feb. 2.
Mozart, George, Alhandra, N. Y. C., 21-26.
Moreland, Beatrice, Doric, Youkers, N. Y., 21-26.
"Motogirl," La, Touring India, 21-July 31.
Monarchs of Music (4), Circus Variettes, Copenhagen, Denmark, 21-31.
Morton & Elliott, Hausa, Hamburg, Germany,

Morrissey & Rich. Maiestic, Birmingham, Ala., 21:26, Majestic, Little Rock, Ark., 28:Feb. 2. Moran, Pauline, Park, Worcester, Mass., 21:26, Mora I., Jerome, O. H., Winchester, Ky., 21:26, Mora & Robelon, 5th Ave., N. Y. C., 21:26, Morrow & Roblein, 5th Ave., N. Y. C., 21:26, Morrow & Schellburg, Keith's, Phila., 21:26, Murphy & Francis, Sheas, Budaio, 21:26, Murphy, Mr., & Mrs., Mark, Bennett's, London, Cah., 21:26, Musketeers (3), Empire, Albany, N. Y., 25:27, Murphy & Magee, Park, Worrester, Mass., 21-Can., 21-26.

Musketeers (3), Empire, Albany, N. Y., 25-27.

Murphy & Magee, Park, Worsester, Mass., 21-26.

Murtha, Lillian, Orphium, Lima, O., 21-26; Orphium, Newark, 28-Feb. 2.

Mulhali, Lucille, Orpheum, Kansas City, Mo., 21-26.

Murphy & Andrews

Murray, Clayton & Drew, Pastor's, N. Y. C., 21-26; Mozart, Elmira, N. Y., 28-Feb. 2.

Murray, Clayton & Drew, Pastor's, N. Y. C., 21-26; Mozart, Elmira, N. Y., 28-Feb. 2.

Murray, Elizabeth, Columbin, St. Louis, 21-26; G. O. H., Indianapolis, 28-Feb. 2.

Murray Sisters, Orpheum, Ulica, N. Y., 21-26.

Murray & Lane, Proctor's, Newark, N. J., 21-26.

Musettes, The, Family, Scranton, Pa., 21-26.

Muslen & Corelli, Shea's, Torouto, Cam., 21-26; Ketto's, Cleveland, 28-Feb. 2.

Myers, Henry, Howard, Boston, 21-26.

Mayn, Tom. & Co., Novelty, Bikin, 21-26.

Nawn, Tom. & Co., Novelty, Bikin, 21-26.

Nawn, Tom. & Co., Novelty, Bikin, 21-26.

Nayn, Viola, Grand, Marlon, Ind., 21-26; Weast's, Peoria, Ill., 28-Feb. 2.

Neal, Vick B., Family, Davenport, Ia., 21-26; Bigou, Dubuque, 28-Feb. 2.

Newman, Harry, Bijon, Lausing, Mich., 21-26.

Nelson, May, Family, Mahanoy City, Pa., 21-26.

Nice Sisters, Metropolis, N. Y. C., 21-Feb. 2.

Note Sisters, Metropolis, N. Y. C., 21-26.

Norton & Nicholson, Columbia, Chacimari, 21-26; Hopkins', Louisville, Ky., 28-Feb. 2.

Nowlin, Dave, Lyric, Mobile, Ma., 21-26; Ma-Jestic, Birmingham, Ala, 28-Feb. 2.

Norton & Rossell, Young's Pier, Atlantic City, A. J., 21-26.

21-20.
Recklaw, Reckless, Majestic, Huntington, W. Va., 21-25. Elite Rink, E. Liverpool, O., 28-Feb. 2. Reded & Hadley, Faintly, Pottsville, Pa., 21-26. Red Raven Cadets," Monumental, Baltimore, Md., 21-26.
Red Tops (7), K. & P., Jersey City, N. J., 21-26.
Redmond, Julia, & Co., Poll's, Springfield, Mass.,

Reynard, Ed. F., Orpheum, Deaver, Col., 28-Feb. 2.
Renz, Theresa, Shea's, Toronto, Can., 21-26; G. O. II., Pittsburg, 28-Feb. 2.
Reynard, Ed. F., Orpheum, Denver, 28-Feb. 2.
Redidige & Worthley, Young's Pler, Atlantic City, N. J., 21-26.
Rice & Cohen, Orpheum, San Fran, Cal., 21-26.
Rice & Elmer, Malestic, Little Rock, Ark., 21-26; Majestic, Dalias, Tex., 28-Feb. 2.
Rice, Hill & Co., Empire, Hobblen, N. J., 21-26.
Rice & Prevost, Armory, Binghamton, N. Y., 21-26.
Rice & Prevost, Armory, Binghamton, N. Y., 21-26.
Rice & Prevost, Armory, Binghamton, N. Y., 21-26.
Rice & Line & Prevost, Armory, Binghamton, N. Y., 21-26.
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Idice & Prevost, Armory, Binguanica, 20.
Rice Bros., Family, Williamsport, Pa., 21-26.
Rice, Fauny, Orpheum, Denver, 21-26.
Rich Duo, Family, Passale, N. J., 21-26; Family, Poughteepsie, N. Y., 28-Feb. 2.
Rlanos (4), Orpheum, St. Paul, Minn., 21-26; Orpheum, Minneapolis, 28-Feb. 2.
Ritchie, Adele, Shea's, Buffalo, 21-26.
Rislio Comedy Quartette, Colonial, Lawrence, Mass., 21-26; Poll's, Bridgeport, Coun., 28-Feb. 2.

Mass., 21-26; Poll's, Bridgeport, Conn., 28-Feb. 2.
Ripley, Tom, Olympic, Chicago, 21-26,
Rich, Jack & Bertha, Ketth's, Manchester, N.
H., 21-26; Family, Williamsport, Pa., 28-Feb.

H., 21-26; Family, Williamsport, Fa., 25-Feb.

Richards, Lyric, Cleveland, 21-26.

Richards, Lyric, Cleveland, 21-26.

Richards, Lyric, Cleveland, 21-26.

Richards, Lyric, Cleveland, 21-26.

Found du Lac. 28-Feb. 2.

Roby, Dan, O. H., La Fort, Ind., 21-26; Crystal, Tolecko, O., 25-Feb. 2.

Rockway & Conway, Haymarket, Chicago, 21-26.

Rockway & Conway, Haymarket, Chicago, 21-26.

Temple, Derroit, 28-Feb. 2.

Ross Sisters, St. Louis, Mo., 21-26; Star. Hennibal, 28-Feb. 2.

Ross Sisters, St. Louis, Mo., 21-26; Star. Hennibal, 28-Feb. 2.

Robinson, Richards (Larden, N. Y. C., 21-26, Ephinson, Richards

26. Pramphs The Colonial, Lawrence, Mass., 21-26. Price & Mildred, Bijou, Ann Arbor, Mich., 21-26. Qualact City Quartette, Poll's, Springfield, Mass., 21-26. Poll's, New Haven, Conn., 28-Feb. 2. Price & Mildred, Bijou, Ann Arbor, Mich., 21-26. Price & Mildred, Bijou, Ann Arbor, Mildred, Price & Mildred, Price & Mildred, Bijou, Ann Arbor, Mildred, Price & Mildred, Price

Monarchs of Music (4). Circus Variettes, Copenhages, Monamental Copenhages, Denmark, 21-31.

Monarch & Elliott, Hausa, Hamburg, Germany, Monamental, Ealtimore, diden & Herson, Bljou, Wheeling, W. Va., 21-Stubblefield Trio, Sheedy's, Fall River, Mass., 21-26.
Stone, Belle, Unique, Minneapolis, 21-26.
Stone, Belle, Unique, Minneapolis, 21-26; Orpheum, Omaha, Neb., 28-Feb. 2.
Stevens & Keeley, Grand, Hamilton, O., 21-26; Phillips, Richmond, Ind., 28-Feb. 2.
St. Elmo, Leo, Benuett's, London, Can., 21-26.
St. John & Le Fevre, Family, Lancaster, Pa., 21-26.

26.
Suily, Lew, H. & B., Bkin., 21-26.
Suily & Phelps, O. H., Tarrytown, N. Y., 28Feb, 2.
"Sunny South," Temple, Detroit, 21-26; Cook O.
H., Rochester, N. Y., 28-leb, 2.
Swift & Buckley, Novelty, Bkin., 21-26; Empire,
Pittsfield, Mass., 28-Feb, 2.
Sweet, Eugene, Gem. Lynn, Mass., 21-26.
Tanner & Gilbert, Empire, Des Moines, Ia., 21Tanner Lukius, Mass., 21-26.

26.
Tannen, Julius, Maryland, Baltimore, 21-26.
Taylor, Lella, Empire, Hoboken, N. J., 21-26.
Tally-Ho Duo, Orpheum, Newark, O., 21-26.
Taylor & Williams, Family, Cleveland, O., 21-26.
Taylor Twin Sisters, Hippodrome Innk, Meridian,
Misc., 21-20; Crowley Rink, Orowley, La., 28-

torue, M do., 21-20 der & I ito, Portl rd & Cur guer, the yric, Ku terbury ky., 21-1 leb, 2.

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But It Don't Hurt.

Rose and Fischer's NEW ONE

WE EXPECT OUR FRIENDS TO COME TO SEE US "MANY'S THE TIME," AT

r. B. Harms Company, 126 W. 44th St., next door to Lambs' Club, New York.

a & Wilby, Proctor's, Albany, N. Leona, Proctor's, Troy, N. Y., 21-26, James J., Victoria, N. Y. C., 21-26, B. W. H., & Co., G. O. H., Plttsburg, pd. quartetie, Gotham, Bkln., 21-26, Musical, Lyrie, Yonkers, N. Y., 21-26, son's Elephants, Orpheum, Boston, 21-26, Harry L., Temple, Detroit, 21-26, a Midgets, Orphium, Springfield, O. 21-26, Musical, Bijou, Galesburg, Ill., 21-26; nd. Joliet, 28-Feb. 2. Troupe, Orpheum, Boston, 21-26. Dillon & Burke, Star, Atlanta, Ga., 9. Hopkins', Memphis, Tenn., 21-26. Wallace, Evric, Altoona, Pa., 21-26. The Noveliy, Bkin., 21-26. crosse, Wis.,

(3), Orpheum, Salt Lake City, 28h. 2. & Tyler, Jeffers', Saginaw, Mich., 21-26.
Lillian, Poll's, New Haven, Conn., 21-26.
ms (4). Columbia, St. Louis, 21-26.
ps. Clarlec, Temple, Detroit, 21-26; Cook O.
Rochester, N. Y., 28-Feb. 2.
lons, The, Pastor's, N. Y. C., 21-26.
re, Bessie, Troupe, Colonial, Lawrence, Mass.,

Minerva, Keeney's, New Britain, Conn., 21-

Alstyne & Henry, 23d Street, N. Y. C., 21-Gofre & Cotrely, Novelty, Denver, 21-27, Billy, G. O. H., Syracuse, N. Y., 21-26; ery Querte, te. National, San Fran, Cal., 20-i; Hayes', Napa, 28-Feb. 2, Marvelous, Charleston, W. Va., 21-26, ar Girls, Auditorium, Lynn, Mass., 21-26, n. Oppheum, St. Paul, Minn., 21-26, nicenes, Flying (3), Family, Fargo, N. D., 20.

The, O. H., Nelson, B. C., 21-26, Shea's, Burfalo, N. Y., 21-26; Shea's, nto, Can., 28-Feb. 2, e. Vesta, Colontal, N. Y., C., 21-26, as Dogs, Proctor's, Albany, N. Y., 21-26, he, Myrtle, & Ralnbow Duo, Star, Hannibal, 21,26 21-26.

A Bellmare, Gem. Lynn, Mass., 21-26.

Fortland, Me., 21-26. N. Y. O., 21-26.

A Garran, Alhambra, N. Y. O., 21-26.

E, the Great, Lyrle, Parsons, Kan., 21-26;

E, Kuskogee, I. T., 28-Feb. 2

bary Bros. & Tenny, Hopkins', Louisville, 21-26; Hopkins', Memphis, Tenn., 28-2.

26, 26) Farmyard, Keith's, Manchester, N. H., 26) Empire, Paterson, N. J., 28-Feb. 2, eer Bros., Montreal, Can., 21-26, one, Lillian, Howard, Boston, 21-26, on, Fred, & Co., Colonial, N. Y. C., 21-26, on Bros., G. O. H., Pittsburg, 21-26, een, Edward, Main St., Peorla, Ill., 21-26, eurn & Whitney, Nushua, N. H., 21-26; ribboro, Mass., 28-Feb. 2, mann, Edward, & Co., Keeney's, Bkln., 21-

b. borf & Mendez, Family, Hazelton, Pa., 21-brf & Mendez, Family, Hazelton, Pa., 21-brf & Family, Carbondale, 28-Feb. 2.
sh. May, Orpheum, Allentown, Pa., 21-26; rpheum, Reading, 28-Feb. 2.
da, Al., Keith's, Columbus, O., 21-26.
son, Fred, & Morrissey Sisters, G. O. II., dlamapolis, 21-26; Columbia, Cincinnati, 28-brf & Columbia, Cincinnat eld, Willa Holt, Orpheum, San Fran., Cal., n. Sam, Keith's, Manchester, N. H., 21-26. (s. (4), Keith's, Phila., 21-26. Rolaud, Anditorium, Lynn, Mass., 21-26. Al. H., & Co., Poli's, Hartford, Conn.,

Bros., & Smith, Bijou, Muskegon, Mich., 5; Bijou, Kalamazoo, 27-Feb. 2. & Watson, Family, Shamokin, Pa., 21-26; Ily, Mahanoy City, 28-Feb. 2. Willie, Lafayette, Detroit, 21-26. (41, Hanover, Mich., 21-26; Somerset et 28-Feb. 2. et & McDade, A. & S., Boston, 21-26. (24, Hanover, Mich., 21-26; Somerset et 28-Feb. 2. et & McDade, A. & S., Boston, 21-26. (24, Hanover, Mich., 21-26; et s., Cedar Rapids, Spreb, 2. John A., Family, Davenport, Ia., 21-26; et s., Cedar Rapids, 28-Feb. 2. Pros., G. O. H., Grand Rapids, Mich., 21-

Joe, Harlem O. H., N. Y. C., 21-26, Ben. Hopkins', Louisville, 21-26, Benton, Lyric, Cleveland, 21-26, n. W. H., La Salle, Keokuk, Ia., 21-26; Pe, Ft. Madison, Wis, 28-Feb, 2. r. vi. Madison, Wis., 28-Feb. 2. × Stuart, Keith's. Boston, 21-26; Proc-Troy, N. Y., 28-Feb. 2. & Le Roy, Bijou, Jackson, Mich., 21-27; Flint, 28-Feb. 2. les, Ethel & picks, Family, Scranton, Pa.,

Waldo, O. H., Haverhill, Mass., 21-26; Ipswich, 28-Feb. 2. d. & Grierson Sisters, Orpheum, Denver,

& Sanford, Bijou, Lincoln, Neb., 21-26. ley & Bell, Keith's, Pawtucket, R. L., 24-Keith's, Providence, 28-Feb. 2. man Risters & Robinson, Armory, Bingham-N. Y., 21-26. ms & Healy, Weast's, Peoria, 111., 28-Family, Empire, Paterson, N. J., 21-26, Lizzle N., Majestic, Chicago, 21-26; Idda, St. Louis, 28-Feb. 2. Bros., Olympic, Chicago, 21-26; Main Ceoria, 28-Feb. 2. Frank, Empire, Paterson, N. J., 28-

Bert, Greenwald, New Orleans, 21-26 & Held, Bennett's, Ortawa, Can., 21-26, S. Gus, Hathaway's, Lowell, Mass., 21-26, S. Duo, Gem, Lyng, Mass., 21-26, S. & Morton, Clark St. Museum, Chicago.

Zanoras, 'Cycling, Galety, Birmingham, Ala., 21-26.
Zazel & Vernon, G. O. H., Indianapolis., 28-Feb. 2.
Zanfretta & Mansfield, Empire, Ft. Madison, Wis., 21-26.
Zenoz, Great, Bilou, Marinette, Wis., 21-26.
Zimmer, John, Park, Worcester, Mass., 24-26.
Zimmer, John, Park, Worcester, Mass., 24-26.
Zimmerman, Al. & Peeri, Hilou, Canton, O., 21-26.
Zimmerman, Willy, Empire, Paterson, N. J., 21-26.
Zimserman, Willy, Empire, Paterson, N. J., 21-26.
Ziska & King, Keith's, Boston, 21-26.
Zobedfe, Fred, Orpheum, Omaha, Neb., 21-26.
Orpheum, Kansas City, Mo., 28-Feb. 2.
Zolas, The Bijon, Duluth, Minn., 21-26.
Zouboulakis, Grand, Marion, Ind., 21-26. Bijon, Quincy, Ill., 28-Feb. 2.

bürg. W. Va., 21-26; Cumberland, Md., 28-1-29, 2.

"Bell Boy" (Jas. A. Galvin, mgr.)—Columbia, Pa., 23.

"Benuty Doctor".—Youngstown, (1, 23.
"Black Crook".—Springfield, O., 24, Columbus 26.
"Black Crook".—Springfield, O., 24, Columbus 26.
"Black Crook".—Springfield, O., 24, Columbus 26.
"Black Crook". Springfield, O., 24, Columbus 26.
"Black Crook". Springfield, O., 24, Columbus 26.
"Chicago, Ill., 27-Feb. 2.
Cushman, Henrietta (Laurice Campbell, mgr.)—Rechester, N. Y., 23, Boston, Mass., 28-Feb. 9.
Cosgrove Stock (John Sorgrove, mgr.)—Westerly, R. I., 20-26, South Norwalk, Conn., 28-Feb. 2.
"Checkers" (Cornelius Gardiner, mgr.)—Macon, Ga., 23, Charleston, S. C., 26, Charlotte, N. C., 29.
Disey, Henry E., (Walter N. Lawrence, mgr.)—Columbus, O., 24-26, Clincinnati 27-Feb. 2.
"Dord Thorne," Rowland & Clifford's—Newport, I., 23.
"Desperate Chance" (Miffrenthal Bros. Amuse, Co., mgrs.)—Brooklyn, N. Y., 28-Feb. 2.
"Poder, Jack (A. J. Townsend, mgr.)—Syraense, Nebr., 24-26, Rock Point, Mo., 28-30, Mound Ch.y 31, Humbolit, Nebr., Feb., 2.
"Fool from Boston" (J. Smith Allison, mgr.)—Gernwall, Ont., Can., 21-23, Kingston, 24-26, Gale, Florence (E. J. Carpenter, mgr.)—Gedar Rapids, Ia., 30.
Grapewin, Chass., and Anna Chance—Chicago, Ill., 20-26.
Glbsie Girl'—Wheeling, W. Va., 21-22.
"Goldfields of Nevada"—N. Y. City 28-Feb. 2.
Himmelein's John A., Imperial Stock (R. F. Himmelein, mgr.)—Harrisburg, Pa., 21-26, Columbia 28-Feb. 2.
Himmelein's John A., Imperial Stock (R. F. Himmelein, mgr.)—Lancaster, Pa., 21-26, Alentown 28-Feb. 2.
His Honor, the Mayor" (Wm. R. 8lll, mgr.)—Rochester, N. Y., 24-26, Bunfalo 28-30.
"In New York Town." Hurtig & Seamon's—Chicago, Ill., 27-Feb. 2.
"King of Tramps." Western (Leon Allen, mgr.)—Rochester, N. Y., 24-26, Bunfalo 28-30.
"In New York Town." Hurtig & Seamon's—Chicago, Ill., 27-Feb. 2.
"King of Tramps." Western (Leon Allen, mgr.)—Redevood, N. Y., 23, Theresa 24, Plessis 25, Car-

Sophelie, Fried, Orthelman, Comba, Sept. 2, 20, 1999.

Sopheliakis, Grand, Marton, Ind., 2120; Bidya, Chair, C. 20, 20, 1999.

Sapplemental Lisi.—Received Too Late Martin, Ind., 2120; Bidya, Chair, C. 20, 20, 1999.

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Sapplemental Lisi.—Received Too Late Martin, Martin

Mont. 24. Helena 26, Butte 27, Idaho Falis, Idaa, 30, 21, 24, Blockton 25, Marlboro 26, Taunton 28, Fall River 29, Westerly, R. J., 30, "Independent of the property of the pr

North S. Tucker, 58th Street, N. Y. C., 21-26, and Geo., Portland, Portland, Me., 21-26, and Charles, Castelle, & Co., 8th St., N. Y. C., 21-26, and Geo., Milty aluent, 21-56, 21-26, and Geo. H., Proctor's, Newark, N. J., 21-26, Geo. H., Proctor's, Newark, N. J., 21-26, Ressie, Majestic, Chicago, 21-26, and Geo. H., Proctor's, Newark, N. J., 21-26, B. The, Galety, Galesburg, Ill., 21-26; Lystland, Neb., 28-7eb, 2.

3th. George, Dorie, Youkers, N. Y., 21-26; and George, Dorie, Youkers, N. Y., 21-26; and George, Dorie, Youkers, N. Y., 21-26; and Wilty, Scranton, Pa., 28-7eb, 2.

3th. George, Dorie, Youkers, N. Y., 21-26; and George, Dorie, Youkers, N. Y.

Elipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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GENTLEMEN'S LIST.

Carteel, Land, B. Hoogare, M. M. Carteel, Common, Jas. J. Carteel, M. M. Carteel, Common, Jas. J. Howard, Goo, P. O Bonato, Heat Common, Jas. J. Howard, B. Carteel, Common, Jas. J. Carteel, Carteel, Common, Jas. J. Carteel, Carte

Wiltards, Music, Wins.cin, Frank Ward & Wade West. St. R. Wolfe, Walf A. West. DeVorest Walker, Geo. West. John A. Wirg, Al. J. West. John M. Wills, Marson & Morrall, Chas. Williams, Dan Welse, Ed. F. Watson & Williams, Dan Welse, Ed. F. Watson & Williams, Dan Welse, Ed. F. Wassen & Worrall, Chas. Williams, Dan Welse, Ed. F. Wassen & Worrall, Chas. Watson & Watson & Watson & Watson & Watson & C. A. Westerbury, G.N. Walton, Bert F. Waterbury, G.N. Zento, Great Wills, Waiter S. Wiltter Frankt, Zine, N. J. SEER NOTICE AT HEAD OF LIST.

Baltimore.—At Ford's (Charles E. Ford, manager) Nat C. Goodwin begins a week's engagement Jan 21, in "The Genius," and wint be followed by What Would a Gentleman Do?" "When We Were Twentyone" and "A Gilded Fool," Chauncey Olcott played to capacity business week ending 19. Otts Skinner, in "The Duet," 28 and week.

NIXON & ZIMMERMAN, ACADEMY (M. J. Lehmayer, manager).—Lun Glaser opens 21, in "The Aero Club," E. S. Willard closed a prosperous week 19. The Spollers," a dramatization of Rev. E. Beach's story, will receive its first production on any stage 28.

ALBATGH'S (George Fawcett, manager).—The Little Minister" is the current week's attraction, with Percy Haswell as Lady Babble. "As You Like it" was well liked 14-19. "Dorothy Vernon" is underlined.

Authtroutum (James L. Kernan, manager).—Al, H. Wilson, in "Metz in the Alps," 21-26. Full houses rewarded "The Country Chairman" 14-19. "Lovers and Lunatics" is due 28.

Maryland (James L. Kernan, manager).—

20. Full nouses rewarded The County Chairman." 14-19. "Lovers and Lunatics" is due 28.

MARYLAND (James L. Kernan, manager).—
Joseph Hart's Pantomime Co., presenting "Polly Pickle's Pets in Petiand," is the featured attraction 21. in addition to Kelly and Violette, Julius Tannean, Rafayette's dogs. Seymour and Hill, Dorsch and Russell, and Merri Osborn and company.

HOLLIMAY STREET (George W. Rife, manager).—"Rufus Rastus," with Ernest Hogan, opens 21. "A Marked Woman" drew full houses week melling 19. "Secrets of the Police." 28.

BLANFY'S (Charles E. Blaney, manager).—"The Eye Witness" began a week's stay 21.

19. "A Race for Life" 28.

GAYETY (W. L. Ballauf, manager).—Harry Bryant's Extravaganza Co. opened the week 21. Set'bner's Morning Glories packed the base week ending 19. Al. Reeves Co. comes 28.

28.

AEW MONUMENTAL (Sam M. Dawson, manager).—The High School (Bris opened 21, following the Aleazar Beauties, which closed a big week 19.—The Tiger Lilles 28.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Bapley, manager) Grace George, in "Clothes" Jan. 21 and week. Last week John Drew, in "His House in Order," gave delightful satisfaction, to large audiences. Robert Edeson, ir "Ströngheart," 28 and week.
Coll'Mhi (Luckett & Dwyer, managers).—This week, Otls Skinner, in "The Duel." Last week Marie Cahill, in "Marrying Mary," had excellent business. Kyrle Bellew, in "The Marriage of Reason." 28 and week.
Belasco (L. Stoddard Trylor, manager).—This week, the Lew Fields All Star Co., in "About Town," and a trayesty on "The Music Master," David Warnield, in "The Music Master," David Warnield, in "The Music Master," Javid Warnield, in "The Girl of the Golden West," is due for 28 and week.
Academy of Music (J. W. Lyons, manager).—This week, "Secrets of the Pollee." Last week "The Cowboy Girl' had good business. "The Eye Witness' week of 28.
MAJESTIC (O. L. Elsier, manager).—"A Message from Mars' 21-26. Last week All. Wilson, in "Metz in the Alps," turned them away at every performance. "Under Southern Skies," next.
CHASE'S (Miss H. Winifred De Witt, manager).—This week's bill includes! "The Futurity Winner," Carron and Herbert, James F. McDonaid, Ethel McDonough, World and Kingston, Count De Butz and Brother, Imma Janvier and the vitagraph, Last week's headiners were: Mr. and Mrs. Gardner Crane, in "Everybody's Up," and Toby Claude, filling the house at each performance.
Lyceum (Eugene Kernan, manager).—This week's the ligh School Girls had large audiences, and Washington .-- At the New National (W.

LYCEUM (Eugene Kernan, manager).— This week, the Tiger Lilles. Last week the High School Girls had large audiences, and gave usual satisfaction. The Nightingale Co. 28 and week.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Livian Russell came Jan. 14-16, presenting "The Butterfly." Tim Murphy, 17, in "A Corner in Coffee." drew a good house. Henrietta Crosman, 18, 19, was seen in "All-of-a-Sudden Peggy," which drew well. "The Girl and the Bandit" 21-23, Maxine Elliott 24-26,
Maxonic (Chas. A. Shaw, manager).—"The Black Crook," week of 14, attracted large audiences and pleased. For week of 21, Kellar.

Avenue (Chas. A. Shaw, manager).—"A Millionaire's Revenge!" drew large and well pleased sudences week of 13. For week of 20, the Smart Set.

Buckingham (Whallen Bros., managers).—Miss New York Jr. Co., week of 13, gave a lively performance, that attracted well filled houses. For week of 20, the Innocent Maids.

HOPKINS' (Wm. Reichman, manager).—A

Maids,
HOPKINS' (Wm. Reichman, manager).—A
good vaudeville bill attracted big audiences
week of 13. New people week of 20: McMahon's Minstrel Maids, Ben Welch, Cameron
and Flanagan, Chinco and company, McMahon and Chapelle, Three Oliveras, Minnie
Kaufman, and the kinedrome.

DELAWARE.

Wilmington.—At the Grand Opera House (Joseph I. Gainer, manager) Al. G. Fleid's Minstrels pleased a very large house Jan. 18.

"The real large," 19. pleased. "The Llon and the Mouse" 21, "My Wife's Family" 26.

"The real west of 21: Alice and Henry Taylor, Cathana and St. George, Radford and Valentine, litchy Craig, Bernier and Stella, Monroe and Wesley, Petching Bros., Juniper Bros. and the kinetograph.

Lyceym (Daniel Humphries, manager).—"For a Human Life" did fair business 17-19.

"As Told in the Hills" 21-23. "The Match Maker" 24-26. "Behind the Mask" 28-30, "The House of Mystery" 31-Feb. 2.

The title of this NEW March Song sounds well, but no better than the music. The composer is the famous THOS. S. ALLEN, known the world over for his "By the Watermelon Vine (Lindy Lou)," "Any Rags?" "My Duksy Rose," "Good-bye, Mister Greenback," etc., etc. This is a guarantee that the song is at least worth the attention of the BEST. Change NOW and be the FIRST, not the LAST to use as fine a march song as was ever written. Unless known to us send Up-to-Date Programs for copy and orchestration. NO CARDS desired or acknowledged.

JACOBS WALTER 167 TREMONT STREET, BOSTON. MASS.

NEW JERSEY.

Newark.—The first appearance at the Newark Theatre (Lee Ottolengul, manager) of William Faversham, in "The Squaw Man." marks the current week as one of the events in the theatrical season. The opening performance, Jan. 21. is for the benefit of the Orphan Asylum. Fay Templeton, in "Fortyfive Minutes from Broadway." attracted large and well pleased audiences at every performance, week of 14. George M. Cohan, in "George Washington Jr.," week of 28. Shubert (II. M. Hyams, manager).—The first appearance of "On Parole" occurs this week, and, with an excellent cast, it promises to hold marked attention. Cyril Scottrectived fair attendance, in "The Prince Chap," week of 14. "The Blue Moon" 28 and week.

Proctor's (W. J. Stuart, resident manager).—Another novelty is offered the patrons this week, in Apollo, the strong man. Other interesting features are: Smith and Campbell, J. K. Murray and Clara Lane, in "A Night at Home;" the Finneys, the great swimmers; Fred Ray and company, George H. Wood, The Aerlal Smiths and Adams and Mack. Large audiences attended last week.

"The Girl from Broadway," the current bill

H. Wood, The Aerial Smiths and Adams and Mack. Large audiences attended last week.

Columbia (M. J. Jacobs, manager).—

"The Girl from Broadway," the current bill here, is a wide digression from the usual offering, and, being well rendered, should create special interest and good business. "Lena Rivers" proved to be much above the ordinary, and Beulah Poynter, in the title part, was well appreciated last week.

"Lena Rivers" proved to be much above the ordinary, and Beulah Poynter, in the title part, was well appreciated last week.

Blanty's (J. H. Bucken, manager).—

Harry Furst, in "Old Isaacs from the Bowery," is here this week. W. T. Aldrich, in "Secret Service Sam," mystified good houses with his many changes last week. "No Mother to Guide Her" week of 28.

Waldmann's (W. S. Clark, manager).—

Roble's Knickerbockers always have something of special interest to offer the patrons, and this week, in addition to the usual brilliant costumed buclesques and a strong yfudeyille bill, the Five Peschoffs, Russiau dancers, and Clyde Darrow are featured. The Night Owls enjoyed a week of good average' business ending 10. The London Belles week of 28.

Norres.—Olympic Park is proving as great as an amusement resort these Winter months as it ordinarily does in the Summer. Roller skating is the attraction, with many professional and amateur racing events of more than ordinary importance. Jan. 23 Gus Anthony, ex-champlon of America, will compete in a relay race against Dan Sweeney, Le Darling, Ray Mixner, F. Delancy and C. Manser, Jan. 30, the opening events in the amateur champlonship of Northern New Jersey will occur, being an open event, and the direction of E. E. Woods.

Elisabeth.—At the Lyceum (Drake & Elisabeth.—At

Elisabeth.—At the Lyceum (Drake & Elroy, managers) "The Fool House" came Jan. 10-12, to good returns, and gave satisfaction. "Friend Fritz," 14-16, drew good business, and proved acceptable. The Knickerbocker Burlesquers came 17-19, to good slzed houses. The company proved capable. "A Desperate Chance" 21, "Happy Hooligan" 22, 23, "No Mother to Guide Her" 24-26, "As Told in the Hills" 28-30, "The Confessions of a Wife" 31-Feb. 2.

Jacons', — "The Volunteer Organist" 17, "Winchester" 19, City Sports 21, Field's Minatrels 22.

0 8

AN.

Jersey City.—"King of the Wild West" met with a good reception in spite of the very storny weather, at the Academy, week ending Jan. 19. Fine business prevailed at Keith & Proctor's, and the talent offered was most acceptable. The Jolly Girls, with Edmund Hayes, gave a wonderful impetus to business at the Ron Ton.

Academy (F. F. Henderson, manager).—"Sky Farm" Jan. 21-26, "The County Chairman" week of 28.

Keith & Proctor's (Frank Burds, resident manager).—Bill week of 21: Thomas J. Keogh and company, Fields and Wooley, Conn and Courad, Morrow and Schellberg, Hamilton Hill, Delphino and Delmaro, and, as a special feature, aunounced as the first time on any stage. Julian Mitchell's production. "The Seven Red Tops."

Bon Tox (T. W. Dinkins, manager).—The Robemian Burlesquers 21-26. Reilly & Wood week of 28.

Note.—George Evans canceled Keith & Proctor's last week, on account of lilpess, Joe Welch filled the date.

Hoboken.—At the Lyric (H. P. Soulier, manager) business was fur above expectations week ending Jun. 19. "No Mother to Guide Her" Jan. 20.23. "The Moonshiter" Daughter" 24-26, "Confessions of a Wife" 7.700

Dangarer 21-20, "Confessions of a Wife" 27-30.

EMPRIE (A. M. Bruggemann, proprietor).—Week of 21: Herbert Rice, Arthur Hill and company, in "Buster's Visit to His Aunt;" Sadie Leonard, Ten Brooke, Lambert and company, Lelia Taylor, Emmerson and Baldwin, Murray K. Hill, and, as a special attraction, Lewis McCord and company, in "Her Last Rehearsal." Business continues excellent.

Notes.—The syndicate interested in the erection of the new theatre, in this city, met with so many impediments and no explanations from the building inspectors, that they have finally appealed to the Supreme Court for redress.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) Irene Myers Co., in repertory, did well Jan. 14-16. "The Free Lance" had excellent business 17. "The Embassy Ball" was very successful 18, 19. At. G. Field's Minstrels 21, "The Lion and the

Mouse" 22, 23, Emma Carus, in "Too Near-Home," 24; "Railway Jack" 25, 26.
YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—De Wolf Hopper, in "Happyland," had a big house 18. Tor week of 21, vaudeville, with the Eight Cornalias Harry Lester Mason, Rediedge and Worthley, the De Witts, Helen Harlan, Tana, Norton and Russell, and kinctograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "For a Human Life," Jan. 14-16, and "On the Bridge at Midnight." 17-19, two powerful melodramas, with heavy scenery and good companies, played to very good business, capacity being the rule. Daniel Sully, in "The Match Maker," 21-23; "As Told in the Hills" 24-26.

IOWA.

Fort Dodge.—At the Midland (Wm. P. Dermer, manager) Mac, the hypnotist, held sway week of Jan. 7, to fair houses. Frank E. Long Co. 21-24, "Pickings from Puck" 25, "A Ragged Hero" 29.

ADDITORIUM (Albert C. Smith, manager).—The Fifty-sixth Regiment rendered an excellent concert Sunday, to big business.

Note.—Overman Bros. open a vaudeville theatre in the new Colby block, on First Avenue South and Seventh Street, Jan. 916. The house will be called the Alexas. Three performances dally, and an entire change of programme each week, is the rule. The opening bill follows: The Nondescript Comedy Trio. in "The Black Detective!" Ed. S. Schafer, in "Fifteen Minutes in Germany!" Edna Williams. Frank Young and Gertrude Shields, Ed. Leroy, dramatic reader, and posing act by entire company.

Davenport.—At the Burtis Opera House (Direction Chamberlia, Kladt, Harrington & Co.) "The Typewriter Girl," Jan. 8: Francis Wilson. 9: 8. Miller Kent, in "Raffles," 12, and "Wonderland," 13, all pleased. Amelia Bingham, in "The Lilac Room," 15: "The Convict's Daughter" 18, "A Bunch of Keys" 20, the Champagne Girls 21, "It Happened in Nordiand" 22, Primrose's Minstreis 23, "Uncle Josh Perkins" 27, Arthur Dunn, in "The Little Joker," 29, Eurre (Direction Chas. Birkell).—Bill week of 21: Dixon. Bowers and Dixon, Downey and Willard, McCune and Grant, Tom Powell and Lena Klein.

FAMILY (Direction Munro & Oelkers).—The Austins, J. V. Mitchell, the Yerkees, Davis and Daxis, Galetti's troupe of performing dogs and monkeys, and moving pletures, 14 and week.

tures, 14 and week.

Cedar Rapids.—At Greene's Opera House (Will & Coller, manager) S. Miller Kent, as "Raffes," Jan. 11, proved a big attraction. "An American Tramp," 13, drew a good sized house. Amelia Bingham, in "The Lina Room," 14, carned the plaudits of a critical audience. Strickland W. Gilliau, 15, in Y. M. C. A. course, entertained the usual big crowd. "It Happened in Nordland, 11, pleased a big house. "Thelmas" 19, "On the Bridge at Midnight" 20, Primrose's Minstrels "2", "The Little Joker" 27, Florence Gaie 30, James K. Hackett 31, Ferris' Comedians Feb. 3.

Phopte's (Vic Hugo, manager).—Big business and this fine bill week of 14; Arthur Stuart and the Keeley Sisters, Ed. Lavine, the Dalvices, Brant and Larano, Ray W. Fay and the kinetoscope.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) "Hooligan's Trip Around the World," Jan. 14, played to good lusiness. "How Hearts Are Broken," 15, 16, did well. "Coming Thro' the Ryc." 17, played to S. R. O. "The Fool House," 18, 19, did good business, "The Four Corness of the Earth." 21, "Thorus and Orange Bioseoms" 22, 23, "If I Were King" 23, "Chinatown Charlie" 25, 26.

Tour's (E. B. Mitchell, manager).—Another, big week marked the business at this house. Booked for week of 21 are; Rawls and Van Kaufman, Leonora Kirwin. Borani and Nevaro, Tom Moore, Una Clayton and company, Doherty Sisters, and Fred Karno's pantomimes.

Waterbury.—At Poli's (Harry Parsons, manager) "Dora Thorne," Jan. 14. came to good houses. "Happy-Hooligan," 15, 16, pleased, as did the Four Huntings, 17. "Coming Thro' the Rye." 18. "A Message from Mars" 19, "Thorns and Orange Blossons" 21, "The Four Corners of the Earth" 22, 23, "Chinatown Charlie" 24, "If I Were King" 26, "The Mummy and the Humming Bird" 30, Jacques Theatre (J. H. Docking, manager).—Bill week of 21; The Four Fords, Myles McCarthy and company, Bowen Wallace and Crocker, Frederic and Don, Howard and Rutherford, Majestic Trio and Sadie Julia Gompers.

Nore.—Madden Fitzpatrie and company, three local young men, were presented with watch charms by the Elks' bodge last Monday night, after their set. Large houses attended all the past week, one of the best bills of the season being presented.

Harfford.—At Parson's Theatre (H. C. Parsons, manager) Robi. Lorraine, in "Man and Superman, had large houses Jan. 11. 12. "On the Mountains" 18. "Coming Thro' the Rye" 19.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Al. W. Martin's 'Uncle Tom's Cabin' drew good houses 14-16. "How Hearts Are Broken, '17-19, scored heavily.

POLI's (Louis E. Kibby, manager).—Bill week of 14: Edw. Davis and Co., in "The Unmasking:" the Piccolo Midgets, Mr. and Mrs. Jimmy Barry, Quaker City Quartet, Avery and Hart, Lillian Tyce, Lawson and Namon and electrograph.

FLORA ZABELLE has been engaged for leading woman in Raymond Hitchcock's Company, to appear in "A Yankee Tourist," the new comic opera, into which Mr. Hitchcock's present comedy, "The Galloper," is to be transformed. Miss Zabelle has heat recorded from an attack of the grip.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Am. Co., managers). last week, "The Virginian." with Justin Farnum. Frank Campbeau. Bennett Musson, Mabel Wright and Eleanor Wilton gave excellent performances, to good business, and repeated last season's success. This week, "The Gingerbread Man." Next week, Florence Roberts, three nights, and "Mr. Hopkinson" the latter part.

SHUBERT (Walter Sanford, manager).—Last week, "Mrs. Temple's Telegram." with Harry Connor, thrace Reals and a generally clever company, scored a hit. Big houses were on hand at every performance. This week "The Social Whirl." Next week, "The Tourists."

GRAND OPERA HOUSE (Hudson & Judah,

were on hand at every performance. This week "The Social Whirl." Next week, "The Tourists."

Grand Opera House (Hudson & Judah, managers).—Last week Geo. M. Cohan's clever comedy, "Little Johnny Jones" had immense business, and received a royal welcome. Bobby Barry. Tom Lewis, Sam Ryan. Stella Tracy, Adele Rafter and the Gingery Chorus gave a performance that made every-body sit up and take notice. This week Billy B. Van, in his new show, "Patsy in Politics." Next week, Harry Beresford, in "The Woman Hater."

Ordheum (Martin Beck, general manager).—Last week's bill gave great satisfaction to the big crowds. The Empire City Quartette proved a strong feature, and scored big: the Kita Banzai Troupe of Japanese Acrobats did a fine turn; Trovollo, ventriloquist, had a new setting for his capital act; the Three Flood Bros. scored beavily. Chas. De Camo and his fox terriers were good, Eugenia Baker sang well. Esmevalda did her xylophone act, and the kinodrome had some tine new moving pictures. This week; Lucilie Mulball and her ranch boys, Patrice, Chas. F. Semon, the Dillon Bros., Lena Pantzer, Anna Chandler, and the Musical Avoloas.

Auditorium (Woodward & Burgess Amuse. Co., managers).—Last week the Woodward Stock Co. gave good performances of the clever comedy, "Christopher Jr.," in which Eva Lang Geo. Arvine, Will Davis and Gertrude Berkley deserve special mention. This week, "Oporothy Vernon." Next week, "Under Two Flags."

Gillis Opera House (E. S. Brigham manager).—Last week the meed melodrama.

GILLIS OPERA HOUSE (E. S. Brigham, man

Two Flags."

GILLIS OPERA HOUSE (E. S. Brigham, manager).— Last week the new melodrama. "Bertha, the Sewing Machine Girl," scored a hit, to thrilled audiences. This week, "A Midnight Escape." Next week, Howard Hall, in "The Milionaire Detective."

MAJESTIC OPERA HOUSE (Clint Wilson, manager).—Last week, the Boston Belles, with clever people, including: Rice and Waiters, Clarence Wilbur, Hattie Mills and Frankie Balley, scored a hit to big houses. This week, Bob Manchester's Cracker Jacks. Centern (Jos. Ponegan, manager).—Last week, the Utoplan Burlesquers, with Marlon and Pearl, King and Odell, and the Sidoulas, drew big houses. Tals week, the Star Show Girls. Next week, the Champagne Girls. Propul's West Stoe, Kansas City, Ks.—This bouse has been taken by the Fulton Stock Co., which appeared last week in "Camille," to good business. J. B. Fulton and Will F. Fulton are the lessees, with J. F. Fulton as manager. Others in the company are: Will Fulton, Enid Jackson, Belle Jackson and Jessie Gilderwester. This 'week, "In Missouri."

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) "The Banker's Child" Jan. 11. "Checkers" drew well 12. "College Widow" had the S. R. O. sign out 14. "The James Boys in Missourl" had a top heavy house 15. Louis James, 19. in "The Merry Wives of Windsor." "The Clansman" 28.

MAJESTIC (Fred B. Crow, manager).—
Week of 21: The Great Esterbrooks, Earl Gillian and Tom Murray, Howard and Bland, McWaters-Tyson and company, Rice and Elimer, and others.

-DEATHS IN THE PROFESSION.

Eugene Amell, famous as Eugene, the minstrel impersonator of "wench" characters, dled at the home of his niece, 710 Macon Street, Brooklyn, N. Y. on Jan. 18, aged seventy years. Johnny Unsworth, old time minstrel, was with him when he died. Eugene was born in New York City on June 4, 1836, and made his first appearance on the stage with Wood's Minstrels, at 444 Broadway, New York City, in 1853, in the old minstrel hall that used to stand just above Canal Street. Eugene made a great success in the pieces of George Christic, who jolned the company shortly after he did. in 1858, Eugene, George Christic and G. W. H. Grillin went to California with R. M. Hooley, and opened at Tom Maguire's Opera House, San Francisco, where they played all Winfer. Returning to New York City in 1859, they played Niblo's Saloon, and shortly afterward R. M. Hooley, and Campbell dropped out and started a company of their own, calling it Hooley's Minstrels. Eugene was engaged as prima donna. James Unsworth joined them in 1860, and he and Eugene were billed as the two stars. In 1861 they started Unsworth's Minstrels, with James Unsworth, Eugene and J. R. Doniker as proprietors. They were very successful until the -war broke out, especially in Canada. The taking of Fort Sumter caused business, for drop, and they disbunded in Ogdensburg, N. Y. Eugene and Unsworth then went to England where they Joined Runsey & Newcomb's Minstrels, and traveled all through England and Germany. Eugene's makeup as a negro girl was so clever that the Germans used to be sure he was not a man, but a woman. After traveling in Germany they went back to London, where Unsworth and Eugene opened at the Canterbury and Oxford Music Halls, then managed by Mr. Morton. They remained in London three years, playing with great success, after which they opened in Liverpool, with Wilson' & Montague's Minstrell. (at St. James Hall. There they produced all their pieces, playing there four years. In 1868 they were laduced by Dan Bryant to open his new Minstrel Hall. in Fourteenth S

Pastor. In 1870 they joined Hooley's Minstrels, in Brooklyn, and went to Chicago to open Hooley's Opera House, in 1871, where they played with great success, producing all their own pieces. In the Fall of 1871 they started out with their own company, being very successful until the Chicago fire. They had engaged the Metropolican Hall, in Chicago, and this was burned down, causing them to disband. In 1872 they played a three months' engagement with John-Stetson, at t. a Howard Athenaum, Boston. They then joined Moran & Manning's Minstreis, in Philadelphia, playing for the rest of the season. In 1873 they opened with Dan-Bryant's Minstrels, at the Twenty-third Street Opera House, New York City. Returning to England, in 1874, they opened with Sam Hague's Minstrels, at St. James Hall. Liverpool. While there James Ensworth died, Feb. 21, 1875. Eugene then returned to America and joined Carneross' Minstrels, at the Eleventh Street Opera House, Philadelphia, where he remained for twe years in 1880 he again returned to England, and played short engagements in London. He was taken ill and returned to America, in 1881, joining Emerson's Minstrels in California, where he played three months. In 1882 Eugene took a company from California to Honoldur, H. I., thence to Japan and China, and then back to England, where he was taken ill. He had to remain there seven months, and then returned to America. In 1883 he joined Leon & Cushman's Vandeville and Burlesque Co., which was his last engagement. After that he lived privately on Seventy-ninth Street, New York City, until three months before his death, when he went to Brooklyn, to the home of his niece.

privately on Seventy-pinth Street, New York City, until three manths before his death, when he went to Brooklyn, to the home of his nicee.

The Great Fielding (George H. Fielding), the Juggler, died at his home in Newark, N. J., Sunday morning, Jan. C. from a complication of diseases. He was born in New London, Count. and was well known in this country and Europe. For years he was a feature in many of the big productions on the American stage. Over twenty years ago he began his career as a comedy juggler in Newtrk. Among the shows in which his juggling was a feature was "The Black Crook." In which besides his special act, he was also the understudy of George H. Adams, the Jamous clown. Fielding appeared in "Humpty Dumiffy" for six years. Reilly & Wood's Show. Harry Kernell's Co. and Al. G. Field's Minstrels. His last performance was given in Newark, at the Empire Theatre, for the benefit of the Theatrical Mechanics! Lodge, in 1902. Fielding is survived by three sisters — Warfe, Mary and Elizabeth Fielding—and two brothers. Edward and William, the latter also being a juggler. The funeral will be held on Wednesday morning, Jan. 23. A solemn high mass of requiem will be sung in St. Patrick's Cathedral, and interment will be in the Cemetery of the Holy Sepulchre.

Mrs. Nettie Guion Christian Bell, wife of William R. Bell Jr., died at her home, 174 West Seventy-minth Street. New York City, on Jan. 16. Mrs. Bell was formerly a well known actress, and prior to ber marriage played with Clara Morris, and in the A. M. Palmer Stock Co. Funeral services were held on Jan. 19, at St. Agnes Chapel, this city.

Eugene Elliott Powell, in private life Eugene Elliott, died at his home in Bay City, Micn., Jan. 10, from paralysls, aged thirty years. He was formerly of the vaude-ville team, Robbs and Powell. At various times he was with Ringling Bros. Forepaugh & Sells Bros. and the John Robinson Shows. He was with Ringling Bros. when taken ill, at Philadelphia. His mother and two brothers survive him.

at Fundacipals. The bounds of the source of the seventy-eight years, died in Springfield, Mass, Jan. 12, after a month's illness, Mr. Hubbard was some forty years ago a musician with Cotton & Murphy's Minstrels, and also played in the orchestra of the old American Theatre. New Haven, Conn. He leaves a widow and two sons. The burial took place 14.

Arthur Brown. a musician. at one time with Primrose's Minstrels, died from heart failure in New York City. Jon 40. He leaves a widow and three brothers. Interment was in Housatonic, Mass.

George A. Huse, a member of Flaaten's Band, at the Lyceum Theatre, Duluth, Minn., died in that city on an 11, following a surgical operation. He was forty-one years of age.

of age.

Henry Squires, once a grand operatenor, died on Jan, 14, in Burlington, 1a., at the home of his sister-in-law, Mrs. C. P. Squires. He was eighty-two years of age. During his prime he was connected with some of the most noted opera companies, and sang in concerts in New York with Jenny Lind.

Wiley Hamilton, well known vandeville performer, died in Hot Springs, Ark., Ján. 17. He was a member of Philadelphia Lodge, No. 3, T. M. A. His wife survives him.

Lodge, No. 3, T. M. A. His wife survives bim.

Robert Neil, an actor, dict at his home, 69 Orchard Street, Newark, N. J., on Jan. 19, from Bright's disease and pneumonia. Mr. Neil was born in North Orange, N. J., about forty years ago. He went to Newark when a lad and attended St. James Parochial School. William F Cody (Buffalo Bill) took a fancy to him, and gave him a position with his Wiid West Show. Mr. Neil put in seventeen years on the stage, playing in various roles. He came in for attention in Newark during the period he was a member of the stock companies at the Columbia and Empire Theatres. He was a member of Newark Lodge, No. 21, of Elks, and the Actors' Order of Friendship. Interment will be in the Cemetery of the Holy Sepulchre, Newark, on Jan. 23.

Oliver B. Collins, an old-time actor.

Oliver B. Collins, an old-time actor, who later became the proprietor of the Vic-

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torla Hotel, at the Highlands of Navesiuk, J., died Jan, 18, from the infruities of olage, at the hotel. He was seventy-elpy years old. Mr. Collins was an actor in 182, when he appeared at Barnum's Museum, An Street and Broadway. New York, He play heavy parts and was in companies wit Booth. Barrett, Scott, Forrest and oth famous actors. His last engagement was twyears ago, with Bob Pitzsimmons' compan At that time he was taken ill and his min became almost a blank, compelling him give up stage work. He recovered, but was never himself afterward. He bought by Victoria Hotel about fifteen years ago, is wife survives him.

was never himself afterward. He bought the Victoria Hotel about fifteen years ago. He wife survives him.

Dr. John H. Young, a retired actor and father of Florence Hamilton, the actress died suddenly at his home in Bridgeport. Conn., Jan. L., He was in early life associated with Edwin Booth, John McCullough and Edwin Forrest, and had played in steek companies in Rochester. N. Y., and Chicaga. Ill., a quarter of a century ago. His second wife, Miss Hamilton's stepmother, survived her husband only twelve hours. The doube funeral occurred Jan. 18.

W. W. Neal, formerly an actor, died at his home in Akron, O., on Jan. 12. from cancer. He had retired from the stage about seven years ago. Alr. Neal was the owner of the Granis Medicine Co., and a member of Akron Lodge, 363, B. P. O Elks, who held the funeral services. He leaves one brother a non-professional.

John Wesley, an actor, whose name in private life was John Wolbert, died at his mother's home. 444 Jefferson Street, Buffalo. N. Y., on Jan. 15, aged forty-seven years He was on the stage for about twenty year-rethring about twelve years ago, on accondict in Buffalo. His mother, two brothers and three sisters survive him.

E. C. Milton, formerly of the vanderlife team. Stack and Milton, died on Dec. 17. In the Egyptian Government Hospital, at Sueffrom abscess on the liver. He was on his way home from India and China, after a two years' engagement. His wife survivaling.

Edward Witte, an actor, formerly on Pike Stock Co., dled last week at be atur, Ill. catur, Ill.

WEST VIRGINIA.

West virginia.

Whecling.—At the Court Theatre (E. E. Franzheim., manager). "The County Fair. Job 19 hed good returns. Marie Cahill, in "Marrying Mary," 22.

Grand Opera House (Chas. A. Feible manager).—"The Clay Baker." 14-16. had good returns. "Queen of the Convicts." 19. did big. "The Glayon Grid 12-12." "Around the Clock" 24-26.

Bijose (Claud Nelson, manager).—Bill for week ending 19 gave satisfaction to goe returns. People for week of 21: Harry and Ruth Orville. Spedden and Hersen. Counts have and Smith, the Three Lees, and the moving pictures.

Castle Theatre (H. W. Rogers, manager).—This house bus been changed from youndeville to a combination house. The Main from the West" held the dates 17-42 unstead or Bert McCann Co. The first three lights lest week the house was durk. The Bert McCann Repertory Co. week of 21.

Gaiefy (Edwin F. Niner, manager). This house, week ending 19, was dark. It continues so 21-26.

SOUTH CAROLINA.

Charleston.—At the Academy of Mus (Chas. R. Matthews, manager) "It's A Your Fault" had a fair house Jan. 14. The Jefferson. In "Rip Van Whinke," pleased good house 15. "Parsifal," booked for 1 and not show, owing to late arrival. Rob Edeson had big business 18. "Buster Brow" drew well-19. "Zasa" comes 24. Lillian Rus sell. 25, "Checkers." 20.

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heatre (E. B. ounty Fair, rie Cabill, in A. Feinke 14-16. ha Convicts." I Girl" 21-2

er).—Bill for to good; Harry and the me logers, man anged from house. The dates 17-46 lie first threes dark. The eek of 21. manager).

Λ. emy of Must r) It's A Jan. 14. The e." pleased coked for i rrival. Rob uster Brown i, Lillian Ru

AL TRUNK

NEW YORK CITY.

Reith & Proctor's Union Square Thentre (E. F. Albee, manager).—An excellently arranged programme was warmly greered by the usual big crowd on Monday matthee, Jan. 21r. Katle Batry, the favorite English comedienne, immediately found the way into the good favor of all present. Williard Simms, assisted by Edith Conrad, scored a decided hit him his laugh producing skit, "Flinder's Furnished Flat." Julian Rose, "Our Hebyew Friend," was as amusing as ever in a clever monologue. The Durfin-Redery Troupe gave an excellent exhibition, and are billed as "Wizards of the Air." Morris Cromin and company, jugglers; Eleanor Dorreil, a pleasing vocalist; Wylle's dog circus, a novel animal act; Taylor Holmes, a favorite entertainer; Francellos, the "Belgian Hercules;" Jenning and Reintfrew, black face comedians; Belle Fairchild, child impersonator; Potter and Harris, artistic posing on the Roman rings; Charless Fredericks, magisain; Bender and Earle, musicians, and the motion pictures rounded out the bill.

Liberty Theatre (Klaw & Erlanger, managers).—To allow for rehearsals, this house was dark Friday night, 18, and Saturday matinee, 19, but reopened night for the latter date, when Messys. Liebler & Co. presented Eleanor Robson, in "Salomy Jane." a four act play, by Yaul Armstrong, based upon Bret Harte's Californian romance, entitled "Salomy, Jane's Kiss." Few, perhaps none, of our writers have been able to give Californian romance, entitled "Salomy, Jane's Kiss." Few, perhaps none, of our writers have been able to give Californian romance, entitled "Salomy, Jane's Kiss." Few, perhaps none, of our writers have been able to give Californian in the play that the would otherwise have been unable to obtain. But Mr. Armstrong, in using Mr. Harte's work as a basis for his play, has done well to preserve this color, for in preserving it he has given an atmosphere to his play which the would otherwise have been unable to obtain. But Mr. Armstrong has done more than this. He has constructed a play that pulsares with human interest, an Deimore gave the role of Yuba Bill a robustness that had the true ring of the "Forty-niner." Holbrook Bilm made Mr. Jack Marbury a true to life gentleman-gambler, who proved himself to be a man. Ada Dwyer was capital as Lize Heath. Donnid Gallaher, as Mary Ann Heath, and Ruth Abbott Wells, as Anna May Heath, did more than ordinarily clever work for children. Janes Seeley, as Madison Clay (Salomy's father), and Stephen Wright, as Red Pete, did good character work. The play was handsomely staged. The first act, which represents a scene in the redwood forests, showing those immense trees, was particularly striking, but every scene was indicative of the locality in which the action took place, and inspired the audience with demonstrative approval. The cast in full: The Man, H, R. Warner: Col. Starbottle, Reuben Fax: Yuba Bill, Ralph Delmore: Mr. Jack Marbury, Holbrook Bilm; Rufe Waters, Earl Prowne: Larrabee, Henry Harmon; Red Pete, Stephen Wright; Madison Clay, James Seeley: Low, Horace Vinton; Wille Smith, Donald Galbaher: Lize Heath, Ada Dwyer; Mary Ann Heath, Frances Golden Fuller: Anna May Heath, Ruth Abbott Wells: Salomy Jane. Eleauor Robson. With such a star, supporting complany and play there is mothing to predict for Messrs. Liebler & Co. but pronounced success. Miss Robson began her seventeenth week 21.

American Theatre (J. M. Ward, manager).—Bickel, Watson and Wrothe, those amusing comedians, in "Tom, Dick and Harry," made their first New York appearance this season, opening Monday matinee, Jan. 21. to a large and appreciative audience. They maintained the good name made here last season, and were compelled to respond to numerous encores after each number. The entire company is a capable one, and includes a chorus of pretty girls, who are all good singers. Special mention can be made of the good work of Louise Auber, Jenne La Beau. Fanny Thatcher and Harrison Steadman, who all scored well in catchy numbers. Cast: Tom, George Bickel: Dick, Harry Watson: Harry, Ed. Lee Wrothe; Colouel Bluff, Harrison. Ste

Lillian Bluff. Fanny Thatcher: Mrs. Illa Noyes, Louise Auber. Next week, "Old isaacs from the Bowery."

Fourteeath Street Theatre (J. Wesley Rosenquest, manager).—"Behind the Mask' ushered in the current week, opening Monday mathree, Jan. 21, to a large audience. This was the first presentation of this play this season in a New York house, and it made as favorable an impression as when it was seen last season. Cast: Squire, Richard Webster: Parthenia Virgin, Nellie Fillmore; Mrs. John Gresham, Cecelis Clay: Margaret, Margaret Bower; Nellie Torrence, Dorothy De Shelle; Robert Courtaine, John Milton: Ned Latimer, Louis Nedbury; Sir Henry Paget, W. H. Pendergast: Senor Manuel Castro, George A. Holt: Sheriff Burrows, Walter Colligan: John Gresham, George C. Robinson; Smiley Granger, Lawrence Atkinson; Perry, Richard Toles: Dodson, Willis Cole: Morris, Fredgrick P. Grey: Todd, Louis Thompson, Next week, "Bedford's Hope."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Confessions of a Wife" is this week's attraction. The company includes: Arthur De Voy, Frederick Clayton, T. C. Hamilton, Frank E. Kirke, George H. Sinclair, J. Falardo, C. Howard, John Sullivan, Arthur Davis, Sam Carroll, Evelyn, Faber, Adelyn Estee Hall, Grace Covert, Julia Varney and Baby Valentine, B. F. Taylor is manager: Matt. Nasher, business manager.

Daty's Thientee (Frank McKee, manager).—"The Cente of Maytair" commenced its eighth week Jan. 21

Theatree—Elbo Levy is the heavily featured attraction this week, and on Jan. 21 she was welcome hearthy. She knows well how to render they stage, and the encodes give the was welcome hearthy. She knows well how to render they stage, and the encodes give were. Milton Aborn's condensed warslon of "Dolly Varden" was most agreeably given, the pretty music being greatly to the litting work. Milton Aborn's condensed warslon of "Dolly Varden" was most agreeably given, the pretty music being greatly to the litting work. Milton Aborn's condensed was a condensed was a condensed was a condensed when the pretty of laughs with Mr. Sherman's funny act, "A Jay Circus," and Snyder and Ruckley were big winners in their excellent were: Mooney and Holbeln, comedy duo: Irring Jones, the clever colored performer: Julia Kingsley and Nelson Lewis, presenting the worderful 'cyclists, the Jackson Family, whose act keeps the antibene thoroughly alert the worderful 'cyclists, the Jackson Family, whose act keeps the antibene thoroughly alert the worderful 'cyclists, the Jackson Family, whose act keeps the antibene thoroughly alert the worderful 'cyclists, the Jackson Family, whose act keeps the antibene Control of the Market M

way off.

Haber's Museum (John H. Anderson, manager). — Ora Cecil, the leopard queen, with her wonderful troupe/of leopards, still remains the feature attraction at this popular family resort. Others are: The Cliffords, and Zeloleka, bearded midget. J. M. Moore's New Orleans Minstrels still amuses in the theatre.

Moore's New Orleans Minstrels still amuses in the theatre.

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" remain as the programme, to big business, the ninth week opening Jan. 21. The hundredth performance will occur on Friday afternoon, 25. The circus features and Marceline continue to please.

please.

Academy of Music (Glimore & Tompkins, managers).—Blanche Bates entered her fourth and last week Jan. 21, in "The Girl of the Golden West." David Warfield, in "The Music Master," follows.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—One of the most attractive programmes of the season has been arranged for this week at this theatre, and the house on Monday, Jan. 21, was a large one. Dorn Martini was a particularly clever and daring aerial gymnast. McIniyre and Benniet, black face song and dance comedians, came in for liberal applanse. Estelle Wordeite and Jules Kusell, in "A Honeymoon in the Catskills," were entitled to the appreciation they received. The Marco Twins, in their laughable gymnastic turn, were satisfying. Dan Burke and his rollicking school girls sang sweetly and danced effectively, the rombination catching the house in great shape. Polk, Collins and Carmen Sisters manipulated banjos in a masterly manner. Williams and Tucker have improved their act by their new slang comedy, "Skinny's Return," their appearance being the signal for hearty applause. Bobby North was a good Hebrew comedian, and Lowell and Lowell, eccentric gymnasts, were also good. Moving pictures closed the show.

snag concuy, Skinny's Return, their alpopearance being the signal for hearty applause. Bobby North was a good Hebrew comedian, and Lowell and Lowell, ecentric gymnasts, were also good. Moving pictures closed the show."

Murray Hill Theatre (Fred Irwin, manager).—The World Beaters opened here Monday, Jan. 21, to good houses, with a programme thoroughly entertaining, augmented by the moving pictures of the Gans-Herman fight. The opening part was entitled "Caught At Last." telling the adventures of Gilligan with a scheming widow. James S. Kearney, as the Irishman, gave a good character impersention. He was well protected against the effects of the numerous falls he indulged in while on skates and otherwise. May Geblard, as the enchantress, was vivacious, and displayed several changes of handsome gowns. Billy Sylvan, Frank Brockway, George Niblo, Fred J. Warren, George Gale, Blanche Melrose, May Corey, Della o'Neal, Geraldine Cook and Cherry Spencer appeared in suitable roles, all of them uniting to keep the fun agoing. Several very pretty numbers, notably a Japanese song, "Little Maid Chi Fou;" "On a Summer's Day," by Miss Gebhardt; "My Marilmeca;" a series of march movements, by the girls in showy zouave uniforms, led by Miss Gebhardt, and a lively band finish, were all encored. The ollo nortion commenced with May Corey singing several soags with illustrations, in the grotto scene, with several changes of costume. Sylvan and O'Neal presented a comedy acrobatic act, during which Mr. Sylvan performed some clever tricks; Niblo and Spencer showed a series of rapid fire clog dancing in perfect unison, winding up on the pedestal in a whirlwind of patter, to noisy applause. Warren and Brockway mixed music and comedy with good effect. Les Romanos, a troupe of five girls, gave a number of national dances, acrobatic tricks and toe dancing, forming a very showy turn, in striking costumes. Their work is energetic and was well liked. The pictures showed the preliniaries, announcement ceremonles and the rill edgin rounds of th

Aincoln Square Theatre (A. H. Dexter, manager).—Cyrll Scott, in Edward Peple's captivating play, "The Prince Chap," opened his engagement here on Monday evening. Jan. 21. and received a most pleasant greeting from his many admirers. The cast is about the same as when last seen in this city, the few changes made making no material difference in the excellent performance. Frances Neison, in the opposite role, was well liked, and deserves much praise for her good work, while others worthy of individual mention are: Florence Conron, Mary Keogh. Edith Spears, Duane Wagner, Walnace Erskine and Charles Wells.

Manhattan Opera House (Oscar Hammerstein, manager).—"Don Glovanni" was the bill Wednesday night, Jan. 16. On this occasion M. Renaud made his farewell appearance this season. MM. Bonci, Brag and Gilibert, and Mmes. Russ, Donalda and Gillbert were also in the cast. "Les Huguenots" was given for the first time this season at this house, Friday night, 18, with this cast: Valentina, Mme. Russ: Margherita de Valois, Mile. Pinkert: Urbano, Mme. De Cisneros; Dama d'Onore, Mile. Arta: Dama d'Onore, Mile. Arta: Dama d'Onore, Mile. Severlina: Un Pagio, Mile. Zaccaria: Raoul de Nangis, M. Bassi; Marcello, M. Arlmond; Conte Di Nevers, M. Ancona: Conte Di St. Bris, M. Sevellhac: De Tavannes, M. Venturini; Retz. M. Fossetta; Mourevert, M. Reschiglian; Soldato Ugonotto, M. Tecchi. Cleofonte Campanini conducted, and Mile. Belle Dazie was the premiere danseuse. "La Traviata," with Mme. Melba in the cast, was sung Saturday matinee, 19. "Il Trovatore" was the Saturday night bill. Monday night, 21. the bill was "Le Barblere di Seviglia".

Metropolitan.—The bill Wednesday night of 17. "Manon Lescaut" was sung Saturday matinee, 19. "Il Trovatore" was the Saturday night bill. Monday night, 21. The bill was diventified in the cast, was sung for the first time this season Friday night. San. 16. included "Indensel und Grotel" and "Il Pagliacci." "Lakme" was given night of 17. "Manon Lescaut" was sung Saturday matinee, 19. "Chengin" was g

Keith & Proctor's Twenty-third Street Theatre. — Mr. and Mrs. Gardner. Crane and company, in their protean farce, "Everybody's Up," scored a distinct triumph on Jan. 21, each playing six separate characters, and doing excellent work throughout. Everhart, in his remarkably fine hoop rolling specialty, was given his well merited portion of applause, and Egbert Van Alstyne and Louise Henry, in their "Sal Skinner" sketch, were prominent in the matter of cleverness. John. McVeigh and Nellie Daly gave on Monday, the first performance of Joseph Hart's musical skit. "Smith's Companion," and were encored heartily. The act has some good lines, and the whirlwind dancing finish caught the house. Fields and Ward kept Interest at a high pitch during their act, and they were successful in getting many laughs. Edith Helena was enthusiastically received, as she always is. The act of the Belleclaire Brethers, who are remarkably well developed men, was away from the ordinary, and their acrobatic hand-to-hand balancing was voted exceedingly fine. The Holdsworths scored a success, and won encores for their "Skiddoo" isong. The motion pictures continue.

Pastor's Theatre (Tony Pastor, mana-

cores for their "Skiddoo" isong. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Monday matince, Jan. 21, found the usual big crowd here, and all enjoyed a most pleasing programme. Gallagher and Barrett, in their military travesty, emitled "The Battle of Too Soon," scored a pronounced hit, and kept the audience laughing; William Cahill rendered a number of his own songs, while his line of talk caught a good share of applause; Murray, Clayton and Drew, in a comedy skit, entitled "Claude Melnotte Outdone," scored their usual big hit. The Mardo Trio, as a special attraction, had a novel act, entitled "Tommy Atkins Off Dury," and found their way into the good graces of all, Others to come in for, approval were: Laredo and Blake, the three table acronouts; the Valadous, slack wire performers; Ward and Adams, singing and talking comedians: De Chantal Twin, Sisters, character vocalists; Burkhart, magician; Armstrong and Clarke, in "Finding a Partner:" Luce and Luce, instrumentalists; Pierce and Maizee, refined singing act, and Harry Milton and his dogs. The vitagraph was continued.

London Theatre (James H. Curtin, manager),—The Empire Burlesquers present

was continued.

London Theatre (James H. Curtin, manager).—The Empire Burlesquers present the following bill this week: "The Land of Sunshine," Lena La Couvier, Johnson and Buckley, Imhoff, Conn and Corinne, Martin and Crouch, the Four Musketeers, and "Casey's Athletic Club." Next week, the Bohemians.

Mineral Boy Miner's Bowery Theatre (Edwin D.

Miner's Howery Theatre (Edwin D. Miner, manager).—The Jolly Girls provide this week's bill, with Edmond Hayes, as "The Wise Guy." The olio includes: The Inter-National Comiques and the De Kabys. Next week, the Fay Foster Co.

Grand Opera House (John H. Springer, manager). "Coming Theat the Pag" opened

Grand Opera House (John H. Springer, manager).— "Coming Thro' the Rye" opened a week's engagement Monday evening, Jan. 21, and was warmly greeted by a well filled house. Next week, Annie Russell, in "A Midsummer Night's Dream."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Fay Foster Co., with two merry burlettas, entitled "Do All; en, In Merry Old England," and "Kelley's Hotel," with the addition of a pleasing olio, opened the current week at Monday mattnee, Jan. 21, to usual hig business. Next attraction, the Twentieth Century Maids.

"Kelley's Hotel," with the addition of a pleasing ollo, opened the current week at Monday matinee, Jan. 21, to asual hig business. Next attraction, the Twentieth Century Maids.

Dewcy Theatre (Union Theatre Co., managers).—A crowded house greeted the first city appearance this season of Whalen & Martel's Kentucky Bélles Burlesquers. The show starts with a musical satire by Jack II. Reid: entitled "Society," which employs the whole company to good advantage. Jáck II. Reid: entitled "Society," which employs the whole company to good advantage. Jáck II. Reid and Frank Carroll, as two hobos, were the hits of the evening, Count Phoney De Castile. Jack II. Reid: Dook De Booze, Frank Carroll; Miss Anna Goldbelt, Ella Reid Gilbert; Maggie Doyle, Lillie Crawford: Harry Liar, James Horton: Christopher Caruse, Jos. Shaw; Miss Waldorf Castoria, Lizzie Horton; Miss Rockyford, Miss D. Wiora: Adolph La Rierre, Ward Barton; Jim Crow. Andy McLeod; Miss Gottrocks. Miss B. Wiora: Violette, Ida Carroll; Tullp, Fay Barton; Heliotrope, Dora Latine; Mignon, Edna Barrett; Verbena, Elsie Russell: Hyacinth, Rose Mannarho: Lily, Lily Laurle: Pansy, Rose Burns; Rose, Evelyn Sinclair: Fuchia, Agnes McVey; Daffodil, Beatrice Daly; Marguerite, Martha Grant. An excellent olio Introduces: Andy McLeod, who has a clever musical monologue, and was quite a success; "That Funny Quartette," the Century Comedy Four, who proved a scream, and Young Buffolo, in feats of marksmanship. "Buncoed." a musical comedy, which serves to introduce the Wiora Trio, Hungarian singers and dancers, was well presented. Executive staff: Robert Gordon, manager; Neil Sullivan, musical director; Jack Reid, stage manager; Jacob Miller, property master. Nextweek, Alcazar Beautles.

Princess Theatre (Hienry Miller, manager).—Anna Held, in "The Rich Mr. Hoggenhelmer." eatered his fourteenth week on Monday evening, Jan. 21.

Wallack's Theatre (Chas. Burnham, manager).—Anna Held, in "The Parislan Model, began, Jan. 21, her ninth week.

Mnjestie Theatre (Charles Frohman, manager)

Managers.

Jan. 21.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" entered its eighth week on Monday evening. Jan. 21.

Manhattan Theatre (Wm. A. Brady, manager).—Wilton Lackaye, in "The Law and the Man," commenced his sixth week Jan. 21.

Garden (W. Kramer's Sons, week).

and the Mau," commenced his sixth week Jan. 11.

Atlantic Garden (W. Kramer's Sons, managers).—The attractions for his week are: Locados, novelty balancers; McKissick and Shadney, comedy singing and dancing duo; Moffett and Zabell, character and acrobatic comedy sketch team: Robin, comedy juggler: Margaret Scott, colored singer, and new moving pictures.

new moving pictures.

Empire Theatre (Charles Frohman, manager).—Maude Adams, in "Peter Pan," began her fifth and last week Jan, 21. Ellen Terry follows 28, in "Captain Brassbound's Captarstan"

Conversion."

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nilison began her iffeenth week on Monday evening. Jan. 21. in "The Three of Us."

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain." began his fourth week Jan. 21.

New Amsterdam Theatre (Kiaw & Fr. langer, managers).—Edward Abeles entered his fourth week Jan. 21, in "Brewster's Militions."

ions."

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert (inc.) & Lew Fields, managers).—"The Road to Yesterday" commenced its fourth week Jan. 21.

"Tasino (Sam S. & Lee Shubert, managers).—Paula Edwardes commenced. Jan. 21, her third week in "Princess Beggar."

Lyric Theatre (Sam S. & Lee Shubert (Inc.) managers).—E. H. Sothern and Julia Marilowe opened, Jan. 21, an engagement at this house, before a large audience. The bill chosen to mark the return to New York of these capable stars was "John the Baptist." Herman Suderman's five act play, of Biblical diaracters, which had been adapted for the American's stage by Mary Harned. There is little to be sald in favor of the play, as a play. As a sermon, its merits are more pronounced, although it is dombtful if Mr. Suderman has chosen his subject wisely, even with this end in view. One thirty the author has done, however, and that is to draw character studies, chief of which is the Baptist. Mr. Sothern, in the title role, did markedly fine work. The many and conflicting emotions of the character, the struggles with himself and against himself, and fine ever present desire to do right, were all or cibly portrayed by the actor, and he clearly showed flow utterly miserable and unhappy he was in his happiness at the knowled flow the struggles with himself and spaintenance in the hought of things, is monotonous. The life of the Baptist was a monotone, and for an actor to make such a character proof of how great a merce of things, is monotonous. The life of the Baptist was a monotone, and for an actor to make such a character proof of himps, and the virtuous amon of the Baptist, she became the demon seeking revenge on him who scorned her, Her dance of the Baptist, she became the demon seeking revenge on him who scorned her, Her dance of the Baptist, she became the demon seeking revenge on him who scorned her, Her dance of the Baptist, she became the demon seeking revenge on him who scorned her, Her dance of the Baptist, she became the demon seeking revenge on him who scorned her, Her dance of the Baptist, she became the demon seeking revenge on him who scorned her, Her dance of the Baptist, she became the demon seeking revenge on him who scorned her, Her dance of the Baptist, she became the demon seeking revenge on him her dance

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ents up. Hudson Theatre (Henry B. Harris, man

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" commenced its twenty-second week Jan. 21.

Astor Theatre (Wagenhals & Kemper, managers).—Blanche Walsh entered her third week Jan. 21, in "The Straight Road."

Bijon Theatre (A. C. Campbell, manager).—Alla Nazimoya began her engagement at this house on Friday evening, Jan. 18, in "A Doll's House."

Harlem.—At Keith & Proctor's Harlem Opera House the bill for the week, opening Jan. 21: "Marse Covington." with Edward Connelly, Gerald Griffin and company, Joe Welch, Julia Sanderson, O'Rrien and Havel, Melville Ellis, Bellong Brothers, Fitzgibbon-McCoy Trio, the Dainty Four, Gartelle Brothers and new motion pictures. The house was packed at both performances 21. Since the reduction of prices it is impossible for late arrivals to obtain seats,

West End (J. K. Cookson, manager).—"Lena Rivers." with Beulth Poynter, is the offering for the current week, and it drew out an audience that packed this house 21. Next week, "A Message from Mars."

Metropolis (Hurtig & Seamon, managers).—"This weck, "Ender Southern Skies." Next week, "David Harum."

Star (Wm. T. Keogh, manager).—"Big Hearted Jim" crowded this house twice on Monday, 21. Next week, "Young Buffalo, King of the Wild West."

KEITH & Proctor's One Hundred and Twenty-frit Street Theatre.—"The

King of the Wild West."

KETTH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.— "The Moth and the Flame," with Herbert Keleey and Edie Shannon in the leading roles, was delightfully presented 21. The supporting company includes: George Howell, Robert Hill, Wm. Norton, Dudley Hawley, George D. Meintyre, Louise Randolph, Mathilde Deshon and Agnes Scott. Last week, business was record breaking. The vaudeville this week offers Aurie Dagwell, Anton Acocella, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This week's bill contains: Homer B. Mason and Marguerite Keeler and company, in sketch: Walter Jones and Mabel Hite, Mabel McKinley, George Mozart, McMahon's Pullman Porter Maids, Vacation Time, with the English Summer Girls, Bell Trio, Almasio, and D'Alma's dogs.

HURTIG & SEAMON'S MUSIC HALL (Ren Hurtig, manager).—Clark's Jersey Lilles made their first Harlem appearance this season, 21, to a well filled house, and found themselves among friends. Good comedy rules throughout the entire show. The olio presented: Gordon and Chacon, Levine and De Turk, Fannie Vedder, Isabella Hurd, Wood and Green, and Bowen and Lina. The show concludes with "The Prince of Jersey," which caught the fancy of the audience. Next week, Rose Hill Folly Co.

GOTHAM (Dave Kraus, manager).—The Cherry Riossom Co. is the attraction for this week, and it opened to a packed house 21. The show is brim full of life and good comedy. The olio offers: Libile Perry, Loro and Payne, Frank Ross, Nolan and White, and Orlginal Manhassett Comedy Four. Next week, the Dreamand Durtesquaris.

FAMILY (Al. Onken, manager).—This week's bill: Myrtle C. Byrne and company

week, the Dreamman Diresports, FAMILY (Al. Onken, manager).—This week's bill: Myrtle C. Byrne and company, Sally Brown, Jacob's Dogs, Williams and Dermody, and Pearl Decker and company, in "Simple Life," which is one of the best offerings of the season, and scored a great success.

Brooklyn. — At the Montauk (Edward Trail, manager) Fay Templeton, in "Forty-dive Minutes from Broadway." Jan. 21-24. Adams, in "Peter Pan," 28 and week.

Short (Lew Parker, manager).—David
Warfield, in "The Music Master." 21 and
week. The house was sold out for the week
before the first performance. Business last Fred Fischer's Novelty Coon Song. Greatest "Hit" in 20 Years, Bar None!!!

"THERE'S A ROOM TO RENT IN MY HEART FOR YOU

"I'M THE KID THAT BUILT THE PYRAMID" "CLOVER BLOSS

LET ME DOWN EASY "YOU'VE GOT TO BE AMERICAN TO FEEL THAT WAY"

N. B. Prof. Copies of any of the above "rits" sent free for recent program.

Address WILL ROSSITER 225 Washington St., CHICAGO, ILL. LEN SPENCER'S LYCEUM,

week was good. Next, Lew Fields, in "About

week was good. Next, Lew Fields, in "About Town."

MAJESTIC (W. C. Fridley, manager).—
"The Mayor of Tokia". 21-26. "The Wizard of Oz" had crowded houses. "The County Chairman" 28 and week.

GRAND (Milton T. Middleton, manager).—
"Young Buffalo" this week. "Old Isaacs from the Rowery" did well. Next week, "Nellie, the Beautiful Cloak Model."

BIJOU (Mrs. Spooner, manager).— The Spooner Stock Co. 21 and week, in Thomas Oakley's "The Charity Nurse." Edna May Spooner plays Bessle Chalmers. Augustus Phillips is seen to advantage. Business was fine last week. Next. "Myles Aroon."

Columbia (Chas. H. Wherz, manager).—
"Kidnapped for Revenge" 21-26. Sidney Toler played to big business, in "How Baxter Butted In," 14-19. "The Four Corners of the Earth" 28 and week.

ORPHEUM (Percy Williams, manager).—
Marle Dressler, who Egored such a pronounced success last week, is held over for the current week as a headliner. Others are: Foster and Foster, the Hengler Sisters. Creo Bros., Ed. Blondel and company, Herbert Brooks, Patty-Frank Troupe, Hal Merritt, the vitagraph, and, as an extra attraction. Military Octet. Business is to the capacity of the house.

Hyde & Behman's (Nick Norton, manager).—Ned Wayburn's "Dancing Daisias" head a good bill 21 and week. Others are: Lew Sully, Busque Quartet, Guyer and Crispi, Monroe, Mack and Lawrence, Kitamura Troupe of Japanese, Quinlan and Mack, the kinetograph and, as an extra attraction, Grals' baboons. Business was big last week. Keensey's (Theo. Wenzilk, manager).—Another good bill is seen here 21-26. Ye Colonial Septetic, presenting "An Olde Tyme Hallowe'en:" See Saw Girls, Billy Johnson, Arthur and Mildred Boylan, Howell and Company.

Star (Archie Ellis, manager).—The Night Owis 21-26. The Company is large and in-

Scott. Drako's sheep and dogs. Conners and Albert, kinetograph, and Felix, Barry and company.

Star (Archie Ellis, manager).—The Night Owis 21-26. The company is large and includes a number of pretty girls. In the olio are: The Three Connoily Sisters, Fields and Fields. Belle Hallaway. Carl Anderson, and Frank l'avenport. Big business last week.

Lippalial (W. C. Garlor, manager).—The Twentieth Century Girls have possession here 21 and week. The olio includes: Ritter and Foster, Joe Watson, Toma Hanlon, Morton and Diamond, Billy Noble, and Cornalla and Eddie. Good houses past week.

Teller's Broadway (Leo C. Teiler, Iessee).

"Way Down East' this week. That the play has lost none of its popularity is evidenced by the week's advance sale. Last week "Mr. Hopkinson" played to crowded houses. Next, "The Little Cherub."

Folly (Bennett Wilson, manager).—"Bedford's Hope," with its realistic features. opened night of 21. The indications point to a big week. Big houses last week, with "The Confessions of a Wife." Next, "Tom, Dick and Harry."

GAYETY (James Clark, manager).—The Rose Hill Folly Co, this week. The olio brings out George W. Rice, John E. Cain and T. F. Thomas, Henrietta Wheeler and Idylla Vynner, Patton and Van, Cair. Evans and Wheeler, and Blanche Newcomb. "The Royal Billy Goats" is the title of the comedy. The Four Londons are an extra, attraction. Last week the Jersey Lillies had a big week. Next, the Night Owls Co.

NOVELTY (Charles E. Williams, manager).—This week's bill is made up of Tom Nawn and company, George C. Davis, Eddie Mack, Henri French, the Trillers, said the Sleeds. Business last week was large.

BLANEY'S (Morris Schlessinger, manager).—Thop Boate this week are: That Quartette, Composed of Stylepater. Lange Pipinele and Composed of Stylepater. Lange Pipinele and

week, ending 19. Next, "A Desperate Chance."
GOTHAM (Edgar F. Girard, manager).—
The people this week are: That Quartette, composed of Sylvester, Jones, Pringle and Morrell; Binns. Binns and Binns. Sydney Grant. Alcide Capitaine. McKay and Cantwell, Zay tolland, and Matthews and Harris. Business continues big.

PAYTON'S (8, S. Allen, manager).—"The Christian" this week. Crowded houses last week, with "For Old Time's Sake." Next, "Driven From Home."

LYCRUM (Louis Phillips, manager).—"The Southern Vendetta" this week. Good business last week with "Her Sister's Shame."

NEW YORK CITY JOTTINGS.

A NEW YORK CITY JOTTINGS.

A NEW four act comedy, "Letters," by Oliver H. Booth, will be presented for the first time by the students of the American Academy of Dramatic Arts, at the Criterion Theatre, Friday afternoon, Jan. 25. A new one act play, "The King's I"ibway," by H. Whitman Bennett, will precede the comedy.

JULIUS WITMARK, of the music publishing house of M. Witmark & Sons, is again at his post with that firm. His return to his important duties with the Witmark "Beehive," has been marked by scores of cordial greetings and expressions of good will from his legion of friends and members of the theatrical profession generally.

Handing H. Colpitt, who was appointed superintendent of Keith & Proctor's Fifth Avenue Theatre when that house began its present vaudeville season, has filled that position with great credit since, and has become very popular, by reason of his courteous treatment of the patrons.

MARICE RENAUD, the French barltone, sailed for Europe has tweek. He announced his intention of singing here three months next year.

NAILLY FRANKO, conductor and concert medical streams of the conductor and concert medical streams and concert medical streams.

his intention or singing next year.

NAHAN FRANKO, conductor and concert-melster of the Metropolitan Opera House or-chestra, has resigned

THE EMPLOYES of Tony Pastor's Theatre will hold their annual ball at Tammany Hall, on Jan. 29. There will be a gentleman team buck dancing contest for the Richard K. Fox medal, open to all comers.

GIACOMO PUCCINI, composer of "Manon Lescaut," "La Boheme," "Tosca" and "Madam Butterfly," arrived in this city last week.

"BIG GUS" LEHMANN, who was for over forty-five years associated with the Atlantic Garden, on the Bowery, died on Jan. 20, at his home, 131 Division Street, from pneumonia.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Annie Russell, in "A Midsummer Night's Dream," is the attraction Jan. 21 and week. "His Honor, the Mayor," 28-30; Emma Carus, sin "Too Near Home," 31-Feb. 2. Richard Mansfield had the season's banner three-night engagement, and "Mrs. Wiggs of the Cabbage Patch" did well.

CONUNTION HALL (H. L. Meech, custodian).—Walter Damrosch and his orchestra, in a Russian programme, under Mai D. Smith's local direction, received a splendid greeting 14. Lhevinne did well 19.

Lyric (J. Laughlin, manager).—Bertha Kalich, in "The Kreutzer Sonata," 21-23; "The Rose of the Alhambra" 28-31. "The Flower Girl" delighted numerous visitors last week.

Shea's.—The bill for 21 and week includes Adde.

Flower Girl' delighted numerous visitors last week.

SHEA'S.—The bill for 21 and week includes: Adele Ritchie, Valerie Bergere, in "A Bowery Camille:" Cliff Gordon, the Kremka Brothers, Fortune and Davis, Mulein and Corelli, Vernon and Murphy and Francis. Business continues excellent.

ACADEMY (P., C. Cornell, manager).—The Gyesy Girl' 21-26, "A Marked Woman" 28-1-20. 2. "The Way of the Transgressor" proved satisfactory.

LAFAYETTE (C. M. Bagg, manager).—The Theoroughbreds week of 21. The Washingte, Society Girls 28 and week. The Colonial Bell a Prove well received 14-19.

Crob.s (Chas. C. White, manager).—The Great Behman Show 21-26. Hyde's Comedians and "Biue Ribbon Girls" 28-Feb. 2. John L. Sullivan and Bob Manchester's Vanity. Fair swept everything before them last week, and amused big attendances.

Teck (P. C. Cornell, manager).—Thomas E. Shea 21-26. Cccll Spooner, in "The Girl Raffles," week of 28. "Around the Clock" did fairly good business 14-19.

Rochester.—At the Lyceum (M. E. Wolff, manager) "A Midsummer Night's Dream" had four very large and well pleased audiences, Besides the star, Annie Russell, who did excellent work, John Bunny, Oswald Yorke, Catherine Proctor and Lansing Rowan also found favor. "The Little Michus" was given its first performance on any stage in this country Jan. 17-19. It is a comic opers, in three acts, from the French libretto of MM. Van Loo and Dural, the English version by Henry Hamilton, nusic by Andre Messager, lyrles by Percy Greenbank. The plot is a very light one, concerning the mixing up of two twin sisters, and the impossibility of telling which is which until after both are grown up to beautiful womanhood. The cast: Marie Blanche, Marie McParland; Blanche Marie, Mary McFarland; Madame Michu, Elita Proctor Otis; Mile, Herpin, May Tunison; Mile, Julie, Ruth Baine; Gaston Rigaud, William C. Weeden; Pierre Michu, George Fortesque: Bagnolet, Ernest Lambert; Artistide Vert, Harold Crane; Sebastion, Sarony Lambert; Madame Du Tetre, Mabel Cox; Madame Rouselin, May Griffiths; Madame De Saint Phar, Lillium Grey; Madame De Albert, Harriet Du Barry; Ernestine, Ethel Moslyn; Lofe, Violet Zell; Irm;, Frances Du Barry; Pamela, Endiy Wellington; Palmyra, Zelda Saunders; Ida, Lotta Parker; Francine, Ruth Julian; Listelle, Ethel Dudley; General Dés Ifs, George Graves, an English comedian, in the leading comedy role, made his first appearance in tills country, and made a good impression. Elita Proctor Otis, William C. Weeden, Geo. Fortesque and Ernest Lambert made individual successes. J. C. Duff gave the play a very handsome mounting. Augustus Barrat conducted, Lipzin Yiddish Co, 21, Buffalo German Stock Co. National Common Stock Co. Save the Conference of the Saker Theatre Stock Co. Portesque and Ernest Lambert made individual successes. J. C. Duff gave the play a very handsome mounting. Augustus Barrat conducted, Lipzin Yiddish Co, 21, Buffalo German Stock Co. Portesque and Ernest Lamber has been been been successing productions. Hu

and most entertaining shows seen at this house so far the present season. The Girl with the Red Domino's proved to be a luge success, and caused the house to be packed at every performance. In the ollo were: Pierce and Opp. Browning and Rentiev, and the Musical Hodges. The Vanity Fair Co., with John L. Sullivan, week of 21.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Jam. 14-19 was a fine business week, with varied attractions and well filled houses at every performance. Monday and Tuesday, 14, 15, three performances of "The Lion and the Mouse" drew crowded audiences. Grace George, in "Clothes," delighted a very large audience 16. Vloia Allen, in "Cymbeline," 17, pleased a particularly large audience. Robi. Loraine, 18, in "Man and Superman," appeared before a sold out theatre. David Higgins, in "His Last Doilar," pleased two immense audiences 19, "Mr. Hopkinson" 21.

PROCTOK'S (Heward Graham, resident manager).—A strong novelty bill brought out good business 14-19. Applause was directed mostly as Hassen Ben All's Arabs, Willy Zimmerman and Jane Courthope and company, in a sketch. Fine business ruied all week. Week of 21: Rhodes and Carter. Wm. A. Inman and company, Texarkana and Walby. Delmore Sisters, Victoria's Dogs, Rialto Four and "A Night in English Vaudeville."

wainy, Deimore Sisters, Victoria's Dogs, Malto Four and "A Night in English Vaude-ville."

EMPIRE (Thos. R. Henry, resident manager).—Burlesque held the attention of the attended the site of the content of of the con

Elmira.—At the Lyceum (M. Reis, manager) the Chicago Stock Co., in repertory, enjoyed large patronage last week, with the exception of Jan. 16, when Andrew Mack appeared in "Arrain-Na-Pogne."

Family (W. C. Middleton, manager).—The bill last week comprised: Luce and Luce, Dn Bois and company, John Clinton, Eleanor Bianchard, the Harry La Rose company and metion pictures. Bill for week of 21, includes: Gus Edwards' musical comedy, "Boy Wanted;" the Three Lucifers, Le Roy, Benson and company, Howell and Emerson, Rice Brothers and the motion pictures. Business continues big.

RIALTO (F. W. MacConnell, manager).—Franks and Franks are the only new faces for the week of 21, the following people holding over: Bland Sisters, May Hoey, Dolly Bland, May Milburn, Charles Hamer and lillustrated songs and the motion pictures. Business big.

NOTES.—The local lodge of Elks held its annual social session 16, Luce and Luce, from the Family Theatre, giving an entertaining musical performance. ... The Rialto is being much improved both in front and behind the stage..... Although no announcement has been made, it is said that Henry Taylor, who managed Borick's Glen Theatre last Summer, will be re-engaged for the coming season.... May Milburn is in her third week at the Rialto. She has been a pronounced hit on the bill.

Troy. — At Rand's Opera House (H. T. Thompson, resident manager) Tommy Shearer and stock company drew good houses all last week. The Burns-O'Brien fight pictures Jan. 21, Clarence Bennett, in "The Warning Bell,"

PROCTOR'S (William H. Graham, resident manager).—The bill for 21 and week: Harry Tate, Daly and Devere, Leona Thurber, Kenney and Hollis, Foster and his dog, Mike." Hughes Musical Trio, and Kitamura Japanese Troupe.

Lyceum (R. H. Sellor, manager).—Dreaming Burlesquers had good houses 14-16. The Avenue Gliis filled the house 17-19. The Merry Maldens 21-23, the Merry Burlesquers 24-26.

Utica.—At the Majestic (E. L. Koneke, resident manager) Yorke and Adams, in "Bankers and Brokers." played a return date to a full house Jan. 12. David Higgins, in "His Last Dollar," pleased a good house 14. "When Women Love" was well received 16. Dr. A. J. Crapsey lecture did well 17. "The Girl From the Ranch" had a good house 18. The Twenty-eighth Separate Company diled the house with Grace George, in "Clothes," 15. as a benefit, and netted a sung sum for the bove. The advance sale for Viola Allen, 10, was big. Dr. A. J. Crapsey will lacture 21. Lipsey Yiddish Co. 24. Burns and O'Brien ught pictures 25. 26 and matinee. Our Industry Le Koneke, resident manager).—Last week's bill did well. This week; Brindamour, handcur expert, Harry Le

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) De Wolf Hopper had S. R. O. Jan. 14. Andrew Mack had big business 15. "The Warning Bell" 16. "The Mayor of Toklo" had good business 17. Annie Russeli. in "A Midsummer Night's Dream," drew a large andlence 18. "Fog's Ferry" 19. matinee; "A Romance of Coon Hollow" 19, evening; Harder-Hall Stock Co. 21-26.

21.26.
ARMORY (If. A. Railey, resident manager).
—Large attendance last week. Bill week of
21: Rice and Prevest, Whitman Sisters and
Wille Rooinson, Gardner and Vincent, Musical Simpsons, Leo Carillo, and Mills and
Morris.

KANSAS.

Coffeyville.—At the Jefferson (R. B. Palmer, manager) "The Awakening of Mr. Pipp." Jan. 9. did good bushess. "Marked for Life" played 12, matinee and night. Armin Players opened 13, to a packed house, and remain indefinitely, to play open dates. "The Devil's Anction" 15, lecture course number 16. Gans-Nelson fight pictures 17. "The Little Homestead" 18, canceled; "The Holy City" 10, "The Maid and the Mummy" 21, canceled; "Ole Olson" 29.

OPERA HOUSE (J. B. Tackett, manager).—Rella-Catterlin Winter Stock Co. continues to excellent bushness.

LOUISIANA.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Land of Nod, handsomely staged and beautifully costumed, drew large and lenew week of Lan. 13. Each and every member of the company won merited appreciation, Rogers Bros. 20-26, found as big advance sale awalting them. Fritzl Scheft week of La. C. Campbell, manager), and the C. Campbell, manager and the C. C. Campbell, manager and the Company and the C. C. Campbell, manager and the C. C. Campbell, manager and the Company and the Company

manager).—Brooke and his Chicago Marine band continue to good bushness.
Out HKUM (Martin Beck, general manager).
Gus Edwarda' School Boys and Gir's proved a good headliner week of 14. Big bog office returns made Resident Manager Tom Winston wear his happlest smile. Bill for week of 21: Empire City Quartette, Patty Bros., Kita-Banzal Japanese Troupe, Eugenia Baker, Pete Baker, Sanderson and Boone, and Caldera.

Tema

Banzal Japanese Troupe, Eugenia Baker, Pete, Baker, Sanderson and Boone, and Caldera.

Notes,—The Hagenbeck Trained Animal Show abandoned Athletic Park as Winter quarters, and pulled stakes for Cincinnatic week of 14.... Henry Lebmann, associate manager of (Parson) Chos. E. Davies, of the Lyric Theatre, was a Crescent City arrival week of 14, and was welcomed by a legion of triends.... Nat M. Willis was banquetted by the Turf Asociation here 13, and a pleasant reception was given the well known comedian until the wee hours of the morning.

Baton Rouge.—At the Elks' Theatre, Donnelly & Hameld's Minstrels came Jan. 14, to. good business. The One Woman." Spieased. Paul Gilmere, in "At Yale." O. showed to S. R. O. and pleased. "The Royal Chef." 13, did fine business, and gave a good show. Jane Cocoran, in "The Freedom of Suganne." 14, came to fair business. Harry Heresford, in "The Woman Hater," 16; Eldorado Stock Co. 17-19, "East Lynne" 20.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C., Wyatt, sianager) "Susan in Search of a Husband," presented by Isabel Irving and company, closed a week's engagement Jan. 12. James O Nelli 14 and week, in "The Voice of the Mighty" and "Monte Cristo."

Auditronium (Sparks M. Berry, manager).

—The Ferris Stock Co. continued the production of "The Holy City" another week, opening 14, due to its great success for week ending 12. "The Cowbov and the Lady" is the attraction 21 and week.

Belasco (John II Blackwood, manager).

—The stock' company presented "Shore Acres" to fair business week ending 12. "The Detattor" was the attraction 14 and week. "Ranson's Folly" 21-26.

Monosco's Birbank (Oliver Morosco, manager).—The stock company closed the second week of its successful run of "The Judge and the Jury" 12. "Dorothy Vernon, of Haddon Hail," was presented week of 13-19. "A Navajo's Love" 29-26.

Grand Opera House (Cherence Drown, manager).—"Buster Brown" played a two weeks engagement to excellent returns. West's Miostrels was well attended 13 and week. "Sis Hopkins" 20, and week.

Oaphiet'n (Martin Beck, general manager).—The features 14 and week were: Emilia Rose, May Edouln, in "A Bachelor's Dream; Mentekel, the Rain Denes, Walter C. Kelly, Ed. F. Reynard, Wilson's monkey, "Jessle;" Work and Ower, and the Orpheum motion pictures.

Unique (Heatz & Zallee, proprietors).—The bill 14 and week includes: Rawson's trained

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Adams. Mande (Charles Frohman, mgr.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Feb. 2.
Alien. Viola (Charles W. Alien, mgr.)—Water town. N. Y., 23, Ogdensburg 24, Ottawa, Can., 25, 26, Montreal 28-Feb. 2.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 21, Indefinite.

Angtin, Margaret (Henry Miller, mgr.)—N. Y. City 21, Indefinite. Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 21-26.
Arbuckle, Maclyn (Joseph Luckett, mgr.)—Philadelphia, Pa., 21-26, Brooklyn, N. Y., 28-Feb. 2.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Philadelphia, Pa., 21-26, N. Y. City 28-Feb. 2.
American Stock (Arthur E. Herbst, mgr.)—Danville, Ill., 21-26, Champaign 29-Feb. 2.
Alhambra Stok (Phil Levey, mgr.)—Altoona, Pa., 21-29.

Alhambra Stok (Phil Levey, mgr.)—Arbeau, Mass., 21-26.
Aubrey Stock (D. O. Hitner, mgr.)—Salem, Mass., 21-26. Gloucester 28-Feb. 2.
Angell's Concellans dack Emerson, mgr.)—Weatherford, Okla., 21-26.
As Ye Sow" (Brady & Grismer, mgrs.)—Bloomington, Ill., 23. Ottawa 24. Aurora 25. Joliet 26. Chicago 27-Feb. 9.
As Yold in the Hills, "W. F. Mann's, Eastern (Nesbutt Scoville, mgr.)—Wilmington, Del., 21-23. Camden, N. J., 24-26. Elizabeth 28-30. Bayong, 24-Feb. 2.

23. Chicago 2:-1-eb. 3.

As Toid in the Hills, "W. F. Mann's, Eastern (Nesbitt Scoville, mgr.)—Wilmington, Del., 21-23. Camden, N. J., 24-26. Elizabeth 28-30. Bayonne 31-Feb. 2.

"As Toid in the Hills," W. F. Mann's, Western (Don A. Macmilon, mgr.)—Leadville, Colo., 23. Satida 24. Florence 25. Canon Cl.y 26. Denver 27-Feb. 2.

"As Toid in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—8t. Peter, Mino., 23. Mankato 24. Albert Lea 25. Mason City, Inc. 26. Emmetsburg 29. Spencer 30. Storm Lake 31. "Around the Clock" (Watter Westeott, mgr.)—McKeesport, Pa., 21-23. Wheeling, W. Va., 24-26. Louisville, Ky., 28-Feb. 2.

"At Cripple Creek, "Eastern, E. J. Carpenter's—Pit.sburg, Pa., 31. "Arizona" (David J. Ramage, mgr.)—Quiucy, Ill., 23. Peoria 24. Joliet 25. South Bend, Ind., 26. Michigan City 27. Cleveland, O., 28-Feb. 2.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Battle Creek, Mich., 24. Jackson 26. Van Wert, O., 28. Seoth 2. "At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Battle Creek, Mich., 24. Jackson 26. Van Wert, O., 28. Delphos 29. Tiffin 30. Sanducky 31. Norwalk Feb. 1, Lorain 2.

Blanche Bates (David Belasco, mgr.)—N. Y. City 21-26. Washington, D. C., 28-Feb. 2.

Barrymore, Erhel (Charles Frohman, mgr.)—Boston, Mass., 21-Feb. 9.

Bloodcood, Clara (Charles Frohman, mgr.)—Boston, Mass., 21-Feb. 9.

Bloodcood, Clara (Charles Frohman, mgr.)—N. Y. City 21-26.

Bell, Digby (D. V. Arthur, mgr.)—Philadelphia,

tou, Mass., 21-Feb. 9.
Bloodscool, Clara (Charles Frohman, mgr.)—N. Y.
City 21-26.
Bell. Digby (D. V. Arthur, mgr.)—Philadelphia,
Pa., 21-Feb. 2.
Beresford, Harry (J. J. Coleman, mgr.)—Springfield, Mo., 26, Kansas City 27-Feb. 2.
Euri, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Springfield, O., 23, 24, Lancaster
25, Chillicothe 26, Circleville 28, Newark 29,
Coshocton 30, Cambridge 31, Wheeling, W. Va.

Bingham, Amelia-St. Louis, Mo., 20-26, Quiney, 111, 28.

111. 28.
Eindley, Florence (B. E. Forrester, mgr.)—Chicago, Ill., 29.
Eindley, Florence (B. E. Forrester, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Feb. 2.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—N. Y. City 21-26, Brooklyn, N. Y., 28-Feb. 2.
Frown, Kirk (J. T. Macauley, mgr.)—Scheine-tady, N. Y., 21-26, Pittsfield, Mass., 28-Feb. 2.
Buating, Emma—Earl Burgess—Hagerstown, Md., 21-25, Altoona, Pn., 28-Feb. 2.
Burgess, Earl (R. W. Alexander, mgr.)—Middletown, N. Y., 21-26, New Brunswick, N. J., 28-Feb. 2.
Burgess, Earl (George V. Holiday, mgr.)—Hor.

Feb. 2.
Rurgess, Earl (George V. Holiday, mgr.)—Hormelisville, N. Y., 21-26, Corning 28-Feb. 2.
Rurgess, Earl (T. H. Thornwell, mgr.)—Meridian, Miss., 21-26, Hattiesburg 28-Feb. 2.
Bennett-Moulton (C. H. Geobock, mgr.)—Mechanicsville, N. Y., 21-26, Cohoes 28-Feb. 2.
Bennett-Moulton (Ira E. Newhall, mgr.)—Fitchburg, Mass., 21-26, New Britain, Conn., 28-Feb. 2.

burg. Mass., 21-26, New Britain, Conn., 28-Feb. 2. Hecher & Maye's Comedians (W. 8. Beecher, mr.) — Fayetteville, N. C., 21-26, Dunn 28-Feb. 2. Rurke-McCann (M. McCann, mgr.) — Wheeling, W. Va., 21-26, hedge New 21-22, Newmonth Va., 21-26.
 Bayd Burrowes—Lindsay, Nebr., 21-23, Newman Grove 24-26, Albion, Nebr., 28-30, Elgin 31-Feb. 2.
 Bacon Stock (Frank Bacon, mgr.)—San Francisco,

Bacon Stock (Frank Bacon, mgr.)—San Francisco, Cal. 21. indefinite.

Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass. 21. indefinite.

Brewster's Millions" (Thompson & Dundy, mgrs.).—N. Y. City 21. indefinite.

Bedfard's Hope" (Stair & Nicolal, mgrs.).

Brooklyn, N. Y., 21-26, N. Y. City 28-Feb. 2.

Bruster Brown. "Eastern (Buster Brown Amuse. Co., mgrs.)—Columbus, Ga., 23. Montgomery, Ala., 24. Pensacola, Fia., 25. Mobile, Ala., 25. New Orleans, La., 27-Feb. 2.

Buster Brown. "Western (Buster Brown Amuse. Co., mgrs.)—Caklend. Cal., 27-Feb. 2.

Bonnie Brier Bush." (Shipman & Colvin, mgrs.)

Superior, Wis., 23. Hibbing, Minn., 24, Duluth 25, 26.

Superior, Wis., 23, Hibbing, Minn., 24, Du-luth 25, 26.
Bertha, the Sewing Machine Girl, (A. H. Woods, mgr.)—84, Louis, Mo., 20-26, Terre Haute, Ind., 27, Indianapolis 28-30, Hamilton, O., Feb. 2.
Bertha, the Sewing Machine Girl, No., 2 (A. H. Woods, mgr.)—Berlin, N. H., 23, Rumford-Falls, Mc., 24, Livermore 25, Lewiston 26, Porland 28, 29, Waterville 30, Augusta 31, Banger Feb. 1, 2

Falls, Mc., 24, Livermore 25, Lewiston 26, Por-land 28, 29, Waterville 30, Augusta 31, Bangor Feb. 1, 2. Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—N. Y. City 21-26, Chester, Pa., 28-30, Bridgeton, N. J., 31, Atlantic City Feb.

2. uch of Keys' (Gus Bothner, mgr.)—Corydon, t., 23, Brokfield, Mo., 24, Macon 25, Handdl 26, Quincy, Ill., 27, Barry 28, Jacksonvitle, Springfield 30, Taylorville 31, Mendota Feb.

"How Behind the Gun," C. E. & H. C. Blancy's—Nashville, Tenn., 21-26, Birmingham, Ala., 28-Feb. 2.

"Banker's Child," Eastern (Harry Shannon, mgr.)—Bentonville, Ark., 23, Muskogee, Ind. Tet., 29, South McAlester 30, Wilburton 31, Hartshow Feb. L. Holdenville, 2.

"Banker's Child," Harry Shannon's (E. H. Perry, mgr.)—Huron, 8, Duk., 26, Fierre 28, Blunt 29, Highmore 30, Miller 31, Woonsocket Feb. 1, Mitchell 2, W. S. Maguire, mgr.)—Mauch Chunk, Fa., 23, Monut Carmel 24, Lansford 25, Sheanndoan 26, Sunbury 28, Milton 29, Lewistown 39, Hontziale 31.

"Break for Liberty" (International Amuse, Co., mgrs.)—Parsens, W. Va., 25, Cumberland, Md., 26, Wheeling, W. Va., 28-30, Morgantown 31.

"Burglar and Walf" (Shaw-Gallagher, mgrs.)—Rockwell City, 18., 24, Sac City 25, Ida Grove 26, Lake City 28, Jefferson 29, Carrell 30, Manang 31, Denison Feb. 1.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Chleaton, III., 20-Feb. 2.

"Duster Brown's Hollday"—Fort Scott, Kan., 24, Sedalla, Mo., 25.

Crane. Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Chevenne, Wyo., 23. Salt Lake City, U., 24-26. Butte, Mont., 28. Helena 29, Spokane, Wash., 31.
Cottler, William (Charles Frohman, mgr.)—N. Y. City 21, Indefinite.
Carus, Emma Reading, Pa., 23. Atlantic City, N. J., 24. Scranton, Pa., 25. Wilkes Barre 26. Bufvilo, N. Y., 31-Feb. 2.
Creston Clarke (Jules Murry, mgr.)—Monroe, La., 25. Shivevesori 24. Reaumont, Tex., 25. Houston 26, Galveston 28, Austin 29, San Antonio 30. Martin Feb. 1.

Martin Feb. 1. receran, Jane (Arthur C. Aiston, mgr.)—Vin-genes, Ird., 24. Franktin 28. Indianapolis 29, io. Crawfordsville 31. Frankfert Feb. 1. Marion

Crivettestia C. Franker Feb. 1. Marton Comgrs. — Minneapolis, Minn. 20-2d. Cliford, Billy S. (Bob Le Roy, mgr.) — Bayonne N. J., 21-23, Altoona, Pa., 25, 26, Pritsburg 28-Feb. 2. Colo and Iolinson (Phillip Robson, mgr.) — Ottawa, Can. 24-26, Montreal 28-Feb. 2. Carpenter, Frankle (Jerry Grady, mgr.) — Lawrence, Mass., 21-26, New Bedford 28-Feb. 2. Colosentsiver Theatter, Northern (Glen F. Chase, Ed. 2. — Aberdeen S. Dak., 21-27, Pierre 28-Feb. 3.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Butler, Pn., 24-26.
Cutter Stock (Wallace R. Cuttee, mgr.)—Morgantown, W. Va., 21-26. Grafton 28-Feb. 2.
Carrell Comedy (Ion Carroll, mgr.)—Hyndman,
Pn., 21-26.
Choate Dramatic (Harry Choate, mgr.)—Corning,
In., 21-26. Lenox 28-30.
Champlin Stock (Chas, K. Champlin, mgr.)—Wilillamsport, Pn., 21-26, Harrisburg 28-Feb. 2.
College Widow, Eastern (Henry W. Savage,
mgr.)—Kingston, Ont., Can., 23, Hamilton 24,
St. Thomas 25, Port Huron, Mich., 26, Detroit
28-Feb. 2.
College Widow, Western (Henry W. Savage,
mgr.)—Austin, Tex., 23, San Antonio 24, Houston 25, Galveston 26, Beaumont 28, Shreveport,
La., 29, Vicksburg, Miss., 30, Natchez, 31,
Meridian Feb. 2.
College Widow, Southern (Henry W. Savage,
mgr.)—Mansfield, O., 23, Marion 24, Lima 25,
Piqua 26, Middletown 28, Hamilton 29, Richmond, Ind., 30, Anderson 31.
Cow-Puncher, W. F. Mann's (L. R. Hill, mgr.)
—Paterson, N. J., 21-23, Bayonne 24-26, Readlog, Pn., 28-30, York 31.
Confession of a Wife, A. H. Woods, mgr.)—
N. Y. Cliy 21-26, Hoboten, N. J., 27-30, Elizabeth 31-Feb. 2.
Conster's Last Fight, J. E. Clifford, mgr.)—
Peoria, Ill., 20-23, La Saile 24, Ottawa 25,
Elgin 26, Chicago 27-Feb. 2.
Connery Kid, H. B. Whittaker, mgr.)—Madison, Ga., 23, Elberton 24, Anderson, S. C., 25,
Greenville 26, Spartanburg 28, Chester 29,
Sumter 30, Bishopville 31, Marlon Feb. 1, Florence 2.
Coning Marlon Feb. 1, Florence 2.
Coning N. Last Anderson, S. C., 25,
Coning No. Last Anderson, S.

Sumter 30. Histopyline 31, Marion Feb. 1, Florence 2.
Chinatown Charlie" (A. H. Woods, mgr.)—
Waterbury, Conn., 24. Bridgeport 25, 26, Paterson, N. J., 28,30, Hoboken 31-Feb. 2.
County Fair, "Nell Burgess,—Altoona, Pa., 23.
Easton 25, Reading 26.
Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Wilkes-Barre, Pa., 21-23, Scranton 24-26, Philadelphia 28-Feb. 2.
Convict's Dangalter, "Edw. R. Salter's—Carson City, Nev., 23, Tonopah 24, 25, Goldfield 26, 27, Elko 28, Ogden, U., 29, Logan 30, Brigham 31.
County Chalrman" (S. A. Sehloss, mgr.)—Butte, Mont., 39-31.

"County Chaltman" (S. A. Sehloss, mgr.)—Butte, Mont., 30-31.
"Clansman" (Geo. H. Brennan, mgr.)—Little Rock, Ark., 28, Memohis, Tenn., 29, 30,
"Clansman" (Geo. H. Brennan, mgr.)—Zanesville, O., 23, Youngstown 26.
"Child of the Regiment" (Chas. E. Blaney Amuse, Co., mgrs.)—Indianapolis, Ind., 21-23,
"Curse of Drink" (Class. E. Blaney Amuse, Co., mgrs.)—Boston, Mass., 21-26.

"Curse of Drink" Class. F. Blaney Amuse. Co., mgrs.)—Boston. Mass., 21-26.

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 21-Feb. 2.
Day, Anna (Sweely, Shipman & Co., mgrs.)— Memphis, Tenn., 21-26.
Dodge, Sanford—Council Grove, Kan., 24, Osage City 25, Peabody 26, Strong City 28, Herington 29, Florence 30, Edorado 31, Newton Feb. 1, Hutchinson 2.
Dunn. Arthur—Omaha, Nebr., 21-23, Cedar Rapids, Ia., 27, Davenport 29, Burlington Feb. 2.
Davis, Florence (Homer B. Day, mgr.)—Tuscaloosa, Ala., 23, Natchez, Miss., 24, Baton Rouge, La., 25, Alexandria 27, Lafayette 28, Orange, Tex., 29, Houston 30.
Downing, Robert (Robt. Lee Allen, mgr.)—Londoin, O. 24, Mechanicsville 26, Marion, 28, Upper Sandusky 29, Lima 30, Findlay 31, Fremont Feb. 1, Sundusky 2.
De Vonde, Chester, Stocks—East Liverpool, O., 21-26, Youngstown 28-Feb. 2.
Dillon Stock (W. A. Dillon, mgr.)—Bangor, Me., 21-26, Augusta 28-30.
Dustin Comedy (Dustin & Lapoint, mgrs.)—Hoosick Falls. N. Y., 21-26.
"David Corson" (Harry Doel Parker, mgr.)—Battle Creek, Mich., 23, Kalamazoo 24, Benton Harbor 25, Dowagiac 26, Kenosha 27, Freeport, Ill., 28, Divon 29, Sterling 30, Morrison 31, Maquoketa, Ia., Feb. 1, Clinton 2.
"David Harum" (Julius Calon, mgr.)—N. Y. City 21-Feb. 2.
"David Harum" (Julius Calon, mgr.)—N. Y. City 21-Feb. 2.
"David Larum ("Gluis Calon, mgr.)—N. Y. City 21-Feb. 2.
"David Larum" (Julius Calon, mgr.)—N. Y. City 21-Feb. 2.
"David Larum" (Chas. H. Yale's—Sedalia, Mo., 29.
"Chappell, mgr.)—Nedaleine Lodge, Kan., 23.
Fratt 25, Hutchinson 26, Sterling 38, Lyons 29, Ethinwood 30, Great Bend 31, Elsworth Feb. 1, Herington 2.

Ellimwood 30, Great Bend 31, Ellsworth Feb. 1, Herington 2.
Prunkard's Daughter," Edw. R. Salter's—South McAlester, Ind. Ter., 23, Holdenville 24, Chandler, Okla., 25, Pawnee 26, Perry 28, El Reno 29, Kingrisher 30, Enid 31.
Poutchman's Honeymoon" (Frank L. Whittier, mgr.)—Little Falls, N. V., 23, 8t, Johnsville 24, Hion 25, 26, Dodgeville 28, Richfield Springs 29, Coolerstown 30, Delhi 31.
"Daniel Boone on the Trail" (Harris & Felters, mgrs.)—Rome, Ga., 26.
"District Leader"—St. Joseph, Mo., 26.

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"District Leader"—St. Joseph, Mo., 26.

Elliott, Maxine (Geo. J. Appleton, mgr.)—Lexington, Ky., 23. Louisville 24-26. Chicago, III., 28
Feb. 9.
Edeson, Robert (Henry B. Harris, mgr.)—Roznoke, Va., 23. Richmond 24. Newport 25, Norfolk 26. Washington, D. C., 28-Feb. 2.
Emerson, Mary (Nixou & Zimmernam, mgrs.)—Muncle, Ind., 23. Washington 25, Vincennes 26, Princeton 29, Kokomo 30, Fort Wayne 31, Van Wert, O., Feb. 1, Huntington, Ind., 2.
Evarts, Lawrence—Decorah, Ia., 25, Plattsville, Wis., 25, Madison 26, Watertown 27, Sheboygan 29, Oshkosh 30, Green Bay 31, Menomin-e, Mich., Feb. 1, Martinette 2.
Elmer Stock (E. K. Moulton, mgr.)—Salem, Mass., 21-26.
Elwyn, Lorre—St. Albans, Vt., 21-26, St. Johnsbury 28-Feb. 2.
Erwin Comedy (A. C. Orentt, mgr.)—Delmar, Del., 24-26, Lonaconing, Md., 28-30, Oakland 31-Feb. 2.
Emptre Dramatic (C. A. Ruth, mgr.)—Shoshone, Wyo., 21-26.
Wyo Witness," Lincoln J. Carter's—Baltimore, Md., 21-26, Washington, D. C., 28-Feb. 2.

Fileko, Mys. (Harrison Grey Fiske, mgr.)—Boston

29. Springfield 30, Taylorville 31. Mendota Feb.
1. Elgin 2.

Belle of Japan' (G. Harris Eblon, mgr.)—8a linas. Cgl., 23, Santa Barbara 24, Ventura 25, Los Angeles 27-Feb. 2.

Behind the Mask' (Stair & Havlin, mgrs.)—N. Y. City 21-26.

Boy Behind the Gnn, "C. E. & H. C. Blaney's—Nashville, Tenn., 21-2d. Birmingham, Ala., 28-Feb. 2.

Banker's Child, "Eastern (Harry Shannon, mgr.)—Bentonville, Ark., 23, Muskogee, Ind. Tcl., 29. South Mc Alester 30, Wilburton 31, Hartshorm Feb. 1. Holdenville 2.

Banker's Child, "Harry Shannon's (E. H. Perry, mgr.)—Huroa, 8, Dak., 26, Pierre 28, Blunt, 29. Highmore, 30, Miller 31, Woonsocket Feb. 1. Mitchell 2.

Blackhortne" (W. S. Maguire, mgr.)—Mauch Chamk, Pa., 23, Mount Carmel 24, Lansford 25, Shenandoah 26, Sumbury 28, Milton 29, Lewistown 30, Houtzdale 31.

Sirrak for Liberty" (International Amuse, Co., irray, 1)—Parsons, W. Va., 28, 30, Morgantown 31, Burglar and Walf' (Shaw-Gallagher, mgr.)—Parsons, Kan., 23, Joplin, Mo., 26, Pittsburg, Kackwell City, In., 24, Sac City 25, Ida Groce, 26, Lake City, 28, Jefferson 29, Carroll 30, Manning, Mamile (W. H. Gracey, mgr.)—Pottswille, 26, Lake City, 28, Jefferson 29, Carroll 30, Manning, Mamile Shurghar's Comedians (Frank Dudley, mgr.)—Decorab, Ia., 21-26, Gount Carmel 28, Feb. 2.

Ferniscon Grey Fiske, mgr.)—Boston, Mass., 21-Feb. 2.

Firsko, Mrs. (Harrison Grey Fiske, mgr.)—Newark, N. J., 21-26, Boston, Mass., 21-Feb. 2.

Fawerissam, William (Liebler & Co., mgrs.)—Newark, N. J., 21-26, Boston, Mass., 21-Feb. 2.

Faretissam, William (Liebler & Co., mgrs.)—Newark, N. J., 21-26, Boston, Mass., 21-Feb. 2.

Faretissam, William (Liebler & Co., mgrs.)—Newark, N. J., 21-26, Boston, Mass., 21-Feb. 2.

Faretissam, William (Liebler & Co., mgrs.)—Newark, N. J., 21-26, Boston, Mass., 21-Feb. 2.

Faretissam, William (Liebler & Co., mgrs.)—Newark, N. J., 21-26, Boston, Mass., 21-Feb. 2.

Faretissam, William (Liebler & Co., mgrs.)—Newark, N. J., 21-26, Boston, Mass., 21-Feb. 2.

Faversbam, William (Liebler & Co., mgrs.)—Newark, N. J., 21-26, Bos

G Gillette, William (Charles Frohman, mgr.)—Chi-cago, Ili., 21-26, St. Paul, Minn., 28-30, Min-neapolis 31-reb. 2. Grace George (Wm. A. Brady, mgr.)—Washing-ton, D. C., 21-26, Cleveland, O., 28-Feb. 2. Goodwin, N. C.—Raltimore, Md., 21-26, Rich-mond, Va., 28, 29, Norfolk 30, Lynchburg 31, Knoxville, Tenn. Feb. 2. Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)— —Onnaha, Nebr., 24-27. Gray, Julia, Lincoin J. Carter's—Fishkill-on-Hud-

sen, N. Y., 23, Goshen 25, Kingston 28, Hudson 29, Hoosiek Falis 30, Schenectady 31, Coloes Feb. 1, 2.
Glimore, Paul (Jules Murry, mgr.)—Fort Worth, Tex., 23, Oklahoma City, Okla., 24, Wichita, Kan., 25, Abbuquesque, N. Mex., 28, Las Vegas 29, Pneblo, Colo., 30, Colorado Springs 31.
Griffith, John (A. Renwick Sanders, mgr.)—Gaiveston, Tex., 23, Hempstead 24, Waco 25, Corsicana 27, Fort Worth 28, Dallas 29, Sherman 30, Denison 31, Parls Feb. 1.
Greet's Pinyers (Ben Greet, mgr.)—Detroit, Mich., 21-23.
Glimore, Barney (Havlin & Nicolal, 10grs.)—Alrore, O., 23, Cclumbus 24-26, Cincinnati Feb. 2.
Grahame, Ferdinand—Watertown, N. Y., 21-26, Auburn 28-Feb. 2.

Grahame, Ferdinand—Watertown, N. Y., 21-26, Auburu 28-Feb. 2.
Gage Stock (Frederic Gage, mgr.)—Rondout, N. Y., 21-26, Yonkers 28-Feb. 2.
Grand Mogul' (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 20-26, Springfield, Ill., 28.
Girl of the Golden West," Special (Dayld Belavco, mgr.)—Lyons, N. Y., 23, Lockport 24.
Batavia 25, Salamanca 26.
Gambler of the West!' (A. H. Woods, mgr.)—Chicago, Ill., 20-26, Wankegan 27, Madison, Wis., 28, La Crosse 29, Eau Claire 30, West Superior 31.

Wis. 28, La crosse 26, Lacon Superior 31.

"Girl from the Sunny South" (Travers Vale, mgr.)—Hastings, Pa., 23, Barnesboro 24, Ebensburg 25, Windber 26, Indiana 30, Leechburg 31, Butler Feb. 2.

"Girl from Broadway" (W. W. Potts, mgr.)—Newark, N. J., 21-26, Philadelphia, Pa., 28-Feb. 2.

"Governor's Pardon" — Holyoke, Mass., 21-23, Manchester, N. H., 24-26, Philadelphia, Pa., S. Feb. 2. Manchester, N. H., 24-26, Philadelphia, Pa. 28-Feb. 2. "Gypsy Girl," Wm. T. Keogh's—Buffalo, N. Y. "Gay Old Girl"—Coleridge, Nebr., 23, Ponca 24, "Girl of the Streets"—Belleville, III., 27.

"Gay Old Girl"—Coleridge, Nebr., 23, Ponca 24, "Girl of the Streets"—Belleville, 111., 27.

Hand Hander Hand Hand, Minn., 20-23, Minneapolis 24-26, Cedar Rapids, Ia., 31.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Youngstown, O., 22, Canton 24, Akron 25, Dayton 26, St. Louis, Mo., 27-Feb. 2.

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Jackson, Mich., 23, Grand Rapids 24, 25, Chiengo, III., 28-Feb. 9.

Holland, Mildred (Edw. C. White, mgr.)—Peoria, III., 28, Omaha, Nebr., 27-30.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Hattiesburg, Miss., 23, Jackson 24, Natches, 25, Barton Rouge, La., 26, Vicksburg, Miss., 28, Greenville 29, Ponducah, Ky., 30, Cairo, III., 31, Springfield, Mo., Feb., 2.

Howard Hall (Chas, E., Blaney Amuse, Co., mgrs.)—St. Louis, Mo., 20-26, Kansas City 27-Feb. 2.

Horitz, Joseph F. (Wm. W. Miller, mgr.)—Philadeiphia, Pa., 21-26, Bayonne, N. S., 28-10, W. V. & Miller, mgr.)—Wheelder, W. V. & Misson, mgr.)—Wheelder, W. V. & W. & Misson, mgr.)—Wheelder, W. V. & Misson, mgr.)—Wheelder, W. & Misson, m

30.

Hall, Geo. F. (Frank W. Nason, mgr.)—Wheeling, W. Va., 21-22, Uhrichsville, O. 24, Bellaire 26, Washington, Pa., 28, Canousburg 29, McDonald 30, Braddock 31, Irwin, Feb. 1,

Hall. Geo. F. (Frank W. Nason. mgr.)—Wheellang. W. Va., 21-22. Uhrichsville. O., 24. Bellaire 26, Washington. Pa., 28, Canonsburg 29, McDonald 30, Braddock 31, Irwin Feb. 1, Jeannette 2.

Higgins, David (Stair & Nicolal, mgrs.)—Boston. Mass., 21-26.

Hendricks, Ben (Wm. Gray, mgr.)—Fort Scott, Kan., 25, Coffeyville 29,

Huntings. the Four (Harry Dull, mgr.)—Hartford, Conn., 21-23, Springfield, Mass., 24-26. Albany, N. Y., 28-30, North Adams, Mass., 31, Norwich, Conn., Feb. 1, New London 2.

Hogan, Ernest (Geo. H. Harris, mgr.)—Baltimore, Md., 21-26, Albany, Mass., 31, Norwich, Conn., Feb. 1, New London 2.

Henderson, Maude (Joseph Parent, mgr.)—Morocco. Ind., 21-26, Dwight 28-Feb. 2.

Harder-Hall (Eugene J. Hall, mgr.)—Binghamton, N. Y., 21-26, Elmira 28-Feb. 2.

Hillman, Mande (W. A. Dillon, mgr.)—Augusta, Me., 21-23, Wasterville 24-26, Biddeford 28-30.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Farmington, Ill., 21-26, Ottumwa 28-Feb. 2.

Hillman, May (Ernest Schnabel, mgr.)—Alexandria, Va., 21-26.

Harvey Stock (F. J. Harvey, mgr.)—Westerly, E. I., 21-26, Milford, Mass., 28-Feb. 2.

Hillman, May (Ernest Schnabel, mgr.)—Pe-kin, Ill., 21-26, Beardstown 28-Feb. 2.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Perkin, Ill., 21-26, Beardstown 28-Feb. 2.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Perkin, Ill., 21-26, St. Cloud, Minn., 28, West Sperior, Wis., 29, Duluth, Minn., 30, Eau Claire, Wis., 31, "Homan Hearts," Southern (Jay Simms, mgr.)—Cadillac, Mich., 23, Big Rapids 24, Film 25, Saginhay 26, Bay City 27, 28, Port Huron 29, "Hunan Hearts," Western (Wm. F. Riley, mgr.)—Elmsburg, Wash., 23, Tacoma 24, Elma 25, Hoquiam 26, Aberdeen 27, Victoria, B. C., Can., 29, Nanaimo 30, Vancouver 31, New Westminster Feb. 1, Bellingham, Wash., 2, Seattle 29, Honesburg Heart! (Frank G. King, mgr.)—Hunaboldt, Nebr., 23, Stella 24, Aubura 25, Cook 26, Hickman 28, Crete 29, Wilber 30, Beatrice, 21, Linder City, Wash., 23, Elkene 24, Cantherton, Minn., 28, Set Pete 29, Owatonna 30, Northfield 31.

Holy City," Gor

mgrs. 1—Brooklyn, N. Y., 21-26, Philadelphia, Pra., 28-Feb. 2.
Her One False Step" (Elliott Amuse, Co., mgrs.)
—Gainesville, Ela., 23, Waldo 24, Sanford 25, Fartow 26.
Hans Hanson" (James T. McAlpin, mgr.)—Victoria, Tex., 23, Wharton 24, Smithville 25, Lockhart 26.
Hansy Hongram" (Harry IIII), mgr.)—Filza-

Victoria, Tex., 23, Wharton 24, Smithville 25, Lockhart 26,

"Happy Hoongan" (Harry Hill, mgr.)—Elizabeth, N. J., 23, Chester, Pa., 24-26, Scranton 28-30, Wilkes-Barre 51-Feb. 2.
"Humpty Dumnity" (A. L. Saville, mgr.)—Hastings, Mich., 23, Allegan 24 Otsego 25, Battle Creek 26, Muskegon 27.
"House of Mystery" (Mittenthal Bros, Amuse, Co., mgrs.)—Philadelphia, Pa., 21-26,
"Hans and Nix" (Colonial Amuse, Co., mgrs.)—Columbus, Ind., 23, Franklin 24, Frankfort 25, Elivode 20, New Castle 28, Middletown, O., 30, Hillisboro 31, Sabina Feb. 1, Chillicothe 2,
"Hand of Man" (C. C. Mantby, mgr.)—Nanticoke, Pa., 23,

Irving, H. B., and Dorothea Baird (Nixon & Zimmerman, mgrs.)—Baltimore, Md., 21-26.
Irwin, May (Harry Sloan, mgr.)—Boston, Mass., 21-Feb. 9.
'In a Bishop's Carriage' (Liebler & Co., mgrs.)—Chicago, Il., 21-26, Toronto, Can., 28-Feb. 2.
'Il's All Your Fault, 'Edw. R. Salter's—Americus, Ga., 23, Macon 24, Columbus 25, Atlanta 26, Eirmingham, Ala., 28, Chattanooga, Tenn., 29, Knoxville 36, Bristol 31.
'Ikey and Abey,'' Edw. R. Salter's—Charleston, Ill., 23, Paris 24, Effingham 25, Centralla 26, Belleville 27, Marlon 28, Newton 29, Murphysboro 30, Clinton 31, Marlon 31, Marlon 32, Marlon 33, Marlon 32, Marlon 33, Marlon 34, Marlon 35, Marlon 35, Marlon 35, Marlon 35, Marlon 35, Marlon 36, Marlon 36, Marlon 37, M

James, Louis (Wallace Monro, gen. mgr.)—Joplin. Mo. 23, Springfield 24, Memphis, Tenn., 25, 26, Paducait, Ky. 28, Centralia, Ili., 29, Belleville. 30, Jacksonville. 31, Springfield. Feb. 1, Decatur. 2.

Jamis, Flaie (Liebler & Co., mgrs.)—N. Y. City. 21. Feb. 9.

Jefferson, Thomas—Meridian, Miss., 24, Jefferson, Joseph, and Wm. W.—Milwankee, Wis., 20, 26.

"Jessee James" (Jewell Kelley, mgr.)—Chattanooga, Tenn., 21-26.

"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Los Gatos, Cat., 23, Santa Cruse. 24, Watsonville. 25, Salinas. 26, Gilroy. 27, Hollister. 28, Monterey. 29.

Kalich, Bertha (Harrison Gray Fiske, mgr.)—
Buffalo, N. Y., 21-23.

Knott, Roselle (Sweely, Shipman & Co., mgr.)—
Mason City, Ia., 24, Faribuit, Mian., 25,
Red Wing 20, Minneapolis 27-30, St. Paul
31-Feb. 2.

Kendall, Ezra (Liebler & Co., mgrs.)—Detroit,
Mich., 21-23, Jackson 24, Chicago, Ill., 27Feb. 0.

Keilar, the Great (Dudley McAdow, mgr.)—
Louisville, Ky., 21-26, Dayton, O., 28-30, Columbus 31-Feb. 2.
Karroll, Dot (J. C. Welsh, mgr.)—Raverhill,
Mass., 21-36, Lawrence 28-Feb. 2.
Kolb & Dill—San Francisco, Cal., 21, indefinite,
Kuickerlocker Stock (W. B. Hamilton, mgr.)—
Oneouta, N. Y., 21-26, Glens Falls 28-Feb, 2.
Kennedy, James (Spitz & Nathanson, mgrs.)—
New London, Conn., 21-26.
Kerkhoff-Hilman (O. J. Kenyon, mgr.)—Atchison, Kan., 20-26, Topeka 27-31.
Kennedy, Nellie (T. H. Bonovan, mgr.)—Salamanca, N. Y., 28-Feb. 2.
Kelley Stock, Eastern (Jewell Kelley, mgr.)—
Cumberland, Md., 21-26.
Kelley Stock, Southern (Jewell Kelley, mgr.)—
San Antonio, Tev., 21-26.
"Kidnapped for Reveage" (Chas. E. Blaney
Amuse Co., mgrs.)—Brooklyn, N. Y., 21-26.
"King of the Cattle Ring" (W. A. Eller, mgr.)—
Victoria, Tex., 25, Port Lavaca 26, Cuero
28, Floresville Feb. 1.
"King of Tramps," Eastern (Walsh & Tulley,
mgrs.)—Delhi, N. Y., 24, Walton 25, Norwich 26, Greene 28, Warkins 29, Troy, Pa.,
30, Addison, N. Y., 31, Olean Feb. 2.

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y.

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 21, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Altoona, Pa., 21-23, Johnstown 24-26, Canton, O. 28-30, Akron 31-Feb. 2.
Loraine, Robert (C. B. Dillingham, mgr.)—Montreal, Can., 21-26, Lewiston, Me., 28, Bangor 29, Portland 30, 31,
Lewis, J. C. (W. A. Junker, mgr.)—Lagrange, Tev., 23, Austin 24, San Antonio 25, Floresville 26, Vorktown 28, Corpus Christi 28, Beeville 29, Golaid 30, Victoria 31, Cucro Feb. 1, Gonzales 2. O., 28-30, Akron 31-Feb. 2.
Loraine, Robert (C. P. Dillingham, mgr.)—Montreal, Can., 21-26, Lewiston, Me., 28, Bangor 29, Portland 30, 31.
Lewis, J. C. (W. A. Junker, mgr.)—Lagrange, Tex., 23, Austin 24, San Antonio 25, Floresville 26, Yorktown 28, Corpus *Christi 28, Beeville 29, Golaid 30, Victoria 31, Cuero Feb. 1, Gonzales 2.
Loslie, Rosnbele (Sim Allen, mgr.)—Beaver Falls, Pa., 21-26, New Castle 28-Feb. 2.
Lockes, The (Will II, Locke, mgr.)—Caney, Kan., 21-26, Riverton 28-Feb. 2.
Lockes, The (Will II, Locke, mgr.)—Minden, Nebr., 21-26, Riverton 28-Feb. 2.
Loo La Salle (C. G. Barr, mgr.)—St. Paul, Nebr., 23-24, Sargent 25, 26, Arcadia 28, 29, Loup 30, 31, Central City Feb. 1, 2.
Long, Frank E.—Fort Dodge, Ia., 21-24, "Lion and the Mouse." A (Henry B. Harris, mgr.)

"Lion and the Mouse." B (Henry B. Harris, mgr.)

"Lion and the Mouse." B (Henry B. Harris, mgr.)

"Lion and the Mouse." B (Henry B. Harris, mgr.)

"Lion and the Mouse." B (Henry B. Harris, mgr.)

"Collection of the Mouse of the Mouse of the Mouse." B (Henry B. Harris, mgr.)

"Olcoit, Chauncey (Augustus Pitou, mgr.)—Pitts

Lockes, The (Will H. Locke, mgr.)—Caney, Kan., 23.

Lewis Stock: (W. F. Lewis, mgr.)—Minden, Nebr., 21-26, Riverton 28-Feb. 2.

Leo La Salle (C. G. Barr, mgr.)—St. Paul, Nebr., 23-24. Sargent 25, 26, Arcadia 28, 29, Loup 30, 31, Central City Feb. 1, 2.

Long, Frank E.—Fort Dodge, 1a., 21-24.

"Lion and the Mouse," A (Henry B. Harris, mgr.)—N, Y City 21, Indefinite."

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Lowell, Mass., 23-26, Fall River 28, 29, Springfield 31-Feb. 2.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Allantic City, N. J., 23, Trenton 24, 25.

"Light Eternal" (Henry Miller, mgr.)—Buffalo, N. Y. 24-26.

"Little Homestead" (Wm. Macauley, mgr.)—Brunswick, Mo., 23, Trenton 24, Chillicothe 25, Sallsbury 26, Collinsville, Hl., 27, Cape Girgrdenn Mo., 28, Carbondale, Ill., 30, Harrisburg, 31.

rardean Mo., 28, Carbondale, Ill., 30, Harrisburg 31.

Little Prospector' (Frank G. King, mgr.)—
Jamesport, Mo., 23, Braymer 24, Summer 25,
Huntsville 26, Brunswick 28, Lexington 29,
Higginsville 30, Norborne 31, Marceline Feb.
1, La Plata 2.

"Lena Rivers' (Burton Nixon, mgr.)—N. Y.
City 21-26, Philadelphia, Pa., 28-Feb. 2.

"Lovers and Lunaries'—Cleveland, 6., 21-26,
Baltimore, Md., 28-Feb. 2.

"Love in New York" (I. N. Brownson, mgr.)—
Denver, Colo., 20-26, Ault 28, Laramie, Wyo.,
29, Rock Springs 30, Green River 31, Evanston Feb. 1, Jonaville, U., 2

Mansfield, Richard (B. D. Stevens, mgr.)—Cleveland, O., 21-26, Philadelphia, Pa., 28-Feb. 9.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ill., 21-26, Milwaukee, Wis., 28-Feb. 2.
Mack. Andrew (J. H. Decker, mgr.)—Toledo, O., 20-26,
Mary Mannering (Sam S. & Lee Shubert, inc., mgs.)—Cincinnati, O., 21-26, Pittsburg, Pa., 28-Feb. 2.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ili., 21-26, Milwankee, Wis., 28-Feb. 2.
Mack. Andrew (J. H. Decker, mgr.)—Toledo, O. 20-26.
Mary Mannering (Sam S. & Lee Shubert, inc., mgs.)—Cincinnati, O., 21-26, Pittsburg, Pat., 28-Feb. 2.
Modicska, Madame (Jules Murry, mgr.)—Streator, Ill., 23. Joliet 24, Michigan City, Ind., 25. South Bend. 26, Benton Harbor, Mich., 28. Dowagiac 29, Grand Rapids 30, Battle Creek 31.
Murphy, Tim (T. E. Saunders, mgr.)—Mobile, Ala., 24. Meridian, Miss., 26, Jackson 28, Shreveport, La., Feb. 1.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Los Angeles, Cal., 21-26, Redlands 28, San Bernardino 29, Riverside 30, Santa Ana 31. Montgomery and Stone (C. B. Dillingham, mgr.)—X. Y. City 21, indefinite.
Mortimer, Lillian (J. L. Veronee, mgr.)—Hoboken, N. J., 20-23, Elizabeth 24-26, Newark 28-Feb. 2.
Melville, Rose (J. R. Stirling, mgr.)—Los Angeles, Cal., 20-Feb. 2.
Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Omaba, Nebr., 20-23.
Mabel Montgomery (Geo. B. Hunt, mgr.)—Angusta, Ga., 23, Savannah 24, Charleston, S. C., 25, Jacksonville, Fla., 26-28, Waycross, Ga., 29, Macon 30, Columbas 31.
Murray and Mack (Oille Mack, mgr.)—Tuscon, Ariz., 23, Phontixville 24, San Bernardino, Cal., 26, Ocean Park 27, Long Beach 28, Redlands 29, Pomona 30, Riverside 31, Santa Ana Peb. 1, Pasadena 2, Los Angeles 3-10.
Mortons, the Four (Frank L. Hawley, mgr.)—Pittsburg, Pa., 21-26, Wheeling, W. Va., 28-30, Zanesville, O., 31, Anderson, Ind., Feb. 1, Alton, Ill., 2, Middred and Rouclere (John M. Hickey, mgr.)—Vorkers, N. Y., 24, Perth Amboy, N. J., 25, Elizabeth 26, Ratherford 29, Port Jervis, N. Y., 30, Middletown 31, Newburgh Feb. 1, 2.
Mong, Wm. V. (Rowland & Clifford, mgrs.)—Soung, Santy, Sant

mgr.)—New Bedford, Mass., Feb. 2.
Murray & Mackey, Eastern (John J. Murray, ngr.)—Jamestown, N. Y., 21-26, Franklin, Pa., 28-Feb. 2.
Murray & Mackey, Western (John J. Murray, ngr.)—Norristown, Pa., 21-26, Carbondale 28-

Fa., 28-Feb. 2.
Murray & Mackey, Western (John J. Murray, mgr.)—Norristown, Pa., 21-26. Carbondale 28-Feb. 2.
Marks Dorothy—Rockland, Mass., 21-26.
Marks Bros. (R. W. Marks, mgr.)—Nashua, N. H., 21-26.
Morgan-Pepple—Crowley, La., 25-27.
McDonald Stock (G. W. McDonald, mgr.)—Douglas, Ariz, 22-Feb. 9.
"Man of the Hoar" (Brady & Grismer, mgrs.)—N. Y. City 21, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Newport News, Va., 23, Surfolk 24, Norfolk 25, Roanoke 26, Lynchburg 28, Greensboro, N. C. 29, Augusta, Ga., 30, Columbia, S. C., 31, 29, Kansas City, Mo., 31-Feb. 2.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—St. Louis, Mo., 20-26.
"Mr. Hopkinson" (Curzon & Hackett, mgrs.)—Hamilton, Gan., 23, Indanapolis, Ind., 28, Springueld, Ill., 29, Kansas City, Mo., 31-Feb. 2.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Flitston, Pa., 23, Hoboken, N. J., 24-26, Norristovn, Pa., 28, South Bethlehem 29, Fottsville 30, Reading 31-Feb. 2.
"Marriage of Kitty" (Jules Marry, mgr.)—Arcola, Ill., 23, Decatur 24, Jacksonville 25, Bloomington 26, Peoria 27, Burlington, In., 28, Galesburg, Ill., 29, Kewanee 30, Sterling 31.
"Mr. Blarney from Ireland" (Chas. E. Blaney Amuse, Co., mgrs.)—Norfolk, Vs., 21-26.
"Mummy and the Humming Rird" (Jules Murry, mgr.)—St. Johnsbury, Vt., 23, Woodstock 24, Barre 25, Burlington 26, North Adams, Mass., 28, Danbury, Conn., 29, Waterbury 30, New Haven 31-Feb. 2.
"Message from Mars" (A. I., Rheinstrom, mgr.)—Washington, D. C., 21-26, N. Y. City 28-Feb. 2.
"Marked Woman" (A. H., Woods, mgr.)—N. Y. City 21-26, Buffalo, N. Y., 28-Feb. 2.

Message from Mars' (A. L. Rheinstrom, mgr.)

—Washington, D. C., 21.26, N. Y. City 28-Feb, 2.

Marked Woman" (A. H. Woods, mgr.)—N. Y. City 21.26, Buffalo, N. Y., 28-Feb, 2.

Messenger Boy ' (Geo. D. Sweet, mgr.)—Lyons, Kan., 23. Great Bend 24, Larned 25.

Man's Broken Promise' (J. I., Veronee Amuse, Co., mgrs.)—Scranton, Pa., 21.23, Wilkes-Barre 24.26, Philadelphia 28-Feb, 2.

Mad Love, '' Edw. R. Salter's—Big Rapids, Mich., 23. Mount Pleasant 24. Owosso 25. Lansing 26, Saginaw 27. Bay City 28, Port Huron 29, Flint 30, Pontine 31.

Man of Her Choice, '' Eastern (Edw. M. Simmonds, mgr.)—Shamokin, Pa., 24, Hagleton 25. Mahanoy City 26, Sheulandoah 28, Potts-ville 29, Lebanou 30, Lancaster 31.

Mau of Her Choice, 'Western (Edw. M. Simmonds, mgr.)—Choice, 'Western (Edw. M. Simmonds, mgr.)—Riske, mgr.)—Choster, Pa., 21.23, Easton, Md., 24, Cambridge 25, Willington, Del., 20, Coatewille, Pa., 30, Phonixville 31, Pottstown Feb. 1, Norristown 2.

Minister's Son, 'Macauley & Patton's (R. E. Butledge, mgr.)—Alexandria, La., 23, Plaque-

mine 24, Napoleonville 25, Bonaldsonville 26, Port Gibson, Miss., 28, Jackson 29, Brookhaven 30, McComb 31, Amite, La., Feb. 1, Houna 2.
McFadden's Flats' (Howard Powers, mgr.)—Montreel, Can., 21-26, Ottawa 28-30, Burlington, Vt., 31, Ratland Feb. 1, Schenectady, X Montreal. Can., 21-26, Ottawa 28-30, Barlington, Vt., 31, Rutland Feb. 1, Schenectady, N. Y. 2,

"Midatght Flyer," Weatern (Ed. Anderson, mgr.)—Portland, Ore., 20-26.

"My Tom-Boy Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Duluth, Minn., 25, 26, St. Paul 27-Feb. 2. Wasser Workman" (Phil Hunt, mgt.)—Cincinnati, O., 20-26, Madison, Ind., 28, Terre Haute 29, 30, Peoria, 11]., 31-Feb. 2.

"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Trenton, Tenn., 23, Brownville 24, Humboldt 25, Jackson 26, Corinth, Miss. 28, Florence, Ala., 29, Columbia, Tenn., 30, New Decatur, Ala., Feb. 1, Fayetteville, Tenn., 2

"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Ventura, Cal., 23. Santa Barbara 24. Sacramento 27. Redwood City 28. Ckian 29. Cloverdale 30. Stockton 31. Peta luma Feb. 1. Calusa 5. Oroville 6. Gridley 7. My Wife's Family' Western (W. McGowan, mgr.)—American Forks, U. 23. Pleasant Grove 24. Bingham Canyon 25.

Montana'—Toledo, O., 20-23, Lafayette, Ind. 26. 26.
Me. Him and 1," Hurtig & Seamon's—St. Louis, Mo., 20-26, Peoria, Ill., 27-30.

lyn, N. Y., 28-Feb. 2.

Olcott. Chauncey (Augustus Pitou, mgr.)—Pitisburg, Pa., 21-26, Franklin 28, Sharon 29, Youngstown, O. 30, Eric, Pa., 31.

O'Neill, James (Edgar Forrest, mgr.)—Salt Lake City, U., 29, 30.

O'Neil, Nance (Jackson & Reed, mgrs.)—Ghan ville, N. Y., 23, Glens Falls 24, Albany 25, 26, Columbus, O., 28, 29, Dayton 30, Springfield 31.

'On Parole' (Henry Miller, mgr.)—Newark, N. J., 21-26.

'Our New Minister'' (Joseph Conyers, mgr.)—Raleigh, N. C., 23, New Bern 25, Wilmington 26, Charlotte 28, Salisbury 29, Asheville 30, Spartensburg, S. C., 31, Newberry Feb. 1, Columbia 2, "Our Gld Kentucky Home" (Wm. Heywood, mgr.)—Girard, Kan., 23, Eric 24, Hunboldt 25, Burlington 26, Madison 28, Howard 29, Eureka 30, Yates Center 31, Altoom Feb. 1, "Old Isaaes from the Bowery" (Chas. E. Blaney Amuse, Co., mgrs.)—Newark, N. J., 21-20, Old Arkansaw, "Fred Raymond's (I. A. Edwards, mgr.)—Neison, Nebr., 23, Falffield 25, Hasting 26, Stromsburg 28, Oscola 29, Shelby 30, Grand Island 31, Hebron Feb. 1, Shelton 2, "Old Oaken Bucket"—Saginaw, Mich., 25.

Patton, W. B. (J. M. Sbut, mgr.)—Morgan City, La., 27, Franklin 28, Houma 29, Thibodaux 30, Donaldsonville Feb. 1, Baton Rouge 2. Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, Pa., 21-26, Waynesburg 28-Feb. 2. Payton Sisters (C. S. Pavton, mgr.)—Camanche, Tex., 21-26, Stamford 28-Feb. 2. Pickerts, the Four (Willis Frekert, mgr.)—Orlando, Fla., 21-23, Sanford 24-26, De Land 28-Feb. 2. "Prince of India" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 21-20. "Pti' (Wim. A. Brady, mgr.)—Eau Claire, Wis., 23, Quincy, Ill., 24, Sedalia, Mo., 26, Springfield 29.

Cincinnati, O., 21 ay, mgr.)—Fan.

23. Quincy. Ill., 24, Sedalia, Mo., 26, Springfield 29.

Phantom Detective,? Rowland & Clifford's (DaveSeymour. mgr.)—Philadelphia, Pa., 21-26, Ottawa. Can., 31-Feb. 2.

Poor Relation? (L. A. Nelm, mgr.)—Braine d.

Minn., 28. Fergus Falls 30, Wahpeton, N. Dak.

31. Fargo Feb. 2.

Patsy in Polities" (P. H. Sullivan Amuse. Co.,
mgrs.)—Kansas City, Mo., 20-26, St. Louis 27Feb. 2.

Kids," Eastern (C. Jay Smith.

Patsy in Politics' (P. H. Sullivan Amuse, Co. mgrs.)—Kansas City, Mo., 20-26, St. Louis 27-Feb. 2.
Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Keyser, W. Va., 23, Salem 24, Pennsboro 25, Clarksburg 26, Sutton 28, Buckhannon 29, Monongah 30, Mannington 31, Barnesville, O., Feb. 1, Cambridge 2.
Pair of Country Kids," Western (C. Jay Smith, mgr.)—Clinton, Mo., 23, Windsor 24, California 25, Jefferson City 26, Washington 27, Mexico 28, Lonisinua 29, Roodhouse, Ill., 30, Carroll ton 31, Jerseyville Feb. 1, Collinsville 2.
"Peck's Bad Boy," Western (Union Amuse, Co. mgrs.)—Mason City, Ia., 23, Fort Dodge 25, Sionx Falls, S. Dak., 26, Sioux City, Ia., 27, Wayne, Nebr., 29, Norfolk 30, Omaha 31-Feb. 2.
"Paluring the Town," Cians, H. Yale's—Deuver, Colo., 20-26.
"Pickings from Puck"—Fort Dodge, Ia., 25.

"Queen of the Highbinders" (A. H. Woods, mgr.)—Chicago, Ill., 20-Feb. 2.
"Queen of the Convicts" (P. H. Sullivan, mgr.)—Chicinati, O., 20-26, Toledo 27-30, Fort Wayne, Incl., Feb. 1, 2.
"Quincy Atlams Sawyer," Eastern—Springfield.
Mass., 21-26.

Quincy Adams Sawyer," Eastern—Springfield, Mass., 21-26.

R
Russell, Annie (Wageuhals & Kemper, mgrs.)—Baffalo, N. Y., 21-23, N. Y. City 28-Feb. 2.
Robertson, Forbes, and Gertrade Elliott (Klaw & Erlanger, mgrs.)—Boston, Mass., 21-26.
Philadelphia, Pa., 28-Feb. 9.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 21, indefinite.
Russell, I-fillian (Joseph Brooks, mgr.)—Columbus, N. C., 23, Charleston, S. C., 24, Augusta, Ga., 25, Sayannah 26, Jacksonville, Fla., 28, Macon, Ga., 29, Atlanta 30, 31.
Roberts, Florence (John Cort, mgr.)—Denver, Col., 21-26, Kansas City, Mo., 28-30, St. Joseph 31, Omaha, Nebr., Feb., 1, 2.
Roe Stock (C. J. W. Roe, mgr.)—Gloucester, Mass., 24-26.
Rogers Bros. in Ireland' (Gus & Max Rogers

seph 31, 9maha. Nebr., Feb. 1, 2.

Roe Stock (C. J. W. Roe, mgr.)—Gloucester.

Mass., 21-26.

Rogers Bros. in Ireland" (Gus & Max Rogers,

mgrs.)—New Orleans, La., 21-26, Mobile, Ala.,

28, Pensacola, Fla., 29, Montgomery, Ala., 30.

Birmingham 31.

Rose of the Rancho" (David Belasco, mgr.)—

N. Y. City 21, indefinite.

"Road to Yesterday" (F. W. Standish, mgr.)—

N. Y. City 21, indefinite.

"Raffles" (Joseph M. Galtes, mgr.)—St. Paul.

Minn., 20-26, Minneapolis 27-Feb. 2.

"Ruled Off the Turf" (A. H. Woods, mgr.)—

Cleveland, O., 21-26, Detroit, Mich., 27-Feb. 2.

"Race for Life" (P. H. Sullivan Amuse, Co.,

mgrs.)—Columbia, Pa., 25, Baltimore, Md.

28-Feb. 2.

"Romeo and Juliet" (Harry L. Dixson, mgr.)—

Parker, S. Dak., 23, Beresford 24, Centerville

25, Vermillon 28, Elk Point 29, Opawa, Ia.

30, Danbury 31, Battle Creek Feb. 1.

"Romance of Coon Hollow" (L. J. Slevin, mgr.)—

—Port Allegauy, Pa., 22, 81, Marys 24, Emporium 25, Kane 26, Reynoldsville 28, Tyrone

29, Barnesboro 30, Glen Campbell 31, Houtz
date Feb. 1, Punssutawney 2.

Sothern, E. H., and Julia Marlowe (Sam S. &

Sothern. E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 21. indefinite.

Skinner, Otis (Charles Frohman, mgr.)—Washing ton, D. C., 21-23. Baltimore, Md., 28-Feb. 2.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 21, indefinite.

Shea, Thos. R. (Nixon & Zimmerman, mgrs.)—Burfalo, N. Y., 21-26.

Scott, Cyril (Walter N. Lawrence, mgr.)—N. Y. City 21-26.

Sully, Dan.—Camden, N. J., 21-23, Wilmington, Del., 24-26, Norfolk, Va., 28-30.

Sidney, George (A. W. Herman, mgr.)—Terre Haute, Ind., 23, South Bend 24, Elkhart 25.

Fort Wayne 26, Grand Bapids, Mich., 27-30.

Labsing 31, Bay City Feb. 1, Saginaw 2.

Smart Set (J. E. Comerford, mgr.)—Lonisville, Ky., 26-26, Columbus, O., 28-36, Indianapolis 31-Feb. 2.

Stewart, May (Cline & Robert, mgrs.)—Jackson-

Ky. 20-26, Columbus, O. 28-30, Ibalausand, 31-Feb. 2.

Stewart, May (Cline & Robert, mgrs.)—Jacksonville, Tex., 23, Palestine 24, Huntsville 25.

Spooner Dramatic (F. E. Spooner, mgr.)—Midland, Tex., 21-26.

Shearer, Tominy—Earl Burgess'—Amsterdam, N. Y., 21-26, Oswego 28-Feb. 2.

Speciden-Paige—Richmond, Mo., 21-26, Lexington 28-Feb. 2.

Salisbury-Murray (S. M. La Porte, mgr.)—Bennington, Vt., 21-26, Catskill, N. Y., 28-Feb. 2.

"Sunday" (Julius Cahn, mgr.)—Buffalo, N. Y.

(Geo. nville Miss.,

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City 9.1-Y. Y gton. Terre t 25. 17-30.

kson-

-Mida. N. ugton 21-26. Anburn 28, Utica 29, Schenectady 30, Albany 31.

Squaw Man'' (Liebler & Co., mgrs.)—Houston. Tex., 23, 24. Shreveport, La., 25, Texarkana, Ark., 26, Hot Springs 28, Little Rock 29, Pine Bluff 30, Greenville, Miss., 31.

Signi of the Cross'' (R. G. Craerin, mgr.)—Lincolo, Nebr., 23, Omaha 24-26.

Sweetest Girl in Dixle'' (C. S. Ruble, mgr.)—Lincolo, Nebr., 23, Omaha 24-26.

Sweetest Girl in Dixle'' (C. S. Ruble, mgr.)—Lincolo, Nebr., 23, Omaha 24-26.

Sport Valley, Ga., 24, Montezama 25, Americas 26, Dawson 28, Pelham 29, Thompsonville 30, Quittana 31.

Secrets of the Police'' (A. H. Woods, mgr.)—Washington, D. C., 21-26, Baltimore, Md., 28-Feb. 2.

Washington, D. C., 21-26, Baltimore, Md., 28-Feb. 2.

Washington, D. C., 21-26, Baltimore, Md., 28-Feb. 2.

Washington, D. C., 21-26, Louisville, Ky., 27-Feb. 2.

Warning Bell,'' Gordon & Bennett's, East (Forrest Isham, mgr.)—Amsterdam, N. Y., 23, Saratoga 24, Troy 25, Peekskill 26, Pongh-keepis 28, Schonectady 29, Little Falls 30, Warning Bell,'' Gordon & Bennett's, East (Forrest Isham, mgr.)—Amsterdam, N. Y., 23, Saratoga 24, Troy 25, Peekskill 26, Pongh-keepis 28, Schonectady 29, Little Falls 30, Warning Bell,'' Gordon & Bennett's, East (Forrest Isham, mgr.)—Amsterdam, N. Y., 23, Saratoga 24, Troy 25, Peekskill 26, Pongh-keepis 28, Schonectady 29, Little Falls 30, Warning Bell,'' Gordon & Bennett's, East (Forrest Isham, mgr.)—Amsterdam, N. Y., 23, Saratoga 24, Troy 25, Peekskill 26, Pongh-keepis 28, Schonectady 29, Little Falls 30, Warning Bell,'' Gordon & Bennett's, East (Forrest Isham, mgr.)—Amsterdam, N. Y., 23, Saratoga 24, Troy 25, Peekskill 26, Pongh-keepis 28, Schonectady 29, Little Falls 30, Warning Bell,'' Gordon & Bennett's, East (Forrest Isham, mgr.)—Amsterdam, N. Y., 23, Saratoga 24, Troy 25, Peekskill 26, Pongh-keepis 28, Schonectady 29, Little Falls 30, Warning Bell,'' Gordon & Bennett's, East (Forrest Isham, mgr.)—Amsterdam, N. Y., 23, Saratoga 24, Troy 25, Peekskill 26, Pongh-keepis 28, Schonectady 29, Little Peekskill 26, Pongh-keepis 28, S 21-26. Auburn 28, Utica 29, Schenectady 30, Albany 31.

Albany 32.

Bloomed 30.

Ark., 26, 44. Shreveport, La., 25. Texarkana, Ark., 26, 44.

Ark., 26, 41.

Ark., 27, 41.

Ark., 28, 4

shallown 24, Boone 28, Iowa Falls 29, Eldora 30, Algona 31, Wells, Minn., Feb. 1, 8t. Peter 2. Struggle for Gold".—Hastings, Nebr., 24. Shie Tincked," Jule Walters!—Bedford, Ind., 23, Washington 24, Vincennes 25, Linton 26, Jason-ville 27, Sullivan 28, Sullivan, Ill., 30, Cuba Feb. 1, Lewistown 2.

Van '. 19ke & Eaton (F. Mack, mgr.) — Huntington, W. Var., 21-Feb. 2.

Van Buren Stock, Eastern (W. W. Lapoint, mgr.) — Norway, Me. 21-23, Brunswick 24-26, Gardiner 28-Feb. 2.

'Village Parson' (O. E. Wee, mgr.) — Galt, Can., 23, Berlin 24, Stratford 25, Guelph 26, Barrie 28, Collingwood 29, Orillia 39, Midland 31,

'Volunteer Organist,' Eastern (Allen Pierce, mgr.) — Elmira, N. Y., 24, Bath 25, Hammonds, port 26, Waverly 28, Hornelleville 29, Giean 30, Jamestow 31, Salamanca Feb. 1, Johnson-burg 2.

'Village Groeer' (W. W. Lapoint, mgr.) — Norfolk N. Y., 23, Brockville, Ont., Can., 24 Village Grocer' (W. W. Lapoint, mgr.)—Nor-folk N. Y., 23, Brockville, Ont., Can., 24, Prescott 25, Morrisburg 26,

Walsh. Blanche (Wagenhals & Kemper, mgrs.)—
N. Y. City 21, indefinite.
Warfield. David David Belasco, mgr.)—Brooklyn. N. Y. 21-26, N. Y. City 28-Feb. 9.
Wilson, Francis (Charles Frohman, mgr.)—Madison, Wis., 23, Milwaukee 24-26, South Bend,
fed. 28, Grand Rapids, Mich., 29, Fort Wayne,
Ind., 30, Terre Haute 31.
Weber's, Joseph M., All Stars—N. Y. City 21,
indefinite.
Willard, E. S. (Charles A. Moore, mgr.)—Pittsburg, Pa., 21-26, Cincinnati, O., 28-Feb. 2.

Ind., 30, Terre Haute 31.
Weber's, Joseph M., All Stars—N. Y. City 21, indefinite.
Weber's, Joseph M., All Stars—N. Y. City 21, indefinite.
Willard, E. S. (Charles A. Moore, mgr.)—Pittsburg, Pa., 21-26, Cincinnati, O., 28-Feb. 2.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 21-26, Jersey City, N. J., 28-Feb. 2.
Woodruff, Henry (Henry Miller, mgr.)—N. Y.
City 21, indefinite.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—
Meridian, Miss., 23.
Welch, Toe (Gus Hill, mgr.)—Waterbury, Conn., 29, Hartford 31-Feb. 2.
Williams and Walker (J. D. Barton, mgr.)—
Akton. O., 24, Hamilton 26.
Windiams and Walker (J. D. Barton, mgr.)—
Akton. G., 24, Hamilton 26.
Windiams and Walker (J. D. Kilgore, mgr.)—
Alton, Ill., 21-26.
Whiteman's Comedians—Palestine, Tex., 21-23,
Crockett 24-26, Huntsville 28-30.
Woodruff, Dora, Stock (J. D. Kilgore, mgr.)—
Pevu, Ind., 21-22, Findlay, O., 28-Feb. 2.
Whyte Draniatic (Chas. P. Wuyte, mgr.)—Mound
Valley, Kan., 21-26.
Williams Comedy—Greenville, N. C., 21-26.
Williams Comedy—Greenville, N. C., 21-26.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 21, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Moline, Ill., 21-26.
Way Down East" (Wm. A. Brady, mgr.)—
Brooklya, N. Y., 21-26, Philadelphia, Pa., 28-Feb. 2.
"Way Down East" (Wm. A. Brady, mgr.)—
Brooklya, O., 23, Marsfield 24, Zanesville 25,
Cambridge 26, Ecilaire 28, New Philadelphia
29, Fast Liverpol 30, Washington 31, Carter's—
Columbia, O., 21-23, Dayton, 24-20, Gincinmati 27-Feb. 2.

"Young Buffalo, King of the Wild West" (Chas. E. Blakey Amuse, Co., mgrs.)—Brooklyn, N. Y., E. Blaney Amuse, Co., mgrs.)—Brooklyn, N. Y., 21-26. "You Youson"—Seattle, Wash., 20-26, Portland, Orc., 27-Feb. 2.

MUSICAL.

Brooklyn, N. Y., 21-26, Philadelphia, Pa., 28-Feb. 2.

"Mayor of Laughland" (Fred G. Niyon-Nirollinger, mgr.)—Akron. O., 27, Norwalk 24, Flyria 25, Youngstown 26, Greenville, Pa., 28, Corry 29, Jamestown, N. Y., 30, Warren, Pa., 31, Kane Feb. I, Bradford, S. & Lee Shubert, inc. mgrs.)—Providence, R. L., 21-25, Newark, N. J., 28-Feb. 2.

Parsifal"—Khexville, Tenn., 26, "Prince of Pilsen" (Henry W. Savage, mgr.)—Norfolk, Va., 23, Newport, News 24, Richmond, 25, 26, Washington, D. C., 28-Feb. 2.

"Pfif. Paff, Pouf" (B. C. Whitney, mgr.)—Fairmont, W. Va., 23, Athens, O., 24, Welston 25, Nelsonyille 26, Parkersburg, W. Va., 28, Charleston, 29, Covington, Va., 31, Staunton Feb. 1.

"Peggy from Paris," Madison Corge's (Jas. R. Somes, mgr.)—Appleton, Wis., 23, Oshkosh 24, Fond du Lac 25, Sheboygan 26, Milwaukee 27-Feb. 2.

Robinson's Opera—St. John, N. B., Can., 21-Feb. 2.

Royal Artillery Band (Jos. De Vito, mgr.)—At-

Nones, mgr.)—Appleton, Wis., 23. Oshkosh 24. Fond du Lac 25. Sheboygan 26. Milwaukee 27. Rob. 2. Robons Opera—St. John, N. B., Can., 21. Robons Opera—St. John, N. J., 21. Indefinite Opera—St. John, N. Y., 21. Robons Opera—St. John, N. J., 2

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Chicago, Ill., 20-26, Kansas City, Mo., 27-lilliams, Hattie Feb. 2. Williams, Hattie (Charles Frohman, mgr.)—Philadelphia, Pa., 21-26, Brooklyn, N. Y., 28-Feb. 2. Wills Musical (John B. Wills, mgr.)—Miami, Fla., 21-31.

'Wonderland' (Jos. M. Gaites, mgr.)—Chattanooga, Tenn., 24, Knoxville 25, Chedmatt, O. 27, Ecb. 20.

nooga, Tenn., 24, Knoxville 25, Cluchmatt, O., 27-Feb. 2, Wizard of Oz.' (Hurtig & Seamon, mgrs.)—Providence, R. I., 21-26, Boston, Mass., 28-Feb. 9, Yankee Consul' (John P. Slocum, mgr.)—Duluth, Minn., 24, Omaha, Nebr., 27, 28, Leavenworth, Kan., 29, Sedaila, Mo., 30, Fort Scott, Kan., 31,

| Section | Proceedings | Process |

Parisian Belles (Chas. E. Taylor, mgr.)-In-dianapolis, Ind., 21-23, Louisville, Ky., 27-Feb. 2. Parker's, Byron, Canedians North Verson, Ind.,

23.
Rialto Rounders (Chas. Franklin, mgr.) —Duluth, Minn., 29-26, Mianeapells 27-Feb. 2.
Reeves., Al. —Baltimore, Md. 28-Feb. 2.
Rose Hill English Folly (Rice & Barton, mgrs.) —Brooklyn, N. Y. 21-26, N. Y. City 28-Feb. 2.

Lowell, Mass., 21. Portsmonth, N. H., 22. Bangor, Me., 23. Angusta 24. Lowiston 23. Fortland 26. Lawrence, Mass., 28. Havefull 29. Brockton 30. Fall River 31. Fletchburg Feb., 1. Domestry & Latfield's Groundy Domestly, and Theodology and Theodology and Property of Particles of Theodology and Property of Particles and Property of Particles and Property of Particles and Property of Particles and Particles a

Detroit.—At the Detroit Open House (B. C. Whitney, manager) "Mrs. Wiggs of the Cabbage Fatch," with Mrs. Madge Carr. Cock in the tale bole drew good houses also closed the week of phenomenal business, elosed the week of phenomenal business, elosed the week of phenomenal business, closed the week of phenomenal business, elosed the week of phenomenal business, every seat being taken at every performance. "The Isle of Bong Bong" 21-22.

Liverson (E. D. Stain, manager).—10 to the Kentucky," presented by a capable company, entertained crowded houses 12-19. "House the Isle of Richard Carrieron, Hory and Reve the Four Lecists, there Lee and Kand Richard Carrieron, Hory and Reve the Four Lecists, there Lee and Kand Richard R

lom, Anson Schirhart and the kinodrome.

Kalnmazoo.—At the Academy of Music (B. A. Bush, manager) the Livingstone Stock Co. pieved to good houses and well pleased audiences Jan. 10-12. "Human Hearts" had a fair house 14. as did "Hora Thorne" 15. Ots Skinner, in "The Duet," drew a large and representative audience 16. and delighted all. "The Time, the Fiace and the Gift." 17. played to a capacity louse. "The isle of Spice" 18. "At the Oid Cross Roads" 19. Ben Greet's Players 21.

Bitot (Thos. Reed, manager).—This house continues to draw big houses. Bill week of 21: Manhattan Newsboys Guartette. Brent Tays, Elffott, Belair and Ellott, Delmo, the juggler: Arthur Du Mas, flustrated songs, and clinetoscope.

Woxbeatant (W. H. Johnson, succeeding F. D. McCormick as manager).—Better business than ever, the programme in the auditorium having been added to.

Bay City.—At the Washington (W. J. Daunt, manager) "The Isle of Spice" drew a large and enthusiastic audience Jan. 11. "In Old Kentucky" had good sized houses matinee and night 12. "Humpty Dumpty" did an immense business 13, 14. "The Isle of Bong Bong" 25. "The Old Homestead" 26. "Human Hearts" 27. "The Man of Her Choice" 28.

ALVARADO (W. J. Daunt, manager) .- Bill. He.

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week of 13 included; Captain Henry, demonstrator wireless telegraphy; the Campbells, Boyinee and Craig, Abe Levine, James Calvin and the kinetoscope. Large business ruled.

Bilot (J. D. Pilmore, manager).—The following bill was presented week of 14; Wells Bros, and Smith, McCarthy and Lawrence, Robert Taub Stapleton and Charey, Harry Newman, and the Bijouscepe. Capacity business ruled.

Ripectre (Oscar F. Harding, manager).

ness ruled.

Riberto (Osear F Harding, manager)
Vlaydsiar Florjanski, the celebrated Polish
teror, assisted by Mr Velesky and Mrs.
Joseph E. Kolm, drew a large and enthusiastle audience 17.

Note.—Engene Elliott known on the stage
as Eugene Elliott Powell, and a member of
the team of Robis and Powell died 12, at
the home of his mother, in this city, after
an illness of several months, from paralysis

an illness of several months, from paralysis.

Saginaw. At the Academy (Chas. W. Porter, manager) "The Isle of Spice played to a very good house Jan. 10. "In Old Ken. ucks" pleased 11. "Hompt, Dumpty drew good houses 12. David Carsen, 19. Eva. Languay 20. The Isle of F. Bong 23. The Old Calea Bucket, 25. Auman Hearts 26. "A Mad Lave. 27. JEFFERS (U.S. Sargeid, manager).—Good houses, 13-19, saw Linden Beckwith, Garden Trio, Parish, Bryand and Shvilte Mueller and Mueller 16. Golden Pettit Fangity and may ing pictures of the Saginaw Fire Dopartment, on the Saginaw Fire Dopartment, on the Saginaw Callahan, Rootblack Quartette, Fields and Hausey, Barry and Wolford, La Gette, Ethel Melityre, and Tyler and Tyler.

Grand Rapids. At the New Powers of Harry G. Sonthees & Co., managers). "The Time, the Place and the Girl." Jan. 43, 14, drew well. Olis Skinner, 15, played to 8, if the New Powers of Harry G. Sonthees & Co., managers). "The Time, the Place and the Girl." Jan. 43, 14, drew well. Olis Skinner, 15, played to 8, 14, drew Well. Olis Skinner, 15, played to 8, ieska 30.

Arbitolit M.—Virginia Harned, 25, 26, in "The Love Route," and Odette Tyler, in "The Love Route," 30.

MAILSTIC (Orin State, manager). —"In New York Town," 13-16, played to splendld bushness, as sid. Hap Ward, in "Not Yet, But Soon," 17-19. "At the Old Cross Roads," 29-23, "My Dixie Girl." 24-26.

Gartiner and Revery. Jos. M. Golden, Lewis and Chapin, bellie Wells, and Wells Bros.

Jackson,—A. the Athenaeum (H. J. Porter, resident manager). "The Isle of Spice," Jan. 12, and "The Time, the Place and the Girl." 16, pleased large houses, Hengreet Players 17, "Human Hearts," 19, "Invid. Corson," 22, Virginia Harned, 23, Ezra Kendali 24, "At the Gid Cross Roads," "The College Widow," 6.

Manchester.—At Keith's (Frank G. Mack, manager) excellent business is in cyldener. For work of Jan. 21: Frantz Ebect Co., in "Dan Cupid." Crane Bros., Hennings, Lewis and Hennings, Lewisence and Harrington, Flemen and Miller, John and Bertha Rich, and Saw Watson's Farmyard.

Park Theatrik (John Stilles, manager).—"Bettha, the Sewing Machine Girl." 14-16, and "The Curse of Drink, 17-19, pleased the patrons. "The Governor's Pardon" 24-20.

RAYMOND HITCHCOCK.

Whose picture appears on our first bage this week, will return to comic opera on Feb. 4. at the Studebaker Theatre, Chicago, in "A Vankee Tourist." Mr. Hitchcock's rise in his profession, from the time he secured his drat engagement with Wm. T. Carleton up to the presert day of his great popularity as a star, is well known. He is now one of the most popular comedians before the public.

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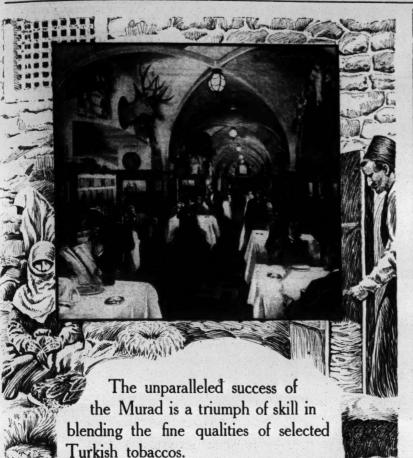
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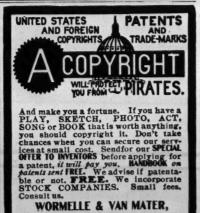
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Milwaukee.—Edwin Thanhauser had one of the big hits of the season at the Shubert, Jan. 13-16, in "The Social Whirl." The theatre was packed at every performance. Elizabeth Brice, Adelaide Sharp, Chas. J. Ross and Frederick Bond contributed a number of good things that won enthusiastic applause. Joseph and William Jefferson, in "Playing the Game," 20-23.

Davidson.—The Augustin Daly Musical Co., 13-16, opened to a capacity house, and drew heavily the rest of the engagement. Jas. K. Hackett, in "The Walls of Jericho," 17-19, also drew well. Manager Sherman Brown offers "The Daughters of Men" 20-23, Francis Wilson 24-26, Robert Mantell week of 28.

Alhambra.—"Lovers and Lunatics," week of 13, drew the usual run of good houses, turning them away on the opening night. Manager Jas. A. Higler offers "In New York Town," week of 20, followed by "Peggy from Paris," week of 20, followed by "Peggy from Paris," week of 27. "310,000 Reward" held the stage last week, and drew heavily.

Stak (Frank R. Trottman, manager).—The Jolly Grass Widows come week of 20, with Frank Gotch as an extra attraction. Watson's Burlesquers put in last week, to close to capacity attendance. Williams Ideals week of 27.

Grand.—Business continues excellent. Manager Waiter W. Gregg offers the following bill for week of 21: The Maerilles, Arthur Rigby, the Dahlgren Sisters, the Silverton Trio, Norma Gregg, and moving pictures.

CRYSTAL (F. B. Winter, manager).—The billi week of 20 includes: Joe Garsa. Theolill week of 20 includes: Joe Garsa.

Eau Claire.—At the Grand (C. D. Moon, manager) Max Figman, in "The Man on the Box," had S. R. O. Jan. 10. "The Show Girl," 13, came to good business. "The Country Girl" 19, "The Pit" 23.

UNIQUE (Wm. Armond, resident manager)
—Bill for 14 and week: Della Watson, Jarvis and Tudor, Wm. Armond, the Chicago Newsboys' Quartette, Mile. Carrie, Eddie Leslie and John Harrington. Good houses ruled.

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Denver.—At the Broadway (Mrs. E. F. McCourt, manager) large houses were pleased with "She Stoops to Conquer" last week. Week of Jan. 21, Florence Roberts, in "The Strength of the Weak." "The Virginian" follows.

ORPHRUM (Martin Beck, general manager).—As usual, good business ruled last week. The bill: The Four Lukens, Alfred Keley and company, Georgiana Clarke, Mazuz and Mazett, Chas. Sharp, Chris Smith and Two Johnsons, Edward Gray and kinodrome.

TABOR GRAND (Mrs. E. F. McCourt, manager).—Alberta Gallatin, in "Dorothy Vernon of Haddon Hall," drew well last week. Week of 20, "Painting the Town." "Under Southern Skies" follows.

CURTIS (A. R. Pelton, manager).—"The King of Tramps" did good business last week. Week of 20, "Lost in New York." "As Told in the Hills" follows.

BRANDON (R. F. Brandon, manager).—Business was fair last week, the attraction being "The Two Orphans." H. B. Carpenter is the new leading man at this house, and W. W. and Ella Bittner are new people.

NOVELTY (Henry Lubelski, manager).—Business was good last week, with the following bill: Williams, Thompson and Hoey, Juggling Thorns, Ferrants, Von Gofre and Courtney, Fields and Mason, Laurelle and Southern.

CRYSTAL (G. I. Adams, manager).—The following bill drew well last week. United

Courtney, Fields and Mason, Laurene and Southern.

CRYSTAL (G. I. Adams, manager).—The following bill drew well last week: Lillian Chick, the Irvins, Johnson, the ventriloquist; William Lawrence and pictures.

NOTES.—John W. Considine is here arranging for the opening of a vaudeville house......Jane Kennark's tour in "The Toast of the Town," came to an end here. The company dishanded and the properties were shipped to New York.....Mrs. E. F. McCourt, manager of the Broadway and Tabor Grand Theatres, left last week for Cuba, on a pleasure trip.

INDIAN TERRITORY.

South McAlester. — At the Langsdale Opera House (A. Bert Estes, manager) "Monte Cristo," Jan. 7, drew a good house. Rufus Rastus Minstrels, 12, pleased a good house. "The Village Vagabond" 15, "A Texas Ranger

22.

Notes.—The Lyric Theatre, E. A. Roegner, manager, operating under the Chas. E. Hodkins Lyric Theatre circuit management, will open for business Jan. 28, with 10 and 20 cents to all parts of the house..... A bonus is being raised which will insure the building of a new \$50,000 playhouse in South McAlester, to be called the Busby Opera House. The building will have a seating capacity of about 3,000, and a stage 40 by 75 feet, which will accommodate the largest companies that travel. The building will be equipped with all modern conveniences, and will be strictly up-to-date in every particular.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, resident manager) Nance O'Neil was greeted by large and appreciative audiences, in "Magda," Jan. 14, 15. "The Lion and the Mouse" enjoyed a fine run of business 16-19, and the audiences were unstituting in applause. "The Gingerbread Man" 21-22, Dockstader's Minstreis 26.

PORTLAND (J. E. Moore, manager).—Merri Osborne and company headed an excellent vaudeville bill last week to good business. Bill week of 21: Volta, Girard and Gardner, Geo. Wilson, Raffins' trained monkeys, Carson and Willard, and Fred and Annie Pelot.

CITY HALL.—The following talent appears in the C. A. Ellis course 23: Melba, Ada Lassail, Laura Hawkins, Felix Hughes and A. Marquaire.

OKLAHOMA.

Oklahoma Citv.—At the Overholser Opera House (Ed. Overholser, manager) "The Squaw Man" came Jan. 12, 13, for three performances, and did capacity business.

Staten's (C. W. Stater, manager).—The offering for week of 13 was "The World Against Her" and "Anita." Business is very good.

BIJOU.—"Camille," in travesty, for 13 and week.

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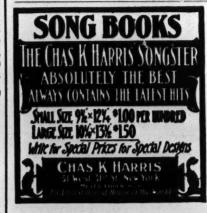
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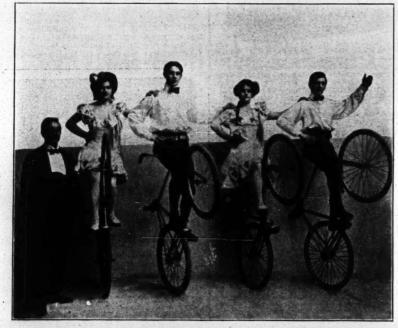
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